THE NEW YORK DRAMATIC MIRROR

VOL. LIV, NO. 1,403. NEW YORK: SATURDAY, NOVEMBER 11, 1905. PRICE TEN CENTS

Photo Baker, Columbus, O.

GRACE WELBY.

THE MATINEE GIRL

IF ever a bright, heedless boy was mercilessly spanked by Mamma Press and Papa Public that boy was Arnold Daly. There had been bodeful rumblings calculated to dissuade a less cocksure youngster from any course; but Arnold, as heedless boys do, stuck his tongue in his cheek, lunged forward and came a cropper that will cause Daly and Shaw to be spelled with less bold capitals for a long time, if not for all time.

The closing of Mrs. Warren's Profession after one performance at the Garrick Theatre, at the earnest behest of the police, was a fiasco that will always be painfully remembered by that young man, o'ersure of himself and, as events proved, so less than sure of his public.

The young man who emulates the actor-managers of London is much too intelligent to have overlooked the unspeakable foulness of Shaw's nastiest play. He could not but know that to plant Mrs. Warren's sophistry in the minds of wage-working girls, already in secret revolt against the hard conditions of their hard lives, was to rear a upas tree where already too many dank weeds grow. He knew there would be discussion and objection and condemnation, but he thought it would stop short of police intervention, and he was mistaken.

The abrupt closing of the pernicious so-called drama, which is actually an exposition of the social and industrial evil, without offer of remedy, was a victory for American decency. It sounded the knell of filth masquerading as drama.

It proved for all time that theatrical managers in this country must reckon with other quantities than mere dollar signs.

The closing of Mrs. Warren's Profession opens, it is hoped, an era of clean plays in the United States.

Confident that the defense of the oldest and vilest of professions would be too short lived to include a matinee we went to the Garrick on the second night of the play. A curious crowd had gathered to read the announcement that the play had closed, to get the money they had paid for their tickets, to see what might happen or to hear what others might say. There was never a better illustration of the various angles of individual vision.

Two girls in last year's cloaks and hats that were frowsy from long service hid in the darkest corners of the lobby and giggled.

"Come out of there," commanded a gruff attache of the theatre. "What ye doing there?"

"We don't want any one to see us," the girls giggled. One of them ran the fingers of her soiled and ragged gloves through a pompadour of abnormal size.

They were young working girls who would have listened eagerly to Mrs. Warren's defense of her profession, for they, too, worked hard at an honest vocation and were dissatisfied with their wage.

The ground was ready tilled for the growth of Shaw's sophistries. I suspect that they had read the book before it was excluded from the public libraries. I am glad that the sordid argument for the life of a Mrs. Warren because it pays had not for them the added emphasis of voice and personality.

A stout, chatty policeman said he saw nothing wrong with the play. He had seen it the night before. "If it had lasted a week I was goin' to bring my wife," he said in a brogue that would enrich an Irish imitator if he could catch it. "'Tain't so awful."

A small, sparrow-like man hopped about on the curb. "Didn't the newspapers go and tell every word that was said on the stage?" he chirruped. "It was only a few persons that would have seen it in the theatre, but the papers told the whole thing to hundreds of thousands. Ain't that a lot worse?"

A brisk, dapper woman with eyes as prominent as those of the Drew family waited for a belated friend to join her. She paced the sidewalk aggressively. She was suffering for a vent for her opinions. She found it at last in one of the twenty-five statuesque policemen. She whirred up to him as an angry hen rushes upon its barnyard neighbor.

"Why don't they close the other frank plays?" she said. "Why didn't you shut up The Woman in the Case and some of the other Clyde Fitch plays?"

The policeman twisted his molasses-colored mustache. Plainly he didn't know nor care.

A vehement woman exclaimed: "The drama transcends all moral questions. I've never cared anything about the morals of a drama. It is not the province of the stage to moralise. But this theme wasn't big enough to overshadow the realism of the play. That was what was the matter with Mrs. Warren's Profession," and the speaker at least was satisfied.

For a serious evening's reading at the fireside, for discussion at a meeting of a Social Purity League, it has its time and place, but they are not the time nor place of the playhouse.

A stage door loiterer slew time one night by chatting with a waiting drayman.

"Whose trunks are you waiting for?" he asked.

"Miss ——."

"Is she a good actress?"

"Good actress? Huh, five trunks."

A young man who had not read of the Bostwick decree against Man and Superman as meat too strong for the mental stomachs of the young, and so unfit for general circulation in the public libraries of New York, took a young girl to see the play.

While Robert Lorraine, as John Tanner, was delivering his strange eulogy of motherhood independent of wedlock, the young girl blushed painfully and fixed her eyes upon her lap. No comment from her escort could induce her to raise them. At last he said: "I beg your pardon, Miss ——; I didn't know any more about this play than you did. Shall we go to the Hippodrome?"

The girl nodded, gathered up her wraps, and followed him from the theatre.

That was the effect of Shawism upon one young girl. What it was upon other young girls who elected to remain is a subject of hot discussion in half the homes of New York.

THE MATINEE GIRL.

HENRY ARTHUR JONES TALKS.

Deplorable State of the English Drama, But Better Things Are Hoped For.

Henry Arthur Jones, who arrived in New York recently on a short visit to the United States, talked interestingly to a MIRROR representative on the condition of the drama in England. Mr. Jones is one of England's strongest defenders of the serious drama and has kept up a long fight for the betterment of the stage.

"The most striking thing in the English drama to-day," said Mr. Jones, "is the absence of serious plays. I am speaking only of England of course, for I have been in the United States too short a time to judge of conditions here. During the last ten years there has been a steady diminishing in the number of serious plays, and this includes comedies, and a diminishing and precarious success of those produced. At the same time we have had a continued and increasing success of a form of entertainment which has scarcely any relation to the drama, inasmuch as it has no story to unfold and no portraiture of character to display.

"The playgoer in England asks nothing more than to be amused, he seems to be satisfied now with tomfoolery and nonsense rather than with the portrayal of life. Certainly he should not be asked to pay for being bored, and if that is the effect upon him of a serious play the important question of why he should be bored by such a play is raised. The nature of the serious plays he is asked to witness perhaps. I question whether any subject has recently gathered about it so much cant and ignorance as that of the 'problem play.' For a number of years past the parrot phrase 'problem play' has been applied to almost every play that attempts to paint sincerely any great passion or reality of human life. Many foolish doctrinaire playwrights who attempted to imitate Ibsen, but who lacked the strength, gave cause for a stream of contempt that was poured upon these absurdities, and almost swamped all sincere and serious playwriting in England.

Photo by Byron, N. Y.

HENRY ARTHUR JONES.

"There have been, it is true, some notably successful revivals of Shakespeare in recent years, but they have succeeded more on account of magnificent scenic investiture than because the public wished to hear Shakespeare, even when given by the best actors.

"We are hoping for a reaction from this tomfoolery of musical comedy from which our drama is suffering, and I believe it it is coming. But many things are necessary if we are to have serious English drama. We must learn to distinguish our drama from our amusements; to reaffirm that there is a higher pleasure to be derived from the drama than from popular entertainment. A national or repertoire theatre should be founded—I am speaking of England of course—where high and severe artistic and literary standards may be set and where great traditions may be established and maintained. We must bring our acted drama again into living relation with English literature, and beg that plays shall be read and judged by literary men who are also judges of the acted drama. We should try to bring about a general habit of reading plays such as prevails in France.

"We must inform our drama with a broad, sane and profound morality—a morality that neither dreads nor wishes to escape from the permanent facts of human life and the permanent passions of men and women; a morality equally apart from the morality that is practised among wax dolls, and from the morality that allows the present sniggering, veiled indecencies of popular farce and musical comedies. We must establish the drama as an art, cutting it away from tawdry show and flaming posters.

"In France the bourgeoise are entertained by serious plays and sit happily for hours witnessing presentations that in England would meet with the scantest favor, with just as much amusement as the Englishman finds in musical comedy. The Frenchman takes his drama seriously and enjoys it. In England amusement without the necessity of thought seems to be the whole desire of the playgoing public."

A PIRATE CONVICTED.

Found Guilty in the United States Court Under the Amended Law and Sentenced.

James L. Glass was found guilty of a violation of the new copyright law making it a criminal offense to produce for gain a copyrighted play without the consent of the owner of the copyright by a jury in the United States District Court for the Southern District of Iowa, in session at Keokuk.

The case was on trial for two days and the verdict was rendered Oct. 29 after the jury had deliberated about six hours. Glass had been arrested and bound over to the Grand Jury by the United States Commissioner at Ottumwa, and when the Grand Jury convened at Keokuk an indictment was promptly returned. Glass was accused of producing in Ottumwa a play called 'Way Out West, which Richard Ferris, of Minneapolis, claimed was an infringement of a play written and copyrighted by him. Mr. Ferris made a trip to Ottumwa to witness the production and then filed an information against Glass.

A comparison of the two plays was made during the trial. Three pages of both books were found to be identical and in some cases the words and sentences used were the same. The characters in the piratical version were given different names and there were differences in the plot; yet, on the other hand, there were marked similarities. In the Glass play the final act was entirely different from the Ferris play. In the former a cowboy girl was the pivotal character, while in the latter twin brothers were the centre about which the plot revolved. Each play had an army officer, an Indian, a parson, a horse-thief and a robbery.

Ferris claimed that Glass was in his employ in 1902 and had access to his manuscript and that he had taken passages from the Ferris play and later used them in his play. Glass claimed to have written his play in Texas several years before he was in Ferris' employ, but admitted that he saw the Ferris production before his play was staged. He had first named it An Arizona Romance, but on receipt of a kindly letter from the late Kirke La Shelle he changed it to The Lone Star Mystery on account of the occurrence of the name "Arizona" in the first title. Then having an opportunity to secure some paper cheap, advertising Ferris' 'Way Out West, he again changed the name to the present title and pasted dates over the name "Ferris" on the paper.

The jury retired at 4.30 P. M. Saturday and, having reached no agreement at 9.30, was excused until 9 A. M. Sunday, returning their verdict at 11 A. M. Sunday. Judge McPherson in charging the jury explained the purpose of the copyright law, the protection afforded to a man in the enjoyment of the fruits of his labor, and added that a wise law of this kind is a stimulus to genius. He told the jury that a verdict of guilty should be returned in case it found that passages of the Glass play were identical or very similar to passages in the Ferris play.

Under the old law a person guilty of infringement on a copyright was subject only to a civil suit for damages, but under the new law the infringement is made a penal offense and a sentence to imprisonment up to one year may be imposed by the court if the accused is found guilty.

A motion for a new trial was denied and the court sentenced Glass to sixty days in the county jail, sentence being suspended. While the defendant is thus relieved of the penalty for the offence, the decision is of interest as being the first judicial interpretation of the new law. It is a warning to pirates.

ENGAGEMENTS.

Mrs. Anna Little, for her old part in Sky Farm.

Ralph Kellard, who is playing Don Camillo Murillo in The Eternal City, en tour, as stage-manager of the production.

John O. Hewitt, for the juvenile role in Melbourne McDowell's new play.

Florence Oner, for The Player Maid.

Anthony de Motte, with The Real Widow Brown.

REELECTIONS

Cardinal Gibbons has written an autograph letter to Mrs. Jeannette M. Thurber congratulating her on the completion of the twentieth year of the National Conservatory of Music of America, that was founded by her Oct. 28, 1885.

Arthur C. Alston left New York last week direct for Kansas City, where he joined his Shadows on the Hearth company for their tour of ten weeks to the Pacific Coast. Mr. Alston reports a very satisfactory tour to date for this attraction. After playing the Tabor Grand, Denver, their route takes them to the Grand, San Francisco, thence south to Los Angeles and back through Texas, north again as far as Omaha, then to the Eastern cities. As the company is headed by Estha Williams and James M. Brophy, two Pacific Coast favorites, Manager Alston is looking for particularly big business in that section of the country.

The Aborn Production company has secured from N. Whitmark and Sons the rights to Robin Hood. The company will make a tour of the principal cities, opening in Troy, N. Y., on Monday, Nov. 13.

Owing to the arrangement between the Aborns and Liebler and Company, Elsie Janis will be withdrawn from the leading role of The Little Duchess. Her part will be assumed by the Countess Olga von Hatzfeldt. Miss Janis is to appear in a new Liebler production.

Frank McKee, Julian Mitchell, and Otis Harlan have organized a new firm for producing comic operas. The success of Wonderland, a production for which these three men are responsible, has led to their permanent association.

William Farrer, Jr., wishes to be known hereafter as William Farrer. He finds the "junior" misleading, as he is fifty-three years old and suitable for such parts as Polonius, which he played in London with Forbes Robertson.

Tim Murphy will revive Hoyt's A Texas Steer in January and will play his original role of the Honorable Maverick Brander the balance of the season. Dorothy Sherrod will have her former role of Bossy and as many of the original cast as possible will be secured.

Mooney the Propertyman is the title of a one-act farce written by Eddie Collins, formerly with Rays' A Hot Old Time company and afterward of Collins and Keene, who dissolved partnership last season.

Raymond Hitchcock and his Easy Dawson company will close after their performance at the Grand Opera House Nov. 11. Early in December Mr. Hitchcock will be seen at the Tremont Theatre, Boston, in a new musical comedy.

Maurice Campbell's production of The Little Grey Lady, a new play by Channing Pollock, was placed in rehearsal last Tuesday at Wallack's Theatre.

The cast of A Madcap Princess, in which the Sophie Brandt Opera company, under the direction of Claxton Wilstach, will open its season Nov. 7 in Plainfield, N. J., includes Sophie Brandt, George O'Donnell, W. T. Ellwanger, Bert Merkel, H. L. Franklin, Francis Stuart, Tom F. Callahan, Abe Bellevue, Belle Ellsler, Katherine Bonnington, Charlotte Towle and Lillian Taylor. The chorus will number thirty voices and the music will be under the direction of Frederick Intropidi.

The Yale football team and its friends occupied 250 seats at the performance of Fritz in Tammany Hall on Saturday, Nov. 4.

The Lion and the Mouse will be presented at the Lyceum Theatre after Just Out of College closes its engagement on Nov. 20. This play will be followed by Ethel Barrymore in Alice Sit by the Fire and a curtain-raiser entitled Pantaloons.

Daniel F. V. Flynn will hereafter be known under the name of Daniel Bruce. He is at present playing the leading juvenile role with Daniel Sully in Our Pastor.

Fred R. Hoff, musical director of Al H. Wilson's German Gypsy company, and Evelyn Selbie, who plays the gypsy girl in the same company, were married at Galveston, Tex., on Oct. 26.

The Countess Kinsky Palmay, a noted soubrette, has arrived in New York and will make her first appearance in this country at Conried's Irving Place Theatre early in December, when she will be seen in Heisses Blut, the piece from which The Rollicking Girl was adapted. Later the Countess will be seen in The Grand Duke.

The dramatization of the Rev. Charles Frederick Goss' famous novel, "The Redemption of David Corson," made by Lottie Blair Parker, was given a copyright performance at the Shaftsbury Theatre, London, on Oct. 19.

Isaac Payton, of the Spooner Stock company, who was injured by the falling of a platform at the Bijou Theatre, Brooklyn, last week, is slowly improving. Augustus Phillips, who was injured at the same time, was able to appear next day, but went through the performance with his arm in a sling.

Anabelle and Amelia Niven, members of The Duke of Duluth company, were held up and robbed by footpads in Albany last Wednesday. The assailants were arrested and held for examination.

Orme Caldara, former leading man with The Truth Tellers, has replaced William Courteney in Mrs. Leffingwell's Boots.

Gertrude A. Lewis, of Gordon and Bennett's Eastern A Royal Slave company, has been compelled to cancel her engagement on account of illness. She hopes to resume her professional duties with the company by the first of the year.

Raymond Gilbert will retire from the cast of Jerusalem, the Holy City (Eastern), on Nov. 16 and return to New York.

Saturday, Nov. 4, the 'Varsity football eleven of Columbia occupied two tiers of boxes at the Academy of Music, where The Wizard of Oz is again being presented.

The first performance of The Rose of Alhambra, a new comic opera in which F. C. Whitney is to star Lillian Blauvelt, will take place at the Lyceum Theatre, Rochester, N. Y., on Wednesday, Nov. 15.

Fire Commissioner Hayes has issued an order creating five theatre inspection districts and materially changing the present system of supervision. Each of the four districts in Manhattan and the Bronx will be in charge of an assistant foreman.

Frances Sandan, an actress who had stored her trunks at a house in Forty-seventh Street, was unable to find them when she returned for her costumes. The police have arrested a colored boy in whose rooms were found articles of apparel that Sandan identified.

A salt mine is said to have been discovered on Jefferson Island, the Louisiana Summer home of Joseph Jefferson, which largely increases the value of the estate. Burke and Burke, executors, filed a bond of more than $150,000.

It is likely that Lew Fields and his company, at present appearing at Lew Fields' Theatre, will go on the road shortly, presenting It Happened in Nordland and the burlesque on The Music Master.

Augustus Balfour, of Ben Greet's Players, wishes it known that he has never been a member of The Shadow Behind the Throne company, another Balfour having played with this company.

William J. Romain by special arrangement played Cis Farrington for Ralph George's performance of Pinero's Magistrate at Carnegie Lyceum on Oct. 30. Mr. Romain originally played Cis with Edmund D. Lyons.

Walter E. ("Wally") Clark and Blanche Whitaker were married at Camden, N. J., on Oct. 21.

AT THE THEATRES

To be reviewed next week:

THE EARL AND THE GIRL.....Casino.
PETER PAN.....Empire.
REN GREET'S PLAYERS....Mendelssohn Hall.

Broadway—Veronique.

Comic opera in three acts. Book by A. Vanloo and G. Duval; English version by Henry Hamilton. Music by Adre Messager. Lyrics by Lilian Eldée and Percy Greenbank. Produced Oct. 30.

Florestan de Valiancourt	Lawrence Rea
Monsieur Loustot	Aubrey Fitzgerald
Seraphin	Ralph Nairn
Octave	John Malcolm
Felicien	Leslie Rainey
Max	James Grant
Achilles	Max Shapiro
Orderly	Richard Dulliver
Monsieur Coquenard	John Le Hay
Ermerance	Lena Maitland
Agatha	Kitty Gordon
Aunt Benoit	Emmie Ganter
Denise	Valli-Valli
Sophie	Madge Vinten
Elisa	Ruby Delmar
Zoe	Florence Plunkett
Lucille	Beulah Martin
Helene de Solanges	Ruth Vincent

Although Veronique is described on the programme as a comic opera, it is superior to the class of musical burlesques and extravaganzas which the public is accustomed to include under this category. It is a much nearer approach to classic "light opera" and might justly be compared to such works as The Chimes of Normandy.

The prevailing impression it leaves is one of charming grace and melody, something merry and brimming with spring-time joyfulness, yet never tawdry or trivial. This applies far more strictly to the music than to the libretto and lyrics. The plot is sufficiently poetic, but either the book was originally inferior to the score or it has suffered serious injury in the process of translation. The bulk of the comic dialogue is so very broad and British that some of the farcical scenes, such as the scene between the florist and his wife at the opening of the third act, do more harm than good by temporarily breaking the poetic spell. The stage settings and costumes are excellently harmonized with the music and underlying sentiment of the work. The first two acts, the flower shop and the country picnic scene, are in delicate shades of green, and the third act, representing the reception room at the Tuileries, is appropriately tinted in the richest hues of lavender. The public has indulged in great expectations about this production, owing to its run of more than five hundred performances at the Apollo Theatre, in London, and these anticipations come very near being completely satisfied.

The period of the play is the earlier half of the nineteenth century, during the reign of King Louis, and the plot is a romance, the story of two young people of noble birth who have been betrothed without ever meeting one another. Helene de Solanges, who has once caught a glimpse of her prospective husband, recognizes him at Coquenard's flower shop, and is much nettled at witnessing a love scene between him and the florist's wife. In the disguise of flower girls Helene, or Veronique as she now calls herself, and her friend, the Countess Ermerance, both attend a picnic which has been arranged by Florestan and Coquenard. There she completely captures both Florestan and the audience. Florestan flatly refuses to marry any one except Veronique and is put under arrest by the bailiff, the grotesque comedian of the piece, who has allowed him his freedom solely because of his matrimonial prospects. In the final act the deception is explained to the idyllic satisfaction of every one concerned.

Ruth Vincent as Veronique sings unusually well, looks as beautiful as the princess of a fairy story and acts with a charming freedom from any sort of affectation. The scene at the picnic when she dallies in a rustic swing and sings Messager's exquisite "Swing Song" is an inspiration to every young lover who beholds her. How Lawrence Rea as Florestan can play his part with such a comparative lack of sympathy is a mystery. He may feel the part, but his action is awkward and his voice has a most unfortunate hollow quality. Lena Maitland impersonates the Countess Ermerance with unpretentious fidelity, and in her one real song, at the very beginning of the third act, exhibits an excellent contralto voice and a remarkable technique. Miss Valli-Valli as Denise sings fairly well and dances far better. Kitty Gordon as Madame Coquenard has abundance of dramatic instinct, but her voice has something of that calliope harshness which is so common on the operatic stage. Aubrey Fitzgerald, M. Loustot, the bailiff, does precisely what is required of him. John Le Hay as Coquenard, the florist, is funny, but in a manner that too nearly approaches burlesque to be thoroughly in keeping with the spirit of the piece. Ralph Nairn as Seraphin, a groom, gives a creditable performance, but has still to learn the fine art of vocalising. In conclusion it should be noted that Messager has written an opera in the ancient sense of the word, and has not contented himself with composing a number of interpolated songs. The orchestration is admirable. When the people talk they talk, but when they once begin to sing the music is sustained throughout the ensuing scene.

Knickerbocker—Merchant of Venice.

Comedy in five acts, by William Shakespeare. Revived Oct. 30.

The Duke of Venice	W. H. Crompton
The Prince of Morocco	Frank Kingdon
Antonio	T. L. Coleman
Bassanio	Frederick Lewis
Salanio	Gilbert Douglas
Salarino	Robert Stowe Gill
Gratiano	Fred Eric
Lorenzo	Pedro De Cordoba
Shylock	E. H. Sothern
Tubal	Frank Reicher
Launcelot Gobbo	Rowland Buckstone
Old Gobbo	Malcolm Bradley
Leonardo	Thomas Davis
Balthasar	P. J. Kelly
Stephano	Edson R. Miles
Servant to Antonio	Wilmer Dame
Gaoler	Charles Fulhart
Portia	Julia Marlowe
Nerissa	Alice Harrington
Jessica	Millicent McLaughlin

The second of E. H. Sothern's Shakespearean revivals at the Knickerbocker Theatre keeps closely to the original text and so far as it may be considered simply as an exposition of Shakespeare's writings is more satisfying than the first of this season's productions. No consequential scenes have been cut and but little extraneous business that has not already received the sanction of custom has been added. Once or twice it appears that the instinct of the pictorial stage manager got the better of good judgment, notably in the scene of Jessica's elopement. While Lorenzo is waiting for the girl to appear two gondola loads of singers make considerably more noise than would be safe where secrecy and haste are necessary. A band of revelers with musicians and acrobats is effectively introduced in the interval between the escape of Jessica and the return of Shylock. Here Mr. Sothern makes use of Irving's idea and closes the scene with the picture of the old Jew coming back from the undesired supper at Bassanio's house to find his home empty, but the incident fails of significance. The settings of the second scene of the second act, showing "Shylock's house by a bridge," and of several scenes of the third act, showing a room in Portia's house, are particularly beautiful.

Without taking from Mr. Sothern one particle of the credit due him for his splendid revivals of Shakespeare it must be said that the selection of a role so temperamentally and vitally unsuited to him as that of Shylock is unfortunate. For beauty of scenery and costume the production of The Merchant of Venice has hardly been surpassed in New York, but it is doubtful if so ambitious an effort has lately proved so unsatisfying. Unconvincing and fruitless was Mr. Sothern's portrayal of the character. There was no point that showed what his conception of the part might have been. His Shylock ranged from the pathetic figure of an old man persecuted because of his race to the revengeful money lender whose love for his daughter was measured by the jewels she stole. Not only did Mr. Sothern appear temperamentally unfit for the role but altogether out of sympathy with it. His methods were theatric, his gestures conventional rather than expressive, and his work was further marred by an uncertainty in his voice.

About Julia Marlowe's Portia quite another story should be told. Miss Marlowe seems to delight in roles that exhibit a buoyant girlishness, and Portia offers just such opportunity, with the touches of earnestness that make a pleasing contrast. The danger of overdoing this girlishness was shown in the trial scene, when Portia as the young doctor silences her clerk Nerissa by a tap from a heavy law book, a rather undignified proceeding for the court of the Duke of Venice. But Miss Marlowe has seldom appeared to more advantage than she did in the casket choosing scene and her love making with Bassanio. The "quality of mercy" speech in the trial scene she gave with finished grace and almost perfect elocution.

The members of the company were generally well cast. Alice Harrington made a vivacious Nerissa and looked and read well. Millicent McLaughlin as Jessica lacked some of the Oriental warmth that should be found in the Jew's daughter, but she gave a consistent performance that was satisfactory. T. L. Coleman played Antonio with dignity, though not so convincingly but that he might have been better. Frederick Lewis was a languishing Bassanio, who overcame by his excellent work in the casket scene any bad impression he may have made before. Fred Eric, who played Gratiano, again proved his ability as a comedian and as a reader of blank verse, carrying forward the good impression he made in The Taming of the Shrew. Pedro de Cordoba satisfactorily filled the role of Lorenzo. Rowland Buckstone would have deserved credit for his portrayal of Launcelot Bobbo had he spoken in a natural voice without the use of falsetto and misplaced inflexion. Malcolm Bradley was bad as Old Gobbo, and Gilbert Douglas and Robert Stowe Gill did nothing particularly commendable with the roles of Salanio and Salarino. W. H. Crompton spoke the lines of the Duke excellently, and Frank Kingdon made a good Prince of Morocco. Frank Reicher as Tubal made good use of a small opportunity. The small roles were adequately filled and the extra people were well rehearsed.

Liberty—Moonshine.

Musical play in two acts. Book and lyrics by Edwin Milton Royle and George V. Hobart. Music by Silvio Hein. Produced Oct. 30.

Lord Dumgarven	Roy Atwell
Hon. Lionel Longacre	Dick Temple
Lady Gweneth	Frances Gordon
Earl of Broadlawns	J. Ward Kett
Countess of Broadlawns	Leona Anderson
Molly "Moonshine"	Marie Cahill
Sadie Short	Sadie Harris
"Plunger" Dawson	William Ingersoll
Marcel Barbier	George Beban
Lola Charmion	Clara Palmer
Terence O'Fogg	H. R. Roberts
General Moroff	H. Guy Woodward
Baron Hosaki	Frederic Paulding

Moonshine is described on the programme as "a new musical play," which is perhaps as wisely vague a description as can be given of a piece that has too much music to be a play and too little even to masquerade as opera. Silvio Hein has composed one opening ensemble, two finales and a round dozen of songs, about half of them with choruses. The music is good and a few of the songs are exceptionally tuneful—songs of course adapted to the methods of Marie Cahill. The book and lyrics by Mr. Royle, who—save the mark!—wrote The Squaw Man, and George V. Hobart, who is an old hand at this sort of work, is unusual in two respects—it contains some of the brightest epigrams that New York has heard since the beginning of the phrase fever, and there is not a single "suggestive" word or coarse allusion. In fact, it is something of an achievement to have written so funny a farcical comic opera without even having committed a verbal indiscretion, and it is a forcible illustration of how jolly a clean joke can be if only it is the creation of a clean mind. It is so long since we have seen a chorus of girls all in long skirts that this reminiscence is as good as an innovation. This, too, made the play more plausible and attractive. Graceful skirts, petticoats and laces with just an occasional glimpse of stockings are a great improvement over many of the ill-formed displays we are accustomed to seeing in tights.

Moonshine has a story, but not one to be absorbing as a work of fiction. In the first act the Honorable Lionel Longacre has stolen from him a valuable report which he has been commissioned to deliver to the British Government. Molly Moonshine, with whom he is in love and who was formerly in the United States Secret Service, is accused of the theft by a bogus mystic whose true character she has threatened to reveal. In the second act Molly recovers the documents for her lover and fastens the crime on the Frenchman and his dashing accomplice, Lola Charmion. Molly Moonshine after her first entrance has the center of the stage about two out of every three minutes, and she has an absolute monopoly of the witty lines.

Marie Cahill as Moonshine lives up to her ancient reputation in the ancient way, which is a very good way indeed. More than ever she reminds one of Fay Templeton, without the vulgarity and without quite the same calibre of talent. The two women have the same method of economizing their gestures and, so to speak, of personifying humor in repose. With either of them a drooping eyelid is as significant as a burst of laughter, and a vast deal more ludicrous. One song, "Robinson Crusoe," is a gem of its kind, and many a singer with twice Miss Cahill's voice could not do better than to observe her technique and enunciation. In spite of the gorgeous costumes she says she is poor because "father was a Tammany politician who tried to live up to his specifications." Dick Temple as the Honorable Lionel sings well, but is not much more attractive than the average aspiring scions of great English houses as we see them behind the footlights. Leona Anderson as Countess of Broadlawns cleverly shows that nothing has ever been able entirely to eradicate the effect of her experience as a chorus girl in The Belle of New York. Roy Atwell is emphatically good as Lord Dumgarven, though he has little opportunity. Next to Miss Cahill herself, however, praise should be awarded Clara Palmer for her daring and fascinating Parisienne, and George Beban for the corresponding male part of Barbier, a Gaul of the most extravagant type, who is insane on the subject of his resemblance to Napoleon. William Ingersoll as the mystic was so handsome in his "pink raglan" and "cozy-corner trimmings" that it was natural enough for the chorus to adore him. If any other character deserves special mention it is Baron Hosaki, the Japanese Minister, who looked oddly like the pictures of Komura, and was played by Frederic Paulding with considerable subtlety.

Garrick—Mrs. Warren's Profession.

Play in four acts, by Bernard Shaw. Produced Oct. 30.

Sir George Crofts	Fred Tyler
Mr. Praed	George Farren
Rev. Samuel Gardner	John Findlay
Frank Gardner	Arnold Daly
Mrs. Warren	Mary Shaw
Miss Vivie Warren	Chrystal Herne

A struggling mob fighting to enter the Garrick Theatre on the first night of Mrs. Warren's Profession might have been an evidence of an unusual outburst of fervor for the drama, but it appeared more like an exposition of that human trait of desiring something because of the difficulty of obtaining it, or like that other trait of aberrant nature, the desire to witness something because it is nasty. The part of the mob that succeeded, some members of it paying as high as $25 for the privilege, found that the same thing, barring the excellent acting of Mr. Daly's company, might have been obtained at a much lower price and with far less difficulty from any of the garbage cans along the street. As a play Mrs. Warren's Profession is like the decaying of what might have been healthy food had it been prepared by a greater man, capable of presenting truth dignifiedly. Whether the play is *per se* moral or immoral is, after all, beside the question and purely a matter of viewpoint. Its presentation amounts simply to offending good taste by clownish methods of telling disagreeable facts.

All of which does not refer to Arnold Daly's personal work or that of his company. The play was well presented, reasonably well staged, and being constructively better than most of the Shaw efforts, was dramatically entertaining. Mr. Daly announced beforehand that a number of lines had been cut from the dialogue since the arrested engagement in New Haven, but the omissions were scarcely noticeable. Vivie's line in the first act about liking a cigar, an entirely inoffensive remark, was missing, and some of the suggestive dialogue between Praed and Sir George Crofts was not spoken. But Mrs. Warren's defense of her "profession" was given its full value, with its absurd contrasts that offered a girl only the choice between a lead factory at four shillings a week and the business the maudlin creature represented. The "moral lesson" was all there—the philosophy of Mrs. Warren, that says people will be what they are paid best for being, and the philosophy of Sir George Crofts, that defends one man's acts by referring to another who thinks the same way.

Forgetting as far as possible the technical offensiveness of the play and considering it as a stage presentation, very little can be said in criticism. Mary Shaw as Mrs. Warren made use of many grimaces and too much low-class accent that somewhat spoiled the complete effectiveness of her work. Otherwise she played the role with a skill backed by intelligence that brought more spontaneous applause than the lines could have possibly aroused. Her very long and trying speech in the second act was well nigh perfect. Chrystal Herne as Vivie also met her difficult position with considerable strength. She lacked the hardness of Shaw's Vivie—she did not appear unmoved at her mother's tirades and she overdid the nervous tension of her scene with Sir George Crofts in the third act. Her scenes with Frank were pleasing and especially so in the last act.

Arnold Daly, suffering from excessive nervousness, played Frank with the freedom Mr. Shaw probably intended. He was boyish, his elocution full of snap, and he was the well-dressed clown to perfection. Fred Tyler gave to the role of Sir George Crofts the air and spirit of a shallow-minded *roué* with a turn for business, and kept carefully within the bounds of artistic acting. George Farren as Praed furnished the one healthy character with dignity. John Findlay played the Rev. Samuel Gardner in the same excellent manner that marks all of his character work.

At the close of the third act Mr. Daly was called upon for a speech, in which he defended the play on the ground that "people having attained their majority should be able to face the problems of life and willingly cast off illusions and youthful legends." Which arouses the unanswerable question of who has attained his majority. Certainly most of the audience did not look upon Mrs. Warren's Profession as the solution of a problem, but as a play to be curious about.

New Amsterdam—The White Cat.

Musical spectacle in three acts, by J. Hickory Wood and Glen Collins. Adapted by Harry B. Smith. Lyrics by Harry B. Smith and William Jerome. Music by Ludwig Englander and Eugene Schwartz. Produced Nov. 2.

Methuselina	William Macart
Jonah the Thirteenth	William T. Hodge
Simeon	Hugh J. Ward
Prince Paragon	Edgar Atchison-Ely
Prince Plump	Herbert Corthell
Prince Peerless	Maud Lambert
Hecate	Harriet Worthington
Mignonet	Seymour Brown
Princess Chiffon	Edith St. Clair
The Fairy Queen	Harriette Cropper
Cupid	Maida Snyder
Populo	Monte Elmo
Aristo	Helen Lathrop
The Mother	Ines Shannon
Court Herald	Robert Harold
First Nurse	Sarah Hollister
Knocko	Patrick Dawe
Jocko	Harry Seymour

With scenery and costumes that rivaled those of the Hippodrome, where emphasis is necessary, owing to its vast spaces, in garishness, and a book that surpassed the City Directory in dullness, the latest imported "Drury Lane spectacle" made its appearance at the New Amsterdam last Thursday night. Its lavish dressing, elaborate as it is, fails utterly to compensate for the most inane humor, ponderous puns and music that consists largely of the scraping of bull fiddles and the pounding of brass drums. Heard by a deaf man or witnessed by a child, the piece would probably be very entertaining.

There is the usual princess who has the usual amount of trouble on account of the usual wicked fairy, after the manner of The Black Crook and The Devil's Auction. This particular princess, Chiffon by name, passes through a series of metamorphoses before her final rescue by the inevitable prince, and the piece gets its name from that period of her life when she occupies the body of a white cat.

The only excuse for the piece was found in the ballets, which are many in number and diversified in life, though colored sometimes with blinding hues. The finish of the first act, showing the ballet of fruits in the fairy orchard, and the "Glory of Nations" in the second act seemed to meet the most approval from the audience. There are thirteen scenes in all, some of them apparently introduced to show the skill of the stage mechanic.

William Macart was supposed to be the principal fun-maker, in the role of Methuselina, a superannuated fairy, but with the exception of one scene he struggled in vain. Hugh J. Ward as the ape deserved all the honors for his cleverness and made the audience wish some others of the principals were animals. William T. Hodge played the King stupidly. Harriet Worthington was a satisfactory bad fairy, and Maud Lambert sang the songs of the prince as tunefully as the music would permit. Edith St. Clair played the princess and Maida Snyder was a pretty cupid. The efforts of the troupe of Spanish dancers from the Royal Theatre, Madrid, were enthusiastically received.

The White Cat is a typical "show."

Mendelssohn Hall—Henry V.

Historical drama in five acts, by William Shakespeare. Revived Oct. 30.

Mendelssohn Hall lends itself most readily to the peculiar needs of the series of plays "acted in the Elizabethan manner" which Ben Greet is offering this month to students and lovers of Shakespeare. The stage has been modeled after the design of an old London hall and there is no concession in the form of curtain or orchestra to the tastes of the modern audience. The manager states his object to be to give the plays "as nearly as possible as they were written, to show their value as drama and literature, and in no spirit of opposition to the large public that prefers more scenery and less Shakespeare." After certain performances masking under the English master's name that have been offered for some time on Broadway, scholars and lovers of the lines are indeed glad to see a performance which reproduces faithfully as may be the spirit as well as the settings of the old plays.

From the quaintly fitted stage the bugler who sounds the call to the theatre and the herald, who speaks the prologues, to the nice accuracy in the appointments and costumes and omission of theatric effects, Mr. Greet has carefully reproduced the performance of the fifteenth century. The Elizabethan audience is not represented, nor are boys used in the female roles, but the herald asks the audience "to piece out our imperfections with your thoughts. . . . Think, when we talk of horses, that you see them," and to believe our imagination, not our sight, when the chorus informs us "the scene is now transported, gentles, to Southampton."

The drama, one of Shakespeare's longest, was played with but few lines omitted. That it held the audience from start to finish was due to the class of spectators and to the general excellence of the performance. The audience was a cultured one, expecting no spectacular effects and genuinely interested in a literary presentation. The acting was uniformly good, though it was never great. There was no Garrick nor member of good old Lord Chamberlain's company to thrill the pit or stir the gallery. Those who derive their pleasure from the inspiring acting of a star would say with the chorus:

> O for a muse of fire that would ascend
> The brightest heaven of invention,
> A kingdom for a stage, princes to act,
> And monarchs to behold the swelling scene!

That Mr. Greet wishes the spectator to judge the company as a whole and not in its component parts is attested by the omission of the actors' names after their respective roles and his disinclination to make known the casts. It is the Ben Greet company, to be judged as a company—a company, moreover, not contending for individual honors, but working together with one aim for one effect. Regarded in this light it was an interesting and instructive performance, creditably given by a conscientious and able band of players.

Mr. Greet's own capable work was recognized in the part of Ancient Pistol, the comedy role that is the successor of Falstaff. The acting of the character of Henry V lacked a spirit and inflection one expected to find in him who had been the gay Prince Hal, notwithstanding the fact that we are told after his father's death:

> His wildness, mortified in him,
> Seemed to die too,

And those who remembered Richard Mansfield's acting of the king felt a lack of depth and impressiveness inherent in the role. The character parts of Fluellen, the Welshman, of Macmorris, Jamy, Nym and Barthol, barring a certain general indistinctness, were admirably taken. The Duke of Exeter, the Archbishop of Canterbury, Montjoy, the French herald, Duke of Orleans, and Lewis, the Dauphin, were among the other roles deserving special mention. The boy of Master Lores Grimm showed the unusual skill of the player, and with the exception of the youthful fault of noting the audience was one of the successes of the evening.

Among the women the part of Katherine was charmingly rendered, the young actress giving life and interest to the lines and an attractive personality to the character. The role of Alice was also well taken, both actresses meriting the hearty applause they received.

West End—Simple Simon Simple.

Musical extravaganza in three acts, by Charles H. Brown and Otis F. Wood. Produced Oct. 30.

Simon Simple	Neil McNeil
Mose	Jerry D. Sullivan
Judge Simple	Tom Springer
Mrs. Simple	Jennette Mills
Mandamus Backstone	Jack J. Clark
Hulda Spiegelberger	Anna McNabb
Hans Spiegelberger	Wally Clark
Mammy Johnsing	Bertie Dale
Dinah Mite	Trixie Cadis
Hiram Swatem	George E. Murphy
Sig Saute	J. K. Adams
Tony De Bumski	Horace Wright
Li Hung Chang	Tom Gippie
Tibie Collie-Wabbs	Louise Goodwin
Alma Vassar	May Kilcoyne

Simple Simon Simple, which is described on the programme as a "cartoon musical extravaganza," is one of those pieces that are commonly said to beggar description. It contains elements from musical comedy, minstrelsy and vaudeville, together with some very creditable dances and innumerable devices such as are popular on the outskirts of the metropolis. There are many details which commend themselves to the critic by virtue of a certain appropriateness and ingenuity. The performance thoroughly pleased a crowded house of Harlemites and it might draw audiences on Fourteenth street, but between these two extremes it could never eke out an existence.

Simon Simple, the village pest, appears clad according to the fashion plates issued by the advertising department of the Omega Oil Company. He is to come into a huge fortune unless he so far forgets himself as to leave home before his eighteenth birthday, in which case he has to share the money with sundry relatives. In consequence these relatives use every means at their disposal to lure him away, even to the extent of pretending they are about to have him put under arrest. In the last act Simple and Mose, his tiny negro "pal," both join a traveling circus, and there the plot, or so much of it as has from time to time forced its way through the mass of songs, dances and specialties, suddenly stops short. The scenery is effective, and Jerry D. Sullivan as Mose does an acrobatic "stunt" that is really the culminating point of the piece. He is very small, almost a midget, and when he stands on his head and wheels round and round he looks like an ebony top.

Neil McNeil sings, acts and dances the part of Simon Simple, much to the gratification of the audience. There is something humorous about a man being called upon to impersonate a cartoon, but he does it with an uproarious good nature that well merits the applause it receives. But he has to divide honors equally with Mose, the hopeful offspring of Judge Simple's negro servant, Mammy Johnsing, whose sole occupation in life is to aid and abet all the pranks that Simon perpetrates. Hulda Spiegelberger, Simon's "best girl," is cleverly done by Anna McNabb, who is the most graceful dancer of the entire cast. Dinah Mite, Mose's sweetheart, is almost as diminutive as the little black man himself and wins almost the same instantaneous appreciation. Sig Saute, played by J. K. Adams, is manager of the circus and makes rather a feeble effort at reproducing a type of Bowery "tough." Horace Wright as Tony De Bumski, an Italian fruit vender, who goes abroad and has his voice cultivated, supplies the more pretentious music, without which no such performance ever seems to be complete. May Kilcoyne, the Vassar girl, really has the best voice in the company and the best idea of how to use it advantageously. The chief of police and the old maid are extremely conventional characters rather well acted. Tom Springer as Judge Simple lives up to the ideals of Simpleville. Jennette Mills as Mrs. Simple and Jack Clark as Mandamus Backstone are perhaps competent to do more than is required of them. Wally Clark as Hans Spiegelberger proves himself so remarkable a whistler that his specialty is one of the best things on the programme.

The first scene of the third act contains the most unusual feature of the performance—the "Froggie Frog" song, with a chorus in lily-pad hats and Simon Simple dressed as a huge green basso-profundo of the bullrushes. From a critical point of view, the best musical selection is "Dear Old College Days," sung by May Kilcoyne. In another interpolated chorus the girls represent different colleges and are all arrayed in more or less athletic costumes.

This extravaganza ought to be a success in the locality that such things appeal to. It has the rare virtue of becoming more entertaining as it progresses.

Next week, Me, Him and I.

Garden—Richelieu.

Richelieu was Robert Mantell's bill for the first half of a second week at the Garden Theatre. Mr. Mantell's interpretation of the great Cardinal Duke was as a keen and kindly statesman, rather than the crafty and cold diplomat the school history would have the world believe. The staccato moments, which ever give the deepest dramatic color, though somewhat prolonged, with a perhaps too evident desire to impress, were evened up by the hurried action in the lesser passages. The house was well filled and, though somewhat given to hysterical applause, oftenest seen or rather heard at the melodrama, was sympathetic in its telling silences. Did some one ever say that an audience, like a woman, though never to be depended upon, was best judged as to cleverness when she keeps si-

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IN OTHER CITIES.

SAN FRANCISCO.

At the Columbia Oct 24-30 Andrew Mack and co., after their great and successful season in Australia, appeared in Tom Moore. The co. is very good and Miss Lovett, a local girl, made a delightful impression. Next week, The Way to Kenmare, followed by The Prince of Pilsen.

The Star Show Girls at the California 24-30 have caught the popular fancy and are crowding the houses. Next week, the Jolly Grass Widows.

At the Alcazar 24-31 the new stock co. was seen in its second comedy, April Weather. Miss Moore and Mr. Waldron did good work. Maher was refreshing in a good comedy role. The rest of the co. were capable. Next week, Iris

The Grand opera season at the Tivoli is now drawing to a close 24-31. Madame Tettrazzini, who has been the real hit of the season, is departing within a week for New York. La Boheme will be given once more, and Norma is to be given twice. On Sunday night, the final performance of the season, all the singers will appear in scenes from the different operas given during the season.

In Old Kentucky at the Grand Opera House 24-31 has been one of the greatest successes this popular house has had. The pickaninny band is one of the features. On Sunday, matinee and evening, a performance of Peggy from Paris will be given, and owing to the engagement of Ben Hur, which begins Monday, 30 only two performances will be given.

Hershall Mayall, Edna Elsmere, and Henry Shumer are again the star performers at the Central this week, 24-31, in the melodrama The Girl Engineer. Next week, Big Hearted Jim.

Frank Bacon at the Majestic 24-31 in The County Fair is a successful bill at this house. The co. is exceptionally good and the scenery most realistic. Next week the Nellis will be seen in The Lottery of Love. Madame Emma Eames, assisted by Gogorza, the baritone; Hillman, the 'cellist, and Amherst Weber, the pianist, gave two concerts to big audiences Oct. 26-28.

Harold Bauer and Hugo Hermann will give a concert on Sunday afternoon, 29, at Lyric Hall. The demand for seats is large.

OSCAR SIDNEY FRANK.

INDIANAPOLIS.

The School for Husbands, a play bright with epigrams and comedy situations and well acted by an excellent co. headed by Alice Fischer, delighted a fair audience at English's Oct. 28. A number of people from Terre Haute, Ind., her home town, came over for the performance. It has been some time since a comedy so generally pleased and created such favorable criticisms here as did The Fair Exchange, with Thomas Ross as the star, seen at the same theatre for three performances 27, 28. Many expressed the opinion that it was the best play of the season, and it is not hard to agree when one recalls the delightful, easy manner and pleasing personality of the star and the clever work of George Parsons, John Flood, and Percy F. Ames, among the men, and Linda Hudson Collier, Claire Kulp, Bijou Fernandez, and Amber Lawlord among the women. The gowns of the women were beautiful, and the play was well staged. On Saturday night the house was topheavy with the Depauw-Indiana football teams and their friends, enthusiastic after the tie game of the afternoon.

Frank Daniels, a great local favorite, opened to a S. R. O. house in Sergeant Brue at English's 30, 31. Lew Dockstader 2, 4. Mansfield 7. Crane in The American Lord 9. The Isle of Bong Bong 8. Otis Skinner 10. Ethel Barrymore 11.

Uncle Dan'l, a rural drama with several thrilling situations to keep up the interest, pleased large audiences at the Park 26-28. The leading part was well played by Fred Wycoff, a character actor of much ability. The other parts were acceptably filled by Jere Sanford, Lawrence Atkinson, Lou Miller, and Mamie Church. The Boy Behind the Gun, with Harry Clay Blaney and Kitty Wolf as principals, with a troupe of Japanese soldiers as an added attraction, roused large audiences to great applause and cheers during the engagement at the Park 30-1. Queen of the White Slaves 2-4. The House of Mystery 6-8.

May Hosmer and co. are pleasing good houses in The Fair Rebel at the Indiana 30-1. The Lady of Lyons 2-4.

The first of a series of first-class concerts at popular prices, arranged by the People's Concerts Association, drew a large audience to the Caleb Mills Hall, Shortridge High School, 30. Bruno Steindel, 'cellist; Mrs. Steindel, pianist; Karl Schneider, baritone, of this city, and Carrie Hyatt, accompanist, gave a splendid programme.

The Orpheum Trio, composed of Harry Porter, monologist and coon shouter; J. Russell Powell, basso, and Don V. Smythe, prestidigitator, all Indianapolis young men, have organized for the purpose of providing a varied vaudeville entertainment for an entire evening, appealing to lodges, societies and clubs.

Henry Blossom, of St. Louis, author of Checkers and A Fair Exchange, was here last week to see the latter play at English's. George Ade was also here to see his friend's play.

PEARL KIRKWOOD.

KANSAS CITY.

Babes in the Wood, John C. Fisher's elaborate musical spectacle, was the first theatrical attraction to appear in Convention Hall, the engagement being for the week Oct. 30-4. Some doubt was expressed as to the feasibility of properly presenting such a production in the big hall, on account of its vast proportions, but it was clearly demonstrated that it was not only feasible but very practicable and entirely satisfactory. It was remarkable how clearly the musical numbers and spoken lines of the piece carried in the big building, which speaks well for its acoustic properties. The new stage is built directly across the hall, leaving about two-thirds of the hall for seating space, which, however, is ample, as, reduced as it is, the capacity is over 5,000. The new proscenium arch and curtain called forth much praise from the spectators. An immense audience practically filled the hall on the opening night, while the advance sale for the week is very heavy. A large majority were very favorably impressed with the immensity and magnificence of the production, as nothing of the kind was ever seen here before, and, to say the least, it was a decided novelty. The large chorus and elaborate scenery and costumes formed many artistic tableaus. Of the cast, Fred Walton, as the toy soldier, was probably the biggest hit, although Will Archie and Adele Cox as the babes, and Alfred Latal as Touser, were a close second in point of favor. Other principals included Carrie Behr, Lillian Coleman, Junie McCree, La Petite Adelaide, John L. Kearney, Tim Cronin, the Marco Twins, and others forming a vast co. of artists. Emma Eames 10.

Walker Whiteside appeared at the Willis Wood Oct. 26-28, presenting two plays, We Are King and David Garrick's Love. Although both have been seen here before, good sized audiences were in attendance and the star was more than well received. His portrayals were both of a very high order of excellence and deserved the applause accorded him.

Mrs. Leffingwell's Boots, as presented by an excellent co. at the Willis Wood Oct. 29-1, proved a thoroughly pleasing entertainment. May Irwin 2-4. Woodland 5-8. Wilton Lackaye in The Pit 9-11.

The Maid and the Mummy was the Grand attraction Oct. 29-4, playing to the usual good business and proving a very pleasing entertainment. Jefferson De Angelis in Fantana 5-11.

The Gillis had an extra attraction the week of Oct. 29-4, when Howard Hall appeared in his new play, The Millionaire Detective. McFadden's Flats 5-11.

At the Old Cross Roads was the Auditorium offering Oct. 29-4, and although seen here a number of times before played to good business. 'Way Down East 5-11.

The announcement that Jefferson De Angelis will appear at the Grand in Fantana 5-11 would seem to indicate that we are likely to see more of the independent attractions at this house.

D. KEEDY CAMPBELL.

MILWAUKEE.

Fantana drew packed houses at the Pabst Oct. 26-28. It was S. R. O. at every performance and probably a record breaking attendance at the Pabst. The production was elaborate and Jefferson De Angelis received his usual hearty welcome. Die Freuhlingsgoetter was the offering of the Wachauer Stock co. 29, and a large and well pleased audience enjoyed the excellent performance given by the German players. Heijermann's play, Hoffnung auf Segen, will be given an elaborate revival 1. Burton Holmes gives a lecture at the Pabst 31 and the house is already sold out. Grace Van Studdiford in Lady Teazle will be the next English attraction at the Pabst.

The Isle of Bong Bong drew a large house at the Davidson 29. It was conceded to be the best production of its kind that has appeared in Milwaukee this season. A strong cast contained John Hendricks, Anna Boyd, Charles R. Haigh, Alice Yorke, John W. Ransome, Clement Johnson, Leonard B Hoyt, and Edith Depew. The best chorus from every point of view that Milwaukee has seen for many a long day was a strong feature. Ethel Barrymore on Sunday drew the largest and most fashionable audience at the Davidson of the present season. The Heir to the Hoorah 2-4. The Crossing 9-11.

Dorothy Vernon of Haddon Hall was given a splendid production by the Thanhouser co. at the Academy 30 before a big audience. Evelyn Vaughan as Dorothy was perfectly delightful. A. H. Van Buren as Manners scored a decided hit. N. Sheldon Lewis, De Witt Jennings, Corinne Cantwell, and Joseph Daily scored. The Crust of Society 6-12.

Hap Ward in The Grafter drew a packed house at the Bijou 29. The star is surrounded by a good co., chief among whom is Lucy Daly, who scored the biggest hit. William Friend is a host in himself. Several others in the cast did good work, but the chorus deserves the largest share of praise. A Race for Life 5-11.

The patrons of the Alhambra thoroughly enjoyed a good performance of Sky Farm given at that popular house 29, and a big sale for the week testifies to the popularity of the attraction. A competent cast of players gave a most praiseworthy performance of this charming pastoral drama, those who deserve special mention being Leslie Stowe, John Moore, William Sheldon, Harry K. Fowler, Edith Von Look, Grace Campbell, Ella Craven, Minnie Sharp and Helen Douglas. The play was well staged and should draw well wherever presented. The Smart Set 5-11.

CLAUDE L. N. NORRIE

TORONTO.

Madame Emma Calve was greeted by a magnificent audience at Massey Hall Oct. 30, the occasion of her second appearance here in concert recital. One must credit the exceptionally large gathering more to the profound impression she made at her two appearances, as Carmen than to any extraordinary triumph she won when she sang at the concert in honor of the visit of the Duke and Duchess of York. The audience was completely won by her singing, for double and triple encores followed every one of her programme numbers. She was assisted by M. Bauxman, baritone; Mr. Von Norden, tenor; Mlle. Kastron, a clever violinist; M. Barrere, flutist, and M. Decleus, accompanist.

At the Princess 30 Mr. Willard repeated The Professor's Love Story Monday night to a large audience. Tuesday evening and Wednesday matinee he appeared as Cyrus Blenkarn in The Middleman, which famous drama as presented by Mr. Willard's present co. is receiving exceptional praise as the best representation yet given.

Joseph Murphy, one of the most popular actors who visits Toronto, is filling the Grand at every performance. Tuesday night's performance of Kerry Gow brought Mr. Murphy several curtain calls. The latter half of the week the attraction was Shaun Rhue. David Harum 6.

The Williams and Walker Glee Club, a choral organization of fifteen colored men, is the feature of the bill at Shea's this week. While the majority of the selections rendered are of a popular order, the singing is far above the quality of vaudeville attempts in this direction. The conductor, William E. Elkins, has his men under perfect control, and the effect he produces shows painstaking care in the development of tone quality.

At the Majestic 30 Lincoln J. Carter's Western melodrama, The Flaming Arrow, is the attraction, which is satisfying fair sized audiences at this theatre. Her First False Step 6.

The Star Theatre is pleasing large crowds with Watson's Orientals.

STANLEY McKEOWN BROWN.

SEATTLE.

Florence Roberts, who has for several seasons past been enthusiastically welcomed by our theatregoers upon her annual engagements in this city, had very large audiences at the Grand Opera House Oct. 22-25 in her new play, Ann Lamont, the house being packed for the opening night and nearly so for the other performances. The Tenderfoot, which was seen here last season, drew very large audiences 26-28, and the performance proved very much of a success. When Knighthood Was in Flower 29-31. Emma Eames in concert 1. Richards and Pringle's Minstrels 2-4. The Marriage of Kitty 5-7. The Sultan of Sulu 9-11.

The Washington Society Girls Burlesque co. at the Seattle 22-28 was poor in some respects, but the chorus was a good one and the vaudeville features acceptable. The Tiger Lillies 29-4. The Utopians 5-11.

Dora Thorne was presented at the Third Avenue 22 instead of Knobs of Tennessee, which was scheduled, as the manuscript of the latter play did not arrive in time. Knobs of Tennessee went on later in the week. It was well played by the co. that put on Dora Thorne a week or two ago. When the Bell Tolls 29-4. Hooligan's Troubles 5-11.

Max and Oscar L. Figman met here 25 and were together for a few hours. This was said to be their first meeting for three years.

John Cort, manager of the Grand Opera House and head of the Northwest Theatrical Association, and manager of Calve and Florence Roberts, has still further branched out by having secured the signature of Maude Fealy to a five years' contract.

The best of good news for local theatregoers was published during the week in the shape of an announcement that we can expect to see the Independent attractions here again next season.

James A. Moore, who has many property interests in this city, is interested with other local capitalists in the building of a new theatre on the old University grounds, a tract of land now in the business centre of the city.

RODNEY D. WHITE.

OREGON.

Ben Hur closed a run of a week and a half at the Marquam Grand Oct. 28. The eleven performances have been most successful. We have a George Ade week to follow, commencing 31. The Sultan of Sulu and Peggy from Paris, presented by two separate and distinct cos., dividing the six performances.

Prince Otto, with White Whittlesey in the same part, was the attraction at the Belasco 23-29. It is a fine presentation. While the attendance has been good, the character of the play and the merit of the acting deserve far better. Mr. Whittlesey was even more attractive than in the romantic role of Zenda. Lillian Lawrence was a co-star in the excellent work portrayed; her Princess Seraphena was convincing. Clarence Montaine, William Harris, Louis Frohoff, and Effie Bond were able assistants in making the play a success. The Manxman opens 30.

Why Women Sin was solved to the immense satisfaction of some of the most demonstrative and overpacked houses the Empire has held for some weeks past. Dora Thorne follows 29.

The Jolly Grass Widows disported themselves at the Baker 22-28 to the delight of those who love extreme burlesque, and will give way to the Washington Society Girls at this house 29.

The Banker's Daughter is the current attraction at the Lyric this week.

Emma Eames will give a single recital at the Marquam Grand 30.

Will Walling, of the Belasco Stock co., is resting in this city, but will resume his position with the co. at the end of the brief engagement of White Whittlesey as star at the same house.

The Orpheum has been transformed into a straight vaudeville house under the name of the Liberty Theatre and will open 30.

JOHN F. LOGAN.

MONTREAL.

The Prodigal Son opened to a medium sized house at His Majesty's. Yankee Consul 6-11.

Errol Dunbar in Sherlock Holmes was the bill at the Academy. The play received, on the whole, a fairly capable performance. Mr. Dunbar was at his best. Charles Edmonds as Moriarity is deserving of mention, and Miss Spellman made a pretty Alice Faulkner Serio-Comic Governess 6-11.

Owing to the illness of Mlle. Laure Fleur the performance of La Tosca had to be postponed till next week. It was replaced by Don Caesar de Bazan, which was put on at short notice. Paul Casseneuve is at his best in this role, which has long been a favorite with him. Mlle. Myriel was an excellent Maritana, George Dane and Madame Olivier did some capital comedy work, and H. Joube as the King and L. Petitjean as Don Jose are both deserving of mention. La Tosca 6-11.

L'Adversaire, a clever play by Alfred Capus built on the eternal French triangle of two men and a woman, was the bill at the Francais. The leading parts were in the hands of P. Lefrancais, M. Demasne, and Helen Gendy, who were all excellent. The production was given in the finished manner which is always expected from this co. Le Vertige 6-11.

Le Crime du Nid de l'Aigle, a sensational melodrama, is the bill at the National.

Miner's American Burlesquers give a fairly good performance at the Royal, chief among whom are the Barlows, May Clarke in songs, Joe Goodwin, Judd Williams, and May Butler. Miner's Bohemians 6-11.

W. A. TREMAYNE.

BUFFALO.

Thomas Jefferson played Rip Van Winkle at the Star Oct. 30-1 to fairly good business. Alice Fisher and a capable co. delighted the patrons 2-4, presenting a well written comedy, A School for Husbands.

For the farewell week of the Baldwin-Melville co. at the Lyceum The Lady of Lyons was given to capacity houses. Edna Archer Crawford was captivating in the leading part and each member of the co. gave excellent support. It is to be regretted that it is necessary for the co. to close their engagement and we look forward to their return in the Spring.

Beginning Monday, Nov. 6, the Lyceum will be converted into a first-class theatre. During the season, that will last twenty-five weeks, all of the Independent productions will be presented there. This season will afford Buffalo theatre patrons an opportunity to see several noted stars who have never appeared in this city and we wish great success to John Laughlin, the manager, in his new ventures.

One of the best musical comedies of the season is The Belle of Avenue A, with Ellie Fay as the star. The supporting co. was good.

Lottie Williams is without a doubt popular and talented, hence the reason for the S. R. O. sign displayed at every performance at the Academy, where she and a well balanced co. are playing My Tom-Boy Girl.

Albert Becker, of Shea's Theatre, has closed contracts with several of the best vaudeville theatres in America for the Kinetograph co.

P. T. O'CONNOR.

SALT LAKE CITY.

The Girl from Kay's was given at the Salt Lake Theatre week of Oct. 23. The play scarcely held up the advance work. Houses averaged fair. Lila Blow and Ethel Morton held first place. Kathleen Clifford got a recall for her clever little dance. Bobby North and Joseph Tuohy were each funny in their way. A new co. called the Lansing Rowan co. gave a matinee and evening performance 28 to large and enthusiastic audiences. Miss Rowan's version of Camille being given. Miss Rowan is one of the best, if not, indeed, the best. Camille we have seen here. The co. scored a success. Harry Fahrney as Armand Duval was at his best. The co. will go on the road for a season with Camille, at the same time preparing a repertoire of Miss Rowan's successes. The management of the co. will be in the hands of Harry Fahrney and Jack Connelly.

The Grand opened the week 22 with Uncle Josh Perkins to a packed house. Good houses entire engagement. Audiences pleased. Sweet Clover 26-28; good houses. This play is one of the best seen at the Grand this season. Gertrude Bondhill, Janet Loudon, and Estelle Wynne were each clever, Nana Bryant in two small parts showed good judgment. Otis B. Thayer and Robert Robson were good as the two old men.

The Lyric has had a good week, presenting Sam Devere's co. in vaudeville.

The Bon Ton has been standing people up nearly every night, giving an excellent vaudeville bill.

C. R. JOHNSON.

TOLEDO.

At the Valentine Friday, Oct. 27, Richard Mansfield produced for the first time on any stage Schiller's Don Carlos, as noted in last week's Mirror. The theatre was packed with a representative audience from the city and surrounding country. The action ran remarkably smooth for a first performance and there were no hitches of any kind. Mr. Mansfield's acting was stagy and his enunciation unpleasing. There was not a climax to any act except the fourth and in that the star was at his best. The support was excellent. Fuller Mellish as the King did a fine piece of work, and the same may be said of A. G. Andrews as the Marquis de Posa. Clarence Handyside as the crafty Domingo made the most of his opportunities. There were only two prominent female roles and they were well taken by Florence Rockwell and Eleanor Barry. Alice Fischer and co. presented A School for Husbands 31, 1 to slim houses.

At the Lyceum His Last Dollar pleased good houses 26-28. David Higgins, the author and star, was ably supported by Eleanor Montell and a capable co. The Seminary Girl made a week's visit, beginning 29, and filled the house at every performance. Knute Erickson as Daffy Dan was very prominent. Burt's had Her First False Step 26-28 and it satisfied the most exacting of melodrama lovers. After Midnight was the bill 29-1.

Al. Phillips, formerly leading man of the Empire Stock co. here, was in the leads and many of his former admirers turned out to see him.

C. M. EDSON.

OMAHA.

At Boyd's Theatre May Irwin Oct. 25, 26 in Mrs. Black Is Back carried her audience with her, as usual, and seems as popular as ever. Mrs. Leffingwell's Boots 27, 28; business fair. Tim Murphy 29-1 played a return engagement, giving A Corner in Coffee and David Garrick. Business was not large, but the audiences were well pleased. The advance sale for The Sho-Gun 2-4 is flattering. Wilton Lackaye 5-7.

At the Krug The Rajah of Bhong 24, 25 proved a disappointment, as the performance dragged somewhat. A Wife's Secret 26-28 drew fair sized audiences and made a good impression, the co. being adequate. Happy Hooligan, with Gus Bruno in the title-role, opened a half week's engagement to a splendid house 29. The piece was well received, and the chorus girls were bright and pleasant to look upon. Manager Breed has Yon Yonson 2-4. Volunteer Organist 5, 6. Millionaire Detective 7, 8. Texas 9-11.

The Little Minister is the offering for week of 29 at the Burwood. Stage-Manager Harry Long has cast the co. so well that a smooth, even performance is the result. As usual, Eva Lang as Babbie and Albert Morrison as the Little Minister deserve special mention. Incog week of 5.

JOHN R. RINGWALT.

JERSEY CITY.

Thomas E. Shea began his annual engagement at the Academy of Music Oct. 30-4 to excellent business. He played his usual repertoire and, if anything, grows stronger at each performance. The Bells was given 30, Dr. Jekyll and Mr. Hyde was given 31. His Richelieu was given at the matinee 1 and Othello at the night performance. Napoleon the Great was offered 2, 3, and Dr. Jekyll and Mr. Hyde closed the engagement. Excellent support was rendered. Gay New York 6-11. Right Bells 13-18.

Georgie Mack was the star of Tracked Around the World, which was at the Bijou Theatre Oct. 31-4 to excellent business. The support is adequate, with Walter Montague, Henry Frey, Edmund Soraghan, Dorothy Rogers, Rose Braham, Byron Washburn, and Bessie Marlowe. Mabel McKinley in The Parson's Wife 6-11. Me, Him and I 13-18.

Lieutenant Dick, U. S. A., will have a full-dress rehearsal at Peekskill, N. Y., 2, and season opens 4. Robert Conness is the star and Frank E. Henderson, of the Academy of Music here, is the manager and proprietor.

Eddie M. Hart has succeeded the late Harry Hogan as treasurer at the Bijou Theatre.

WALTER C. SMITH.

COLUMBUS.

The second annual minstrel performance of The Jungle Imps was given at the Empire Wednesday, 1. The production was on a footing with the majority of traveling cos. The lines were bright and funny, and occasionally original. Chief among the funmakers were Frank Camp, Harry Potts, Billy James, Billy Carney, Tom Williams, and Bill Demming.

The Empire Stock co. are adding additional laurels this week in the revival of Cricket on the Hearth and Lend Me Five Shillings. William Demming was Caleb Plummer and Priestly Morrison Mr. Golightly. Both gentlemen have made the study from their own viewpoint. The various other members of the co. acquitted themselves in customary form and rendered a finished performance.

Otis Skinner in His Grace de Grammont played to good business at the Southern matinee and night of 4. Kellar and his clever co., assisted by Paul Valadon, played to superb houses at the Grand first three days of week of 2. The performance was most satisfying. Hanlon's Fantasma follows for three days.

All Columbus theatres have been working full time this week and business has been universally good.

JOSEPH R. HAGUE.

NEWARK.

Lulu Glaser was received with great favor Oct. 30 at the Newark Theatre. Miss Dolly Dollars came for a week's stay and drew a crowded house. The College Widow 6-11. The Pearl and the Pumpkin 13-18.

The Vaughan Glaser Stock co. gave a good presentation of When We Were Twenty-one Oct. 30-4. They were greeted by an audience which filled every part of the house and made a very favorable impression. Mr. Glaser as Richard Carvel was excellent. Fay Courtney as Phyllis made an attractive little heroine, and Marie Hager as Mrs. Erickson was convincing. James Hester, Lewis Stone, Harrison Steadman, Gus C. Forbes, and Eva N. Foust were all satisfactory. The engagement will last for four weeks. The Climbers 6-11.

Hearts of Gold is drawing well at the Columbia Theatre 30-4. The efficient co. and elaborate scenery combine to make the production highly pleasing as well as interesting. Shadows of a Great City 6-11.

N. S. Wood came to Blaney's 30-4 to good houses in Lost in a Big City. The actor was given a royal welcome. Thomas Shea in repertoire 6-11.

JOSEPH R. HARRISON.

SPRINGFIELD, MASS.

October closed at the Court Square with a fine procession of attractions, though not all were appreciated as they deserved. The Savage Grand Opera season was a distinguished success. The Duchess of Dantzic had only half houses at its three performances. The Shamrock Irish Band 30, giving a concert, had only a meagre audience. Kyrle Bellew, ending the month 31 with a second visit of Raffles, proved his magnetism by filling the house. Franklyn Woodruff opened November with his new play, Ben of Broken Bow, and the interest to see it was not paramount. The Pearl and the Pumpkin began a three-night stand 2 and pleased. Coming are Dustin Farnum in The Virginian 6, 7, Denman Thompson in The Old Homestead 8, James O'Neill in Monte Cristo 9, John Drew in De Lancey 10, Simple Simon Simple 11, Leo Dietrichstein in Before and After 13, Fritzi Scheff in Mlle. Modiste 14.

The Gilmore Stock co. is putting on plays that please the audiences, and A Poor Relation was well given week of 30. Harry Glazier, Florence Gale, Anna Layng and Raymond Capp scored.

EDWIN DWIGHT.

DENVER.

The Prince of Pilsen played to immense business at the Broadway Oct. 22-28. Ruth Peebles, a Denver girl, made a charming Edith. Wilton Lackaye 30-4. The Sho-Gun 6-11.

Hoity-Toity proved a good attraction at the Tabor 22-28. The Girl from Kay's 29-4. The Chaperons 5-11.

The Moonshiners drew well at the Curtis all week. Wyoming 29-4.

Excellent business continues at the New Empire. The bill for 29-4 includes Sam Devere, Andy Lewis, Keene, the Two Shrodes, Minnie Granville, Newell Sisters, and the Bijou Comedy Four. May Howard co. 5-11.

The Emma Eames' concert was a distinct success under the local management of Robert Slack, who will present David Bispham 2.

Lee Cooper has severed his connection with the Cleaves-Cooper Dramatic School. Forest Flood, late of Blanche Walsh's co., will have entire charge of the dramatic department, and the school will henceforth be known as the Cleaves-Flood School of Dramatic Art.

MARY ALKIRE BELL.

PROVIDENCE.

The Four Mortons did a large business at the Empire Oct. 30-4 with their new musical comedy, Breaking Into Society. Why Girls Leave Home 9-11.

The play at the Imperial 30-4 was In Missouri, well acted by the Imperial Stock co. The Late Mr. Castello 6-11.

The first Boston Symphony Orchestra concert of the season was given at Infantry Hall 2, before a large and cultured audience. Madame Szumoska, pianist, was the soloist.

The Irish Ladies' Choir from Dublin gave afternoon and evening concerts in Infantry Hall 3 to fair houses.

Katherine De Barry, of the Imperial Stock co., held a reception on the stage at the close of the matinee at the Imperial 31.

Lillian Mortimer in her new play, No Mother to Guide Her, will soon be seen at the Empire.

Flora J. Bowley, who has recently played in the Castle Square and Empire Stock cos., Boston, has been engaged as leading woman for the Imperial Stock co. She makes her first appearance 6 in The Late Mr. Castello.

HOWARD C. RIPLEY.

ST. PAUL.

At the Metropolitan The Sho-Gun opened Oct. 26 for three nights and drew well. John E. Henshaw was clever as William Henry Spangle. The chorus was very strong and the stage settings were elaborate. The Crossing, with John Blair in the principal role, opened 29 for three nights. Mr. Blair did splendid work. Alexander F. Frank made a good villain, and Mabel Bert handled the emotional role. Madame D'Acula, satisfactorily, in the Bishop's Carriage comes for the week of 5, after the three-night engagement of Home Folks, which holds the boards 2-4.

At the Grand The Show Girl opened for the week of 29 and is proving one of the best light opera that has appeared at any of our theatres this season. Several catchy new song hits are introduced, and a few specialties are added which tend to liven the production. Next week, The Grafter.

HARRY O. WILLIAMS.

MINNEAPOLIS.

The Sho-Gun paid his second visit to this city first half week Oct. 22 to large and well pleased audiences.

Ethel Barrymore played a very successful engagement at the Metropolitan latter half of week 22, presenting her success of last season, Sunday. Home Folks did not bring out many of our folks for the

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week 30, although those who did attend were well pleased. The Crossing 2. The School Girl 15. In the Bishop's Carriage 18. Robert Edeson in Strongheart 20.

Texas is the week's attraction at the Bijou, where it is pleasing good business. The Show Girl follows. Emma Eames will give a concert at the Auditorium 6. Large advance sale augurs well for a large house.

CHARLES M. LANE.

LOS ANGELES.

Peggy from Paris was the attraction at the Mason Oct. 23-25, and it was a good entertainment. The cast was not large, but contained Arthur Deagon, a comedian of ability.

The Mason drew quite large houses 26-28 to see The Chaperons, produced by an ordinary company. Merely Mary Ann week of 30. Haverly's Minstrels follow. Ben Hur will play two weeks, commencing 12.

The Burbank offered Frou Frou to its many patrons 22-28 and on a whole it proved quite a satisfactory attraction.

Arizona at the Grand 22-28, and of course that meant crowded houses all week. At Risk of His Life will follow.

Belasco's put on a new play called The Last Appeal 23-29, and it was one in which the entire co. appeared to splendid advantage. Secret Service 30-4.

Emma Eames and her concert co., consisting of Emilio De Gorgoza, Jos. Hollman and Amherst Webber, were greeted by a large and fashionable audience at Simpson Auditorium Oct. 24. Harold Bauer Oct. 31.

DON W. CARLTON.

CLEVELAND.

The independent opening of the Colonial Theatre Oct. 30 was a notable event in theatrical circles, and Belasco's drama, The Heart of Maryland, was presented by a fine co., which included Odette Tyler, Edna Wallace Hopper, R. D. MacLean, John E. Kellerd, Orrin Johnson and Wallace Eddinger. Mrs. Temple's Telegram 6-11.

William H. Crane was at the Euclid Avenue Opera House Oct. 30-4, and, as usual, pleased large audiences with The American Lord. Land of Nod 6-11.

Mary Marble, a new star to Cleveland, was seen at the Lyceum Theatre in Nancy Brown 30-4, and won her way to public favor. Fantasma 6-11.

Across the Pacific was the bill at the Cleveland Theatre 30-4, and was favored, as usual, by big houses. The Eye Witness 6-11.

WILLIAM CRASTON.

CORRESPONDENCE

ALABAMA.

MONTGOMERY.—THEATRE (Hirsche Brothers, mgrs.): Effie Ellsler in Hazel Kirke Oct. 25; pleasing performance; only fair business. The College Widow 26; excellent co.; delighted packed house. A Bunch of Keys 27; moderate business. The Decatrick Skule (local) 30. Human Hearts 2. The Clansman 3.——BIJOU (O. A. Neal, mgr.): J. R. Mills Musical Comedy co. 23-28 in In Atlantic City. Two Old Cronies. Sweet Sixteen; very good business.

BIRMINGHAM.—BIJOU (M. L. Semon, mgr.): York State Folks Oct. 23-28; good business. Son of Rest 30-4.——JEFFERSON (R. S. Douglass, mgr.): The College Widow 23 to first-class business. A Bunch of Keys 25 to poor business. Human Hearts 28 delayed by wreck. The County Chairman 30. Susanne Santje in Sowing the Wind 1.

SELMA.—ACADEMY (Long and Rees, mgrs.): Payton Sisters closed a week's engagement Oct. 28 in The Man Outside, Parsifal, In the Serpent's Power, The Gentleman Burglar, Human Spiders, and Innocent Sinners; good business; satisfied. Human Hearts 1. Bunch of Keys 2. Clansman 4.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): The College Widow Oct. 27, 28 delighted large business. Human Hearts 3 4.

SHEFFIELD. — MEYER'S OPERA HOUSE (Thomas P. Littlejohn, lessee): A Breezy Time Oct. 27 pleased good business.

ARIZONA.

PHOENIX.—HARDWICK THEATRE (F. W. Strehan, mgr.): Buhler-Marston Stock co. Oct. 16-21. Quo Vadis 23-28. The Sheriff and Sherlock Holmes; excellent co.; fair business.——DORRIS THEATRE (Charles F. Berger, mgr.): Samuels' Stock co. 23, 24 in Deserted Bride and Man from Mexico; fair co. and business. Uncle Josh Spruceby 25; fair co.; light business. Britt-Nelson moving pictures 27, 28. The Chaperons 30. Pain's Last Days of Pompeii; good business.——ITEM: Fitzgerald Murphy will leave 30 for Honolulu; will return in December.

HOT SPRINGS.—AUDITORIUM (Brigham and Head, mgrs.): McFadden's Flats Oct. 25; topheavy house; pleased. Buster Brown 30; big house; pleased. Black Patti 31. Al. G. Field's Minstrels 1. Billy Kersands 2. Babes in Toyland 3. Not Like Other Girls 4.

ARKANSAS.

LITTLE ROCK.—CAPITAL THEATRE (R. S. Hamilton, lessee; Charles T. Taylor, mgr.): Murray and Mack Oct. 24 pleased capacity. Louis James 25; good performance to capacity. McFadden's Flats 26; good business and performance. Buster Brown 28; good performance and fair business. Black Patti 30; fair performance; light business. Al. G. Field's Minstrels 31. Billy Kersands' Minstrels 2. Effie Ellsler 3. Babes in Toyland 4. Weil's Band 6. County Chairman 7. Mason and Mason 8. As Told in the Hills 10. Jefferson Boys 11. The Pit 14.

PINE BLUFF.—ELKS' (James M. Drake, lessee and mgr.): When Johnny Comes Marching Home Oct. 23 to a packed and jammed house; S. R. O. sign hung up long before curtain; pleased. McFadden's Flats 24; satisfactory performance to light business, owing to heavy rainstorm. Murray and Mack 25 disappointed good house. Not Like Other Girls 30. Buster Brown 31. Billy Kersands' Minstrels 4. Effie Ellsler 6. Weil's Band 7.

FAYETTEVILLE.—K. OF P. OPERA HOUSE (J. C. Harrison, mgr.): Chase-Lister Stock co. Oct. 16-18 to good and pleased houses. Gibson Girl 20 (local) to S. R. O., and pleased. Metropolitan Stock co. 23-28; good houses; only fair. My Friend from Arkansaw 2. Not Like Other Girls 3. The Liberty Belles 10.

CALIFORNIA.

OAKLAND.—MACDONOUGH THEATRE (Hall and Barton, lessees): Eleanor Robson in Merely Mary Ann Oct. 29-31; good attendance; pleased. In Old Kentucky 29-31. Arizona 1, 2.——YE LIBERTY (H. W. Bishop, mgr.): Bishop's Players presented The Lottery of Love 23-29; capable co.; play very entertaining and receipts large. The Light Eternal 30-5.——CRESCENT (Callahan and Clayton, mgrs.): Landers Stevens and Georgie Cooper in Sapho 23-29; well presented and house filled. Harold Bauer (pianist) 27; excellent. The Blue and Gray 30-5.

VENTURA.—LAGOMARSINO (E. M. Hirschfelder, mgr.): Under Southern Skies Oct. 25. On the Bridge at Midnight 4. Ten Nights in a Bar Room 16. Dora Thorne 19. Alma Hearne 22.

SAN BERNARDINO.—OPERA HOUSE (Mrs. Martha L. Kiplinger, mgr.): Arizona Oct. 21 to S. R. O. Sweet Clover 23; good co.; poor house. The Chaperons 25 pleased crowded house.

SAN DIEGO.—ISIS THEATRE (H. C. Wyatt, lessee; Wyatt and Dodge, mgrs.): The Girl from Kay's Oct. 16; good co.; pleased large house. Arizona 19 to S. R. O. Sweet Clover 21, 22.

WOODLAND.—OPERA HOUSE (E. C. Webber, mgr.): Ellery's Band Oct. 21; excellent, to packed house. Sacred music on afternoon 30.

COLORADO.

COLORADO SPRINGS.—GRAND (S. N. Nye, mgr.): Buster Brown played Oct. 23, 24, with matinee; excellent charm work. The Pit 26; greatly enjoyed. Nankeville's (Haverly's) Minstrels 30. Prince of Pilsen 31. Chimes of Normandy (local) 3, 4, with matinee. The Girl from Kay's 7. Shadows on the Hearth 11. The Chaperons 14.

LEADVILLE.—ELKS' OPERA HOUSE (George W. Casey, mgr.): Ghosts Oct. 17; fair co.; poor business. Si Plunkard 22; fair co. and business. The Pit 23. (Wilton Lackaye) 24; good co. and business. Wyoming 27; poor co.; good business. Haverly's Minstrels 1. Tigers of Japan 2.

CRIPPLE CREEK.—GRAND (W. R. Grier, mgr.): Buster Brown Oct. 25 to good business. Wilton Lackaye in The Pit 26; fair business; good co. Prince of Pilsen 29 to crowded house. The Girl from Kay's 4. The Chaperons 12. The Show Girl 15. Old Cross Roads 20.

LA JUNTA.—THEATRE (Ed C. King, mgr.): J. C. Lewis in the new Si Plunkard Oct. 28; excellent; business fair. Holly Tutty 2. The Chaperons 4. Shadows on the Hearth 9.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): Wilton Lackaye in The Pit Oct. 23 to S. R. O.; excellent.——AUDITORIUM (J. S. Boyer, mgr.): Wyoming 24 to good business.

CONNECTICUT.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus. mgr.): Lewis Morrison in Faust Oct. 26 delighted his audience. Dora Thorne 27, 28. For His Brother's Crime 30 was warmly welcomed on its annual visit. Dustin Farnum in The Virginian 31 was applauded by a well pleased audience. Joe Santley in A Runaway Boy 1, 2, showed genuine cleverness and proved a complete success. Hi Henry's Minstrels 3. Kyrie Bellew in Raffles 4. Simple Simon Simple 6. Selma Herman in The Queen of the Convicts 7, 8. John Drew 9. Billy B. Van in The Errand Boy 10, 11. Effie Fay 13. Lured from Home 14, 15. Gay New York 16-18.

W. P. HOPKINS.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): Under Southern Skies was greeted by two well pleased audiences Oct. 28. The Pearl and the Pumpkin pleased audiences 30-1. The College Widow 3, 4. Before and After, in which Leo Detrichstein is featured, will have its first performance 6, 7.——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): Nettie the Newsgirl, with Isabelle Lowe as the heroine, 26-28 pleased large audiences. Paris By Night received fair patronage 30-1. The Rays in Down the Pike 2-4.

A. DUMONT.

WATERBURY.—POLI'S (Jean Jacques, mgr.): The Lighthouse by the Sea Oct. 27, 28 to good business. Hi Henry and his minstrels 30 pleased a fair sized audience. For His Brother's Crime 31; good sized audience. Dustin Farnum in The Virginian 1 attracted a large and well pleased audience. Kyrie Bellew in Raffles 2. Dora Thorne 3. Franklin Woodruff 4.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): When We Were Twenty-one Oct. 28; two well filled houses; pleased. Franklin Woodruff in Ben of Broken Bow 3. Dora Thorne 4. James O'Neill 6.——MAJESTIC (H. H. Jennings, mgr.): Marching Through Georgia 28 pleased good house. Imperial Pictures 29; S. R. O. Barney Gilmore 8. Why Girls Leave Home 16.

NORWICH.—BROADWAY (Ira W. Jackson, mgr.): The Fenberg Stock co. opened a week's engagement Oct. 30 to a crowded house; co. and specialties good. Plays: The Christian, The Factory Girl, Omen of Highbinders, Belle of Richmond, The Fatal Wedding, Camille, and Secret Service Ram. Britt-Nelson fight pictures 7, 8. In the Land of Cotton (return) 9.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): Fenberg Stock co. Oct. 23-28, 28; fair business. Under Southern Skies pleased a good sized audience 27. James O'Neill in Monte Cristo 1; fair business. The Virginian 3 to large audience. Simple Simon Simple 9. In the Land of Cotton (return) 11.

MERIDEN.—THEATRE (Jackson and Reed, mgrs.): Adam Good Repertoire co. closed a week Oct. 28; plays and specialties good. Shepard's Moving Pictures 3, 4. Manhattan Stock co. 6-11 (except 8). John Drew 8.

WILLIMANTIC. — LOOMER OPERA HOUSE (John H. Gray, mgr.): The Adam Good co. Oct. 30-4, with Dannie Simmons and Bessie Overton as favorites, pleased good business; co. far above average. In the Land of Cotton 10.

WINSTED.—OPERA HOUSE (J. E. Spaulding, mgr.): Keith's Burlesquers Oct. 26; poor performance to good business. Tracy the Outlaw 28; good business; no scenery. The Wizard of Oz 4. Dora Thorne 6. Wronged 8.

BRISTOL.—OPERA HOUSE (F. B. Michael, mgr.): When We Were Twenty-one Oct. 31; excellent co.; fair business. Sherman's pictures 12. Gay Matinee Girl 16.

SOUTH NORWALK.—HOYT'S THEATRE (I. M. Hoyt and Son, mgrs.): Hi Henry's Minstrels 1; good performance; S. R. O. When We Were Twenty-one 2.

TORRINGTON.—UNION (C. W. Volkmann, mgr.): Manhattan Stock co. Oct. 30-4 opened to large house; pleased.

DELAWARE.

WILMINGTON.—GRAND (Jesse K. Baylis, mgr.): Sleeping Beauty and the Beast Oct. 26; good house. Shepard's moving pictures 27, 28; fair business. Aubrey Stock co. 30-4; fair houses. Plays: The Vacant Chair, A Midnight Marriage, Driven from Home, A Prisoner of War, Alone in the World, and When the World Sleeps. Girls Will Be Girls 2. Viola Allen in The Toast of the Town 6.——LYCEUM (Daniel Humphries, mgr.): She Dared Do Right 26-28; fair houses. Neighborly Neighbors 30-1; fair business. Custer's Last Fight 2-4. The Curse of Drink 6-8. The Sign of the Cross 9-11.

GEORGIA.

ATLANTA.—GRAND (H. L. De Give, mgr.): The College Widow Oct. 24, 25; excellent. Effie Ellsler in Hazel Kirke 26; good to fair house. County Chairman 27, 28, pleased good houses. The Clansman 30-1. Laura Millard Opera co. in The Geisha 6, 7. Harry Beresford in The Woman Hater 9. Frank Daniels 17, 18. Al. H. Wilson 21. Elmer Robson 22, 23.——BIJOU (Jake Wells, lessee; H. L. De Give, res. mgr.): A Son of Rest 23-28; excellent, to good houses. Daniel Ryan 30-4 in Richard III, Othello, A Royal Love, and Monte Cristo.

COLUMBUS.—SPRINGER OPERA HOUSE (F. H. Springer, mgr.): Effie Ellsler in Hazel Kirke Oct. 24; good audience and performance. Sowing the Wind 26; excellent, to fair audience. A Bunch of Keys 30. The Clansman 2. The Geisha Girl 4. Al. H. Wilson in A German Gypsy 11. Sign of the Four 13. Sergeant Kitty 15.——AUDITORIUM (J. T. Chase, mgr.): Lyceum opened with Old Homestead Quartette 30 to packed house; audience highly pleased.——ITEM: The Fall Festival opens 6.

ATHENS.—NEW OPERA HOUSE (Wade H. Lowry, lessee and mgr.): Effie Ellsler Oct. 27; good performance to good house. Sowing the Wind 30; excellent, to large audience. Donnelly and Hatfield's Minstrels 2. Harry Beresford 6. Crescent Comedy co. 7-11. The Sign of the Four 15. Black Patti 16.

MACON.—GRAND (E. M. Horine, mgr.): Human Hearts Oct. 24; co. and business fair. Susanne Santje in Sowing the Wind 27 pleased good house. Wills Musical Comedy co. presented In Atlantic City 30 and pleased fairly good house. Wills Musical Comedy co. 31-2. Laura Millard Opera co. 3. Harry Beresford 4. Al. H. Wilson 13.

AUGUSTA.—GRAND (William Schweigert, mgr.): The County Chairman Oct. 25 delighted a well filled house. The Sign of the Four 28; fair performance and business. The Geisha 30 pleased good attendance. Harry Beresford 3. De Pew Stock co. 13-16. Florence Davis 17, 18.

AMERICUS.—GLOVER'S OPERA HOUSE (Jones and Dudley, mgrs.): Susanne Santje in Sowing the Wind Oct. 25 pleased fair audience. The Clansman 28 played to S. R. O.; big hit. The Sign of the Four 31.

SAVANNAH.—THEATRE: Gagnon-Pollock co. Oct. 30, 31, 2-4, satisfied good business. The Geisha, with Laura Millard, 1; good. The Black Crook 3.

THOMASVILLE. — THOMPSON'S OPERA HOUSE (C. L. Thompson, mgr.): Sign of the Four 2. A Breezy Time 18.

IDAHO.

WALLACE.—MASONIC TEMPLE (A. H. Conner, mgr.): Mack Swain Stock co. Oct. 23-28; good co. and business. Plays: The Silver Dagger, On the Sidewalks of New York, The Little Minister, East Lynne, Lady of Lyons, Our Little Nell, and When Women Love. Florence Roberts in Ann Lamont 30. The Tenderfoot 6. Mrs. Herrmann 8. York State Folks 11. The Missouri Girl 14. Sultan of Sulu 17.

BOISE CITY.—COLUMBIA (James A. Pinney, mgr.): Colonel Hannaford presenting Miss Howard and the Curtiss Comedy co. week of Oct. 22 in Dora Thorne, Man and Master, Great Diamond Robbery, In Utah, and Jim the Westerner; good business; well pleased audiences. The Marriage of Kitty 18. When Knighthood Was in Flower 22.

CALDWELL.—OPERA HOUSE (A. F. Isham, mgr.): Josephine Dedry Dramatic co. week of Oct. 30.

ILLINOIS.

SPRINGFIELD.—CHATTERTON OPERA HOUSE (George W. Chatterton, mgr.): Ezra Kendall and an excellent co. Oct. 25 in The Barnstormer failed to amuse capacity audience. William V. Mong in The Clay Baker 26; fair co. and business. Midnight in New York 27 to fair business. A Gentleman Burglar 28 pleased small audience. Why Girls Leave Home 29 pleased capacity. The Flints, hypnotists, 30-4. What Women Will Do 5. Black Crook, Jr., Burlesquers 7. Mrs. Wiggs of the Cabbage Patch 8. Stetson's U. T. C. 9. Her Fatal Sin 10.——GAIETY (Smith and Burton, mgrs.): Excellent satisfaction and big business week of Oct. 23. Bill: Mr. and Mrs. Carl Carter, Wava Cummings, Hibbert and Warren, Scheerswerk, Lillian Leighton and co., and motion pictures.

BLOOMINGTON.—GRAND (F. Welkan, Jr., mgr.): Ezra Kendall in The Barnstormer Oct. 26; light business. William V. Mong in The Clay Baker 28; excellent; two small audiences. Fantana 30; medium business. Why Girls Leave Home 31; small house. Rose Melville in Sis Hopkins 1. Stetson's U. T. C. 2. Mrs. Wiggs 3. At Cripple Creek 4, matinee and night. North Brothers 6.——CASTLE (Gillingham Brothers, mgrs.): Week 30: Lillian Leighton and co., Raffles, Mr. and Mrs. Carl Carter, the Parrettas, Gordon Eldrid, Marie Alba, Miss McDonald, the kinetograph; fair business.

DECATUR.—POWERS GRAND OPERA HOUSE (J. F. Given, mgr.): Ezra Kendall in The Barnstormer Oct. 24 pleased good house. The Runaways 27; George Evans made a hit. Why Girls Leave Home 29 to fair house. Deckstader's Minstrels 30. Jeff De Angelis 31, 1. At Cripple Creek 2. Stetson's U. T. C. 4. Black Crook, Jr., 6. The Clay Baker 7. A Forbidden Marriage 8. The Girl from Mars 10. Devil's Auction 11.——BIJOU (A. Sigfred, mgr.): Bill week 30: English Royal Marionettes, Preese Brothers, Ida O'Day, Rostelle, Marie and Rossley in A Widow's Courtship, kinodrome, A Lost Child.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): The Jack Hoeffler co. week Oct. 29; sixteen successful performances; specialties very good. Plays: Knobs o' Tennessee, Way Back East, Secrets of an Opium Den, Her Husband's Sin, A Fight for Honor, The Black Flag, Deadwood Dick, Camille, The Divorce Cure, Our Strategists, The Wayward Son 30 pleased fairly good house. Human Hearts 1. Mrs. Leffingwell's Boots 3. Mr. Dooley 4. Charles B. Hanford 9. The Maid and the Mummy 10.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.): The Wayward Son Oct. 25; good; pleased house. The Crossing 26; co. fine; excellent attendance. Ezra Kendall in The Barnstormer 27; packed house delighted. Western Amusement co.'s moving pictures 28; big crowd; good views. The Fatal Wedding 29; big crowd; quite a favorite here. The Clay Baker 30. Mrs. Wiggs 1. Sis Hopkins 2. Mrs. Leffingwell's Boots 4. Human Hearts 5. Heir to the Hoorah 6. Richard Mansfield in Don Carlos 8.

GALESBURG.—AUDITORIUM (Dr. L. T. Dorsey, mgr.): John Preston in Ingomar Oct. 23 pleased a very poor house. Charles Hanford in Taming of the Shrew 30 drew small house; good performance. Fatal Wedding 1. Mrs. Wiggs 2. Why Girls Leave Home 3. Human Hearts 4. Grace Van Studdiford in Lady Teazle 6. Happy Hooligan 8. Little Johnny Jones 11. Holden Brothers 13. Tim Murphy in Corner in Coffee 14. May Irwin 16. The Show Girl 18.

ROCKFORD.—GRAND (George C. Sackett, acting mgr.): The Isle of Bong Bong Oct. 23 pleased good house. Charles B. Hanford 24; well received; fair house. Mrs. Wiggs 25; good house. Francis Wilson in Cousin Billy 26; good house. Little Johnny Jones 27 pleased large house. Hans and Nix 28; fair business. The Heir to the Hoorah 30. Ethel Barrymore 3. The Fatal Wedding 4. Rose Melville 6. Porter J. White 8.

PITTSFIELD.—K. P. OPERA HOUSE (W. J. Healey, mgr.): Dora Thorne Oct. 18; good co. and business. Folks Up Willow Creek 26; fair performance; good business. Dunbars 3. The Heart of Chicago 17.——ITEMS: Terrance Hess, with the Sani of Tarzus co., resigned on account of poor health.—Brady Watters, stage-manager for In Old Virginia, was here last week on a visit to his mother.—An electric sign is placed in front of the Opera House.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): Stetson's U. T. C. Oct. 24; good business. As Told in the Hills 25; large house; pleased. At Cripple Creek 28; big matinee, fair night attendance. Dockstader's Minstrels 29 packed and pleased two performances. Sis Hopkins 30. Funny Mr. Dooley 2. Schumann-Heink 4. Van Dyke-Eaton co. 5-9. Mrs. Wiggs of the Cabbage Patch 10, 11. Hans and Nix 12. Little Johnny Jones 16.

PARIS.—SHOAFF'S OPERA HOUSE (L. A. G. Shoaff, prop. and mgr.): Fatty Felix Oct. 27 to fair house; ordinary. The Runaways, with George Evans as star, 28 to large business; best musical comedy here in years. Harry Hastings Burlesque co. 31 to good house; poor attraction. A Gentleman Burglar 1 to fair house and satisfied. What Women Will Do 6. Devil's Auction 9. The Bowery Newsgirl 10. Her Fatal Sin 17.

KEWANEE.—McCLURE'S (Frank F. Shults, mgr.): Her Only Sin Oct. 24; good performance and house. Y. M. C. A. 25, Hahn's Orchestra. Quincy Adams Sawyer 26 delighted a fair house. Charles Hanford in Taming of the Shrew 28; excellent, to a fair house. Hans and Nix 4. Human Hearts 6. At Cripple Creek 9. My Wife's Family 11. Dora Thorne 14.

AURORA.—OPERA HOUSE (Chamberlin, Harrington and Co., lessees; Charles Lamb, bus.-mgr.): The Isle of Bong Bong Oct. 22 delighted a large house. Little Johnny Jones 23; good house and satisfaction. Francis Wilson 27 in Cousin Billy; excellent, to good business. What Women Will Do 28; fair business. Hans and Nix 29; large house. Kolb and Dill 30. Mrs. Wiggs 31.

EAST ST. LOUIS.—BROADWAY (H. P. Hill, mgr.): Mahara's Minstrels matinee and night Oct. 28; fair business. Al. Martin's U. T. C. 27; two fair houses. At Cripple Creek 29; S. R. O. Hart's Boston Vaudeville week 30 canceled. A Country Kid 6. Hans Hanson 7. Because I Love You 8 (local). Stanley co. 9-11. Van Dyke-Eaton co. 12-18. Heart of Chicago 19.

LINCOLN.—BROADWAY THEATRE (George W. Chatterton, lessee and mgr.; Homer W. Alvey, res. mgr.): Why Girls Leave Home Oct. 30 pleased large house. Sis Hopkins 31; good play and attendance. At Cripple Creek 1. Seeing New York 2. Black Crook 3. Holden Brothers 6. Van Cook co. 9-11. Devil's Auction 13. Dan Sully 16. What Women Will Do 17.

JACKSONVILLE.—GRAND (G. W. Chatterton, mgr.): As Told in the Hills Oct. 23 canceled. Fatty Felix 24 canceled. Midnight in New York 26; fair business; pleased. The Winning Girl 28; good house; fine co.; one of the best performances ever seen here. Heart of Chicago 13.

PANA.—GRAND (J. F. Given, mgr.): As Told in the Hills Oct. 23; good house; pleased. Dora Thorne 24 pleased capacity. Why Girls Leave Home 25; fair house; pleased. A Gentleman Burglar 30. What Women Will Do 2. Black Crook 4. Up Vermont Way 8.

CHARLESTON.—THEATRE (T. G. Chambers, mgr.): Why Girls Leave Home Oct. 24; good play and business. The Country Kid 28; fair co. and business. The Gentleman Burglar 31. Grace Van Studdiford in Lady Teazle 3.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, mgr.): Gentleman by Day, a Burglar by Night Oct. 24; small house. The Winning Girl 27 pleased good business. Stetson's U. T. C. 28; two good houses.

CLINTON.—RENNICK OPERA HOUSE (I. C. Sabin, mgr.): A Country Kid Oct. 24 to packed house; good. The Clay Baker 27 to medium house; pleased. What Women Will Do 31. Stetson's U. T. C. 3. A Royal Slave 6.

PONTIAC.—FOLKS OPERA HOUSE (R. D. Folks, mgr.): A Country Kid Oct. 20; fair performance to good house. A Gentleman Burglar 24 failed to please large audience. Holden Brothers' Forbidden Marriage 31.

FREEPORT.—GRAND (A. C. Knorr, mgr.): Her Only Sin Oct. 27; fine, to good house. Little Johnny Jones 28; good co. to packed house. Florodora 1. Her Fatal Sin 4. Passion Play 5. Human Hearts 9. The Show Girl 15.

BEARDSTOWN.—GRAND (C. P. Cummings, mgr.): Al. W. Martin's U. T. C. Oct. 25; excellent; pleased capacity. W. H. Hoyt's A Trip to Mars 27; good co.; fair. Younger Brothers 1.

MATTOON.—THEATRE (Charles Hogue, mgr.): Why Girls Leave Home Oct. 23; fair, to good business. Uncle Daniel 24 pleased good house. U. T. C. 26 packed a pleased house.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): The Flints, hypnotists, week Oct. 23; good business. Dan Sully 15. San Toy 16. Human Hearts 17.

OTTAWA.—THEATRE (Chamberlin, Harrington and Co., mgrs.): Charles B. Hanford in The Taming of the Shrew Oct. 27 pleased a fair sized audience. The Fatal Wedding 2. Sis Hopkins 4.

MARION.—OPERA HOUSE (Charles W. Hay, mgr.): Morrissey's Ireland Oct. 27; excellent, to poor business. Al. W. Martin's U. T. C. 30; good, to S. R. O.

BELVIDERE.—DERTHICK'S OPERA HOUSE (William H. Derthick, mgr.): The American Tramp 1. Quincy Adams Sawyer 3. The Train Robbers 4. Father Vaughn's lecture 9.

PRINCETON.—APOLLO OPERA HOUSE (Thomas R. Henderson, mgr.): Quincy Adams Sawyer pleased good house Oct. 27. Boynton co. 2. Hans and Nix 3. A Royal Slave 11. Charles B. Landis 14.

HOOPESTON.—NEW McFERREN (A. L. Knox, mgr.): The Runaways Oct. 25; good co. and business; audience pleased. Quincy Adams Sawyer 6. Hans and Nix 16.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmerman, mgr.): Little Johnny Jones to S. R. O. Oct. 29; entire satisfaction. The Banker's Child 6.

STERLING.—ACADEMY (M. C. Ward, mgr.): Her Only Sin Oct. 26 pleased fair business.

INDIANA.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.): The Grace Hayward co. week Oct. 23-28 to big business. Plays: For Honor's Sake, Graustark, Camille, Captain Herne, U. S. A., A Crime of Gold, Du Barry, Way Down South, The Brand of Cain, and The Way of the Transgressor. The Bowery Newsgirl to good house 30 thrilled. Her Fatal Sin 31. The Woman in the Case 1. Heart of Chicago 2. Ethel Barrymore in Sunday 3. Ezra Kendall 4. Mrs. Leffingwell's Boots 7. Mildred Holland 8. Shooting the Chutes 10.——AUDITORIUM (Harry G. Sommers, mgr.): King of the Opium Ring 28. Cook Majestic Stock co. 30-4 opened to large house in The Way of the World.——OLYMPIC (Burt Dobbs, mgr.): Ebel's Band to big house 22. Deagon Theatre co. in An Alabama Home, East Lynne, and A Foxy Bachelor to good business. Ebel's Band to large house 29. Deagon co. 29-4 opened in The Silver Dagger.

EVANSVILLE.—GRAND (Pedley and Burch, mgrs.): The Eternal City Oct. 25; satisfactory to a fair house. Parsifal 26, 27 pleased full houses. The Fortune Teller 28 proved mediocre; house light. Alberta Gallatin in Cousin Kate 30 pleased good house. Frank Daniels 1. The Forbidden Land 2. The County Chairman 4. The Myrkle-Harder Repertoire co. 6-11. The Winning Girl 10.——PEOPLE'S (Pedley and Burch, mgrs.): Mason and Mason in Fritz and Snitz 29; two packed houses. Jessie James 3. Martin's U. T. C. 4. George Sydney 5. Murray and Mack 12. Tuck and Mark's Repertoire co. 19.——ITEM: John D. Hopkins, of the Hopkins' Amusement Co., will erect a vaudeville house in this city.

TERRE HAUTE.—GRAND (T. W. Barhydt, Jr., mgr.): The Paradors Oct. 22. Ezra Kendall 23; good house. Uncle Daniel 25 pleased good house. The Wife in Name Only 26 pleased good house. The House of Mystery 27; good house. Dora Thorne 29, 30. Low Dockstader's Minstrels 31. Queen of the White Slaves 1. Mildred Holland 2. Harry Clay Blaney in The Boy Behind the Gun 3, 4. Mrs. Wiggs 5. Mrs. Leffingwell's Boots 6. Ethel Barrymore in Sunday 7. Devil's Auction 8. What Women Will Do 9. Heart of Chicago 10, 11. At Piney Ridge 12.——THE COLISEUM (Bronson Brothers, mgrs.): Hoosman's Britt-Nelson fight pictures 29; three performances well attended. The White Slave 29. Grace Van Studdiford in Lady Teazle 2. Moonshiner's Daughter 5. Bowery Newsgirl 11.

VINCENNES.—McJIMSEY'S THEATRE (Frank Green, mgr.): The dramatic version of Parsifal Oct. 28; excellent co. to a full house. The Van Cook Dramatic co. opened 30 for week (except 1, when Dora Thorne will be seen), presenting The Winning Hand to a packed house. Other plays are: The Manxman, Chiquita, On the Road to Yokio, and The Mysterious Mr. Raffles.

FRANKLIN.—OPERA HOUSE (L. Zeppenfeld, mgr.): Royal Chef Oct. 13 pleased a big house. Rowland and Clifford's Dora Thorne 26 gave one of the best performances seen here this season. Pretty Peggy 1. A Barrel of Money 3. Adolph Hahn's Orchestra 11. John Griffith in Richard III 14. Girl from Mars 18. East Lynne 21.

WASHINGTON.—SPINK'S OPERA HOUSE (Frank Green, mgr.): Britt-Nelson Fight pictures Oct. 21 to fair business. Saul of Tarsus 23; poor business. Van Cook Stock co. 26-28. Plays presented: Manxman, Winning Hand, and Gentleman Burglar to fair business. Dora Thorne 31. The Forbidden Land 1.

MUNCIE.—WYSOR'S GRAND OPERA HOUSE (H. R. Wysor, mgr.): John W. Vogel's Minstrels Oct. 24 pleased a good house. Mildred Holland in The Triumphs of An Empress 25; full house; delighted. The Winning Girl 28 to capacity; very fine. Pretty Peggy 27; fair business; one of the best of the season.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.): Two Little Waifs Oct. 16; good co. and play. Hoosier Girl 29; good house; fair co. Shooting the Chutes cancelled. Heart of Chicago 26; good house and satisfaction. Little Outcast 2. Holdman Brothers 6-8. Lecture 14. Girl from Mars 17.

NOBLESVILLE.—WILD'S GRAND (L. Wild, mgr.): Brattrow's Jolly Pathfinders Oct. 23; good week. From Sue to Sue 30 to good house and co. Lucretia Borgia 31. Midnight in Chinatown 1. Dr. Jekyll and Mr. Hyde 2. Below Zero 3. Saturday matinee Camille. Devil's Gold Mine 4.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, prop. and mgr.): Lyman H. Howe's moving pictures Oct. 25 gave excellent satisfaction to good house. Union Depot 27 (local); good to full house. Heart of Chicago 30; good house pleased. Parsifal 9.

LA PORTE.—HALL'S THEATRE (C. M. Burns, mgr.): My Wife's Family Oct. 23, 24; very good co.; fair house. The Little Minister failed to appear. Hearts of Chicago 3. Parsifal 6. Mildred Holland 9 cancelled. Weaver Lady Minstrels 17. Eagles' Royal Italian Band 20.

LOGANSPORT.—DOWLING (J. E. Dowling, mgr.): Her Fatal Sin Oct. 23; fair play and business. Bowery Newsgirl 28; business fair. Pit: Pat: Pegg 30; excellent to good business. Parsifal 1. Mockbinder's Daughter 2. Devil's Auction 3. Alone in the World 9. When Women Love 11.

ELKHART.—BUCKLEN OPERA HOUSE (O. B. Carpenter, mgr.): My Wife's Family Oct. 26, 27 delighted good business. The Little Minister cancelled. Kellar 9. Mildred Holland 10. Himmelein's Idealo 13-18.

RENSSELAER.—OPERA HOUSE (J. R. S. Ellis, mgr.): Her Fatal Sin Oct. 19; fine co. to good business. A Wife in Name Only 19; fair house. Blondin Hypnotic Circus 30, 31. John Preston in Ingomar 4.

GOSHEN.—IRWIN OPERA HOUSE (F. J. Irwin, mgr.): Edward W. Hoyt in Hamlet Oct. 19 to fair, small audience.——JEFFERSON (H. G. Sommers, mgr.): Richard Mansfield in The Merchant of Venice 6. East Lynne 9.

ELWOOD.—KRAMER GRAND (J. A. Kramer, mgr.): Mummy and the Humming Bird Oct. 29 pleased audience. Mildred Holland in The Triumph

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of An Empress 27; excellent. The Train Robbers 28 to good house.

BUNTINGTON.—THEATRE (H. E. Rosebrough, mgr.): Polly From Dixie Oct. 25; good to fair house. Mutiny and the Running Bird 27; very good play and only fair house. Woman in the Case 30; first-class cast and play; poor house. Paraders 31.

COLUMBUS.—CRUMP'S THEATRE (R. F. Gotts-Jacks, mgr.): Dora Thorne Oct. 24 pleased large audience. Pretty Peggy 2. A Trip to Egypt 8. Parsifal 15.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. F. Heineman, mgr.): Down by the Sea Oct. 23. The Little Minister 2. Parsifal 7. Irish Pawnbrokers 11. The Rajah of Bhong 20. John Griffith 30.

FRANKFORT.—BLINN THEATRE (Lange-ornke and Huffer, agts.): Mildred Holland Oct. 7; fair house. Saul of Tarsus 9. Isle of Bong Bong 10. Fatty Felix 11.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): The Heart of Chicago Oct. 26; good co. and business. Our New Minister 7. Kaffir Boys' Choir 26.

ALBION.—OPERA HOUSE (G. O. Russell, Jr., mgr.): Little Outcast Oct. 28; fair co.; big business. Edwin N. Hoyt in Hamlet 6. Coon Hollow 28.

PLYMOUTH.—CENTENNIAL OPERA HOUSE (J. C. Corbin, mgr.): The Winning Hand Oct. 23; mediocre co.; poor house. Hamlet 27.

GARRETT.—WAGNER'S OPERA HOUSE (J. William Wagner, mgr.): Hamlet 4. Romance of Coon Hollow 27.

BLUFFTON.—GRAND OPERA HOUSE (F. S. Smith, mgr.): Isle of Spice Oct. 27 pleased S. R. O. The Great Lafayette 12.

PORTLAND.—AUDITORIUM (W. H. Andrews, mgr.): Barrel of Money Oct. 28 failed to appear. Moonshiner's Daughter 6.

NEW HARMONY.—THRALL'S OPERA HOUSE (A. E. Pretagert, mgr.): Morrissey's Ireland 1.

INDIAN TERRITORY.

ARDMORE.—ROBINSON'S OPERA HOUSE (Joe F. Robinson, mgr.): Gertrude Ewing co. Oct. 23, 24 in A Fatal Wedding and The Girl from 'Frisco; good business pleasing. Lord Baltimore 28; crowded house; moderate.

LEHIGH.—BIJOU (Boone Williams, mgr.): Gus Sun's Minstrels Oct. 24; good co. and performance; small business account of rain. The Little Outcast 1. Fra Diavolo 8.

SOUTH M'ALESTER.—LANGSDALE OPERA HOUSE (A. 'Bert Estes, mgr.): The King of Tramps Oct. 28 pleased audience; S. R. O. Frederick Warde 21. G. W. Parker Amusement Co. 30-4.

IOWA.

OTTUMWA.—GRAND (J. Frank Jersey, mgr.): Piff! Paff! Pouf! Oct. 25 pleased a S. R. O. audience. The Kilties' Band 26 had undeserredly light business. The Fatal Wedding 27 satisfied good patronage. Cherry Valley 28 secured moderate business; fair co. Chas. B. Hanford 1 in The Merchant of Venice. Julia Gray 2 in Her Only Sin. Little Johnny Jones 6.
AUSTIN J. MUMMERT.

DES MOINES.—FOSTER'S (Wm. Foster, mgr.): Mrs. Leffingwell's Boots Oct. 24; large business. May Irwin in Mrs. Black Is Back 28; two delightful performances; large business. Mansfield 9. Heir to the Hoorah 11. The Rajah of Bhong 13. Hap Ward 21. Francis Wilson 22.——GRAND (Wm. Foster, mgr.): Human Hearts 20-28 gave pleasing performances. A Wife's Secret 29 opened to capacity; performance well received. Happy Hooligan's Trip Around the World 2-4. Texas 5-8. A Millionaire Detective 9. 10. The Smart Set 12-15.——AUDITORIUM (Wm. Foster, mgr.): The Kilties' Band 29; two fine performances; light business. Tim Murphy 30.

BURLINGTON.—GRAND (Chamberlin, Harrington and Co., mgrs.): The Kilties' Band Oct. 25; two light enthusiastic houses. Younger Brothers 27; topheavy house; very poor performance. The Fatal Wedding 28; fair business; pleased. Human Hearts 30; good performance. Ehlers' Stock co. 2-4. Happy Hooligan 7. Charles B. Hanford 8. Little Johnny Jones 9. May Irwin 10. Tim Murphy 11. Stetson's Uncle Tom 17.——ITEM: Lincoln J. Plummer, formerly of this city, played the leading role of Tom Logan in Human Hearts 30, and was warmly received.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlin, Kindt and Co., mgrs.): Kilties' Band 24 deserved better patronage; good attraction. Piff! Paff! Pouf! 26; fair performance; good houses, both matinee and night. Julia Gray in Her Only Sin 29; packed house. Ehler's Stock co. 30, 31.——ITEMS: Lady Tenzie will be the opening attraction at the Grand Opera House 7.—A large electric sign has been placed in front of the building.—The number of independent attractions they have secured are eagerly awaited by the theatregoers here.

COUNCIL BLUFFS.—THEATRE (A. B. Beall, mgr.): W. R. Patton in The Last Rose of Summer Oct. 29; clever comedian; played to good business. Hickman-Bessey co. opened week's engagement 30 to crowded house.——GEM THEATRE: Continues to draw good crowds and pleases patrons. Programme for week 29: Max Dillae, monologist; May Tyler, song illustrator; Harry and Carrie Lakola in A Night in Japan, Tenney West, and moving pictures.

CHEROKEE.—GRAND OPERA HOUSE (F. Brunson, mgr.): Under Southern Skies Oct. 21; large and appreciative audience; Laura Oakman as Lelia Crofton is clever. Murphy's Band 23; good attraction and business. That Little Swede 24; good co.; fair business. In Old Virginia 27; excellent co., to fair business; co. closed 28 at Ft. Dodge, Ia. Yon Yonson 31. An Orphan's Prayer 2.

CINCINNATI.—U. M. W. A. OPERA HOUSE (Robt. Burt, mgr.): Callahan Dramatic co. Oct. 23, 24 pleased fair business. Plays: U. T. C. and Joshua Whitcomb; it was the best U. T. C. that has been here in years. Nelson-Hobnan Comedy co. 26-28 pleased big business; good co. Plays: A Southern Romance, Roanoke, The Girl I Love (matinee) and Mansion of Aching Hearts. Manners Stock co. 2-4.

SIOUX CITY.—GRAND Woodward and Burgess, mgrs.): That Little Swede Oct. 22 drew good houses. In Old Virginia 24; satisfactory house and performance. Mrs. Leffingwell's Boots 25; good house and performance. House Folks 26, 27; excellent; business fair. Two Merry Tramps 28. A Royal Slave 29. The Sho-Gun 30. Royal Selrse 31. An Orphan's Prayer 1. Wm. Owen in Othello 3. Tim Murphy 4.

DUBUQUE.—GRAND (William T. Roehl, mgr.): Human Hearts, Oct. 25; fair performance and business. The Crossing 26; good co. to two good houses. Little Johnny Jones 31. In Old Virginia 4. Trilby 7. Dan Sully in Our Pastor 8. The Heir to the Hoorah 9. An Orphan's Prayer 11. May Irwin in Mrs. Black Is Back 12. Irish Pawnbrokers 14.

MUSCATINE.—GRAND (Chamberlin, Kindt and Co., mgrs.; Frank Hurst, res. mgr.): Piff! Paff! Pouf! Oct. 26; best of the season; excellent business. Younger Brothers 28; S. R. O.; pleased. Her Only Sin 30; good co. and business. Chas. B. Hanford 2. Little Johnny Jones 7. Tim Murphy 13.

KEOKUK.—GRAND (Chamberlin, Harrington and Co., mgrs.; F. F. Sturgis, res. mgr.): Wolf's Band, return date, Oct. 22 (matinee) delighted large audience. Younger Brothers 26; fair business. A Wayward Son 24; fair house. Charles B. Hanford 31. Brown's in Town 4.

DECORAH.—GRAND (Weiser and Beer, mgrs.): Florodora 6. Decorah Lecture Bureau 9. Irish Pawnbrokers 16. Adelaide Thurston 20.——ITEM: Manager Weiser returned from Minneapolis 21.—Every attraction at the Grand this season has done big business.

OSAWA.—OPERA HOUSE (I. A. Bistrky, mgr): Gordon and Bennett's A Royal Slave Oct. 26; excellent, to large and appreciative audience. Otis Rowers' White Minstrels 6. Spillman Riggs (humorous lecturer) 13.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. G. Ellsworth, mgr.): Father L. J. Vaughn 4 (first number on Ellsworth College lecture course). Henderson Stock co. 2-4 cancelled. Julia Gray in Her Only Sin 11.

MARSHALLTOWN.—ODEON (Busby Brothers, mgrs.): Piff! Paff! Pouf! 24; excellent co. and crowded house. Kilties' Band 27; very good, to fair business. Trilby 11 cancelled. Henderson Stock co. 13-18.

LE MARS.—DALTON OPERA HOUSE (E. B. Dalton, mgr.): That Little Swede Oct. 23; good co.; fair business. W. C. Ware in In Old Virginia 26; good co. and business. William Owen in Othello 31.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, mgr.): Henderson Stock Oct. 20-28 pleased big business; co. re-engaged for 7-9. Little Johnny Jones 2. Lady Tenzie 6. Trilby 10. Florodora 14.

CENTERVILLE.—DRAKE AVENUE THEATRE (Payton and Swearingen, mgrs.): Cherry Valley Oct. 25; co. and attendance fair. An Aristocratic Tramp 1. Her Only Sin 2.

ATLANTIC.—OPERA HOUSE (C. P. Hubbard, mgr.): A Jolly American Tramp Oct. 25; good attraction and business. The Last Rose of Summer 30. Hello, Bill! 10. At Cripple Creek 18.

PERRY.—GRAND (R. M. Harvey, mgr.): Rohmir-Kryl co. 31 (lecture course) pleased good house. William Owen in Othello 13. Julia Gray 14.

KANSAS.

TOPEKA.—CRAWFORD THEATRE (Crawford and Kane, mgrs.): Walker Whiteside in We Are King Oct. 25 delighted large and select audience; excellent co.; fine performance. Tim Murphy in A Corner in Coffee 26 was the banner attraction of the season; S. R. O. The Maid and the Mummy 28; good co. and performance; capacity. Under Southern Skies 29; inferior co.; fair house. Du Barry 1. May Irwin 2. Virginia Calhoun in Ramona 3, 4.
DAVID J. AUGUST.

PITTSBURG.—LA BELLE THEATRE (W. W. Bell, mgr.): Nelson-Britt pictures Oct. 22; good house well pleased. Forbidden Land 24; large house; good co. Pumpkin Husker 26; fair house and co. Maid and the Mummy 27; large house; very well pleased. Little Homestead 28; fair house and co. Wedded and Parted 29; poor house and co. Weil Band 2. Walker Whiteside 3. May Irwin 5. Lyman Howe's pictures 6. Piff! Paff! Pouf! 9. London Gayety Girls 11. Lord Baltimore 12. Liberty Belles 13. Under Southern Skies 16.

ABILENE.—SEELYE'S (A. B. Seelye, mgr.): Morey Stock co. Oct. 16-21; good co. and business. Only a Private. The Minister's Sweethearts. Three of a Kind, The Power of the Cross, Dora Thorne, On Circus Day, Saul of Tarsus 26; off the road. Under Southern Skies 1. The Ramblers 10. Under Two Flags 13.

LEAVENWORTH.—CRAWFORD OPERA HOUSE (Maurice Cunningham, mgr.): Under Southern Skies Oct. 26; excellent business and performance. Nelson-Britt Fight Pictures 29 to fair attendance.——PEOPLE'S (John H. Dempsey, mgr.): An excellent bill for week 29; business fair.

COLUMBUS.—McGHIE'S THEATRE (W. E. McGhie, mgr.): The Tide of Life Oct. 28 failed to appear. The Little Homestead 30 gave good satisfaction to poor business on account of rain. Lewis Comedy co. 3, 4. London Gayety Girls 5. Under Southern Skies 13. Tolson Stock co. 16-18.

EMPORIA.—WHITTEY OPERA HOUSE (Fred Corbett, mgr.): Fulton Bros.' Stock co. Oct. 23-28. Plays: In the Shadow of the Cross, In Missouri, La Belle Marie, Thelma, Lord Fauntleroy, Winsome Nan; good performances and business. Romans 30.

WINFIELD.—GRAND OPERA HOUSE (E. R. Byers, mgr.): Irma Opera co. in Miss America Oct. 23 to good house; same co. in Violette 26 to light house; co. fair. Walker Whiteside in We are King 30. Under Southern Skies 9.

PARSONS.—ELKS' THEATRE (C. B. Hotchkiss, mgr.): Little Homestead 1. Wedded and Parted 3. The Locks 6-8. Under Southern Skies 14. Chas. B. Hanford 15.

PAOLA.—MALLORY (C. H. Mallory, mgr.): Weil's Band Oct. 30 to fair house; delighted; Amy Whaley, soprano, scored. The Punkin Husker 2.

FORT SCOTT.—DAVIDSON THEATRE (Harry C. Ermich, mgr.): The Little Homestead Oct. 27; good, to fair business.

HUTCHINSON.—HOME THEATRE (W. A. Lee, mgr.): A Little Outcast Oct. 26; good co. and business. Ramona 28; excellent co.; poor business

KENTUCKY.

OWENSBORO.—GRAND OPERA HOUSE (Pedley and Burch, mgrs.): Jewell-Kelly Stock co. Oct. 23-28; very good business. Plays: A Ward of France, A Fatal Step; A Kentucky Gentleman; Nick Carter, My Uncle from New York; Sunset Mines, Lights and Shadows of London, and Jesse James. The Eternal City 26 to good business; pleased. Mason and Mason 30; fair business and performance. The Fortune Teller 31; fair audience; satisfaction. Alberta Gallatin 2; good advance sale. Dora Thorne 6. Winning Girl 9. Myrkle-Harder co. 13-18.

PADUCAH.—KENTUCKY (Thomas W. Roberts, mgr.): The Eternal City 24, with Jane Kennark and fair support, to fair business; audience pleased. The Fortune Teller 25 satisfied two good houses. Barlow Minstrels 28; topheavy business pleased. Alberta Gallatin in Cousin Kate 30, with capable support; pleased fair house. Forbidden Land 31. Mason and Mason 1. Jewell-Kelly Stock co. 2-4. Cinderella 6, 7. The Winning Girl 8. U. D. C. local benefit, silver service U. S. S. Paducah.

MORGANFIELD.—GRAND (C. F. Hart, mgr.): $2,200 house in town of 2,500 population is the story of the formal opening of the Grand with The Fortune Teller Oct. 27; pleased house. Jewell-Kelly Stock in The Fatal Step, Jessie James, and Nick Carter 30, 31 and 1; fair houses. Cinderella 3. Dora Thorne 8.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): The Eternal City Oct. 27 to good business; ordinary. George Sydney in Busy Izzy 28 to capacity; excellent. Myrtle-Harder Reppertoire 30-1. Plays: Evils of Paris, A Deserter, and Pike's Peak to light business. County Chairman 2. Fortune Teller 3.

BOWLING GREEN.—PATTEE'S OPERA HOUSE (Mayo and Taylor, mgrs.): Jule Foreman Musical Comedy co. Oct. 24,25 in Cinderella to fair business; excellent performance; return date 16. The Honeymoon 26 to good business; fair performance. Barlow and Wilson's Minstrels 1.

FRANKFORT.—CAPITAL THEATRE (D. J. McNamara, mgr.): Henry Woodruff and Edna Goodrich in The Genius and the Model Oct. 24; a splendid comedy to good house. Charlotte Burnett in The Honeymoon 26; fair business. The Fortune Teller 2.

MADISONVILLE.—MORTON THEATRE (J. A. Francewar, mgr.): Butterflies Oct. 27 (local) to S. R. O. Jule Foreman Musical Comedy co. in Cinderella 30 to small but appreciative audience. Alberta Gallatin in Cousin Kate 3.

MAYSVILLE.—WASHINGTON OPERA HOUSE (Russell, Dye and Frank mgrs.; J. L. Hamilton, business mgr.): Humpty Dumpty Oct. 26; very good; fair house. The Fortune Teller 4.

WINCHESTER. — THEATRE (Clyde Gaines, mgr.): The Honeymoon Oct. 27; fine house and performance.

LOUISIANA.

SHREVEPORT.—GRAND (Ehrlich Brothers, mgrs.): Opened with Black Patti Oct. 29; fair, to a good crowd. Joseph De Grasse in Richelieu 30. Buster Brown 2. When Johnny Comes Marching Home 3, 4. The Jeffersons in The Rivals 17.——ITEM: The house is entirely renovated. All of the stage was overhauled, and the capacity increased.

BATON ROUGE. — ELKS' THEATRE (Gus Werner, mgr.): To open 5 with Herald Square Opera co.——ITEMS: Gus Werner was formerly with the Orpheum, New Orleans. The house has been completely renovated.—Quarantines have now been raised in all parts of the State.

MONROE.—SUGAR'S THEATRE (Erlich Brothers and Coleman, lessees): Joseph De Grasse in Richelieu Oct. 31. Buster Brown 3.

MAINE.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Buster Brown Oct. 25 pleased large house; co. and performance good. Marks Brothers closed successful week 28, presenting last half of week The Duke's Daughter, At the Point of the Sword, For Her Sake, A Woman's Sacrifice, and The Girl from 'Frisco. Isle of Spice 1. Phelan Stock co. 2-4.

BRUNSWICK.—TOWN HALL (H. J. Given, mgr.): Bennett-Moulton co. Oct. 23-28; excellent, to packed houses; S. R. O. Plays: A Daughter of the People, Princess of Patches, Shipwrecked, The Moonshiners, The Belle of Virginia, Side Lights of New York. Marks Brothers' Dramatic co. 12-18.

BELFAST.—OPERA HOUSE (W. J. Clifford, mgr.): The Gay Matinee Girl pleased good sized audience Oct. 31.

BATH.—COLUMBIA (Oliver Moses, mgr.): Faust 11.

MARYLAND.

CUMBERLAND.—ACADEMY (Mellinger Brothers, lessees and mgrs.): The Kennedy Players Oct. 23-27 closed week to good business, with Sapho, Woman Against Woman, East Lynne, Two Jolly Tramps, The Bowery Boy, and The Midnight Express. Peck's Bad Boy 28; two performances, pleasing fair business. Otis Skinner in His Grace De Grammont 30; excellent, pleasing large audience. A Millionaire Tramp 2. Nothing but Money 4 cancelled. The Rosedale Leslie co. 6-11. Uncle Tom's Cabin 13. The Fortune Teller 14.

FREDERICK.—CITY OPERA HOUSE (Frank T. Rhodes, mgr.): Arnold Stock co. closed very successful week Oct. 27, playing to S. R. O. all week. Plays: Daughter of Satan, Midnight in Chinatown, East Lynne, Under the Lion's Paw, Lost in Egypt, Keepers of a Great City, and Major Dunn; co. pleased. Frank Daniels in The Office Boy 27 to advance prices; fine business. Lafayette Opera co. in Mikado 30.——ITEM: Manager Rhodes, who had been ill, is again able to attend to his duties.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): Frank Daniels in The Office Boy Oct. 26; good play, co. and business. Mrs. Temple's Telegram 28; excellent; large audience. R. F. Arnold Stock co. 30-4. Plays: A Daughter of Satan, Midnight in Chinatown, A Child of the Storm, The New York Mystery, East Lynne, Under the Lion's Paw, Lost in Egypt, and Driven from Home; fair audiences; pleased fair business. When We Were Twenty-one 6.

CAMBRIDGE.—AUDITORIUM (Mace and Nathan, mgrs.): J. L. Tennent Dramatic co. Oct. 26, A Wolf's Devotion 27, Red, White and Blue 28 (matinee), Barbara Twins (evening), Our Dorothy; good performances and business. The Man from Africa 30 canceled. Culhane, Chase and Weston's Minstrels 2. East Lynne 3 canceled. A Thoroughbred Tramp 8. Maloney's Wedding 10.

HAGERSTOWN.—ACADEMY (Charles W. Boyer, lessee and mgr.): Peck's Bad Boy Oct. 26; good house; co. only fair. High Flyers 28; fair house and co. Carrol Comedy co. week 30 opened with One Night in June; fair co. and house. Lafayette Opera co. in Mikado 8.

MASSACHUSETTS.

FALL RIVER.—ACADEMY OF MUSIC (Cahn and Grant, mgrs.; W. F. Mason, res. mgr.): Chauncey Olcott in Edmund Burke Oct. 26 was a success. Fenberg Stock co. 27, matinee and night, presented Secret Service Sam and Queen of the Highbinders; performances good. Kyrle Bellew in Raffles 27, matinee and night; attendance fair. Shepard's pictures 28, matinee and night; good entertainment; pleased good attendance. Britt-Nelson pictures 30, 31; attendance good. Tracy the Outlaw 1, matinee and night; co. capable; play well staged; attendance good. Sig. Gargullo's Band 2. Rally 3. In the Land of Cotton 4. Colonial Stock co. 6. Under Southern Skies 8. Primrose's Minstrels 15.

WORCESTER.—THEATRE (James F. Rock, res. mgr.): Frank Monroe in The Land of Cotton Oct. 27 pleased good sized audience. Kyrle Bellew in Raffles 30; packed house; excellent. Franklin Woodruff in Ben of Broken Bow 31; satisfactory, to fair sized house. Kreutzer Sonata 1; fair. The College Widow 2. Why Girls Leave Home 3, 4. Denman Thompson in The Old Homestead 6. James O'Neill in Monte Cristo 8.——FRANKLIN SQUARE (John F. Burke, res. mgr.): Malcolm Williams Stock co. 30-4 continue the record breaking business in Too Much Johnson.

HOLYOKE.—OPERA HOUSE (Lawler Brothers, mgrs.): Howe's moving pictures Oct. 29; excellent. The Rays in Down the Pike 1 pleased crowded house. The Wizard of Oz 3. James O'Neil in Monte Cristo 7. Dustin Farnum in The Virginian 8.——EMPIRE (T. F. Murray mgr.): The Casino Girls 26-28; good co. and business. Barney Gilmore in A Rocky Road to Dublin 30-1; excellent, to crowded houses. The Masqueraders 2-4. The Shadow Behind the Throne 6-8.

FITCHBURG.—CUMINGS' (Wallace and Hencksburg, lessees; J. R. Oldfield, mgr.): Cook-Church Stock co. Oct. 23-28; good co. and business. Plays: Game of Hearts, Heiress to Millions, Colleen Bawn, Actor's Romance, My Mother-in-Law's Mishaps, Little Avenger, Little Miss Military, Her Only Crime, Folly of a Butterfly, Little Red School House, In the Land of Cotton 1. Donwahler co. 9. Under Southern Skies 10. Gay Matinee Girl 11.

BROCKTON.—CITY THEATRE (W. B. Cross, mgr.): The Colonial Stock co. Oct. 24-28; fair business. Plays: At Valley Farm, A Celebrated Case, The Power of the Church, The Bells, Dr. Jekyll and Mr. Hyde, In Virginia, The Octoroon, For the Love of a Brother, Gargullo's Band 30; fine concert; light house, Why Girls Leave Home 1; good houses; play and co. gave satisfaction. Lorne Elwin's Stock co. 13-17. Isle of Spice 18.

TURNERS FALLS.—COLLE OPERA HOUSE (Fred Colle, mgr.): Ryan's moving pictures Oct. 29 pleased; packed the house; Mr. Ryan is an excellent singer. Bennett-Moulton co. 30-4 closed a successful week in repertoire and pleased packed houses. Plays: Cumberland '61, Shadowed Lives, Princess of Patches, The Fatal Coin, His Jealous Wife, The County Kerry Folks, and The Working Girl. Dora Thorne 10.

LOWELL.—OPERA HOUSE (Gay Brothers and Hosford, mgrs.): Dat Karroll Stock co, week of Oct. 30; good houses. Plays: A Titled Outcast, A Daughter of Israel, The Heart of Virginia, The Fatal Likeness, The Counterfeiters, Cinderella, High class vaudeville week of 6.——ACADEMY (R. F. Murphy, mgr.): Huntington-De Beyn Stock co. week of 30 in The Christian; good business.

LAWRENCE.—OPERA HOUSE (Cohn and Grant, mgrs.; Daniel F. Landry, res. mgr.): Bennett-Moulton co. week Oct. 28; fair. Roe Stock co. 30-4; fair business. Plays: The Sign of the Four, Dora Thorne, A Mad Love, Why Women Sin, At Piney Ridge, Her Marriage Vow, Why He Divorced Her, and The Crime of Hallowe'en.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Chauncey Olcott in Edmund Burke Oct. 28; large audience. Land of Cotton 30; poor business. Chevalier Gargullo's Band; fair business. Tracy the Outlaw 2. Britt-Nelson fight pictures 3. Hi Henry's Minstrels 4. Under Southern Skies 6. Shepard's pictures 7. The County Chairman 8.

NORTHAMPTON.—ACADEMY (James R. Gillilan, mgr.): Kyrie Bellew in Raffles delighted a large audience 1. Ben of Broken Bow, with Franklin Woodruff and a competent co., 2 deserved a better house. The Virginian 4. Before and After 11. Mary Howe 16. Nat Goodwin 17.

SALEM.—THEATRE (G. B. Cheatham, mgr.): James Kennedy Stock co. Oct. 23-28 in repertoire; good business. Isle of Spice 30; excellent co.; one of the hits of this season; big house. Cosgrove Stock co. 31-4. Dot Karroll 6-11. Under Southern Skies 14.

MARLBOROUGH.—THEATRE (Bert C. Riley, mgr.): Hoyt's Comedians Oct. 25-28 canceled. James O'Neil in Monte Cristo 30 played to good house; excellent. In the Land of Cotton 31 (return) to fine house. Britt-Nelson moving pictures 1.

NORTH ADAMS.—EMPIRE (John Sullivan, mgr.): Bennett-Moulton co. in repertoire week ending 4; good business; co. laid off 31. David Harum and Harvey and Gage co. week 6-11.

LYNN.—THEATRE (Frank G. Harrison, mgr.): Colonial Stock co. 7-11.

MICHIGAN.

BAY CITY.—WASHINGTON THEATRE (W. J. Daunt, mgr.): Irish Pawnbrokers Oct. 27, 28; co. fair; business good. Himmelein's Stock co. opened for a week 29; good houses; satisfactory co. Two Johns 5. David Higgins 6. Hoosier Girl 7. Woman in the Case 10. Howe's pictures 11. Old Clothes Man 12. Eternal City 13.——BIJOU THEATRE (J. F. Pilmore, mgr.): Opened vaudeville season 30; business good.

PORT HURON.—CITY OPERA HOUSE (L. T. Bennett, mgr.): Rachel Lewis Stock co. Oct. 23-25; fair co. and business. Shooting the Chutes 28; splendid performance; good business. Howe's moving pictures 30; good business. Gorton's Minstrels 6. David Higgins in His Last Dollar 8.——VICTORIA (L. T. Bennett, mgr.): Stoddard Stock co. 30-4 to good business. The Bell Boy 6. Guy Brothers' Minstrels 7.

PETOSKEY.—GRAND (Guy M. Harwood, mgr.): Adelaide Thurston in The Triumph of Betty Oct. 24; good co. Ole Olson 27. Romance of Coon Hollow 31; both ordinary. A Poor Relation 4.——ITEM: W. F. Hopkins, manager of the house for the past two years, has resigned on account of his increased duties as cashier of the First State Bank here.

BENTON HARBOR.—BELL OPERA HOUSE (Fred Felton, mgr.): Down by the Sea Oct. 21; fair co.; good house. Moonshiner's Daughter pleased 23. Isle of Bong Bong 26; excellent house and satisfaction. Her Fatal Sin 28 pleased fair house. Parsifal 4. Howe's pictures 6. Irish Pawnbrokers 9. Mildred Holland 11.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): A Desperate Chance Oct. 25; fair. Deserted at the Altar 27; good business. The Hoosier Girl 28; good house. For Honor's Sake 30. Granstark 31. Captain Hearn 1. Ezra Kendall 2. The Winning Hand 3. Irish Pawnbrokers 6. The Woman in the Case 7. Parsifal 8. Newell's College Band 9.

TRAVERSE CITY. — STEINBERG'S GRAND OPERA HOUSE (Steinberg Brothers, mgrs.): Damon and Pythias Oct. 22; large and enthusiastic audience. Ole Olson 25; fair house; pleased. His Highness the Bey 18.——CITY OPERA HOUSE (William Murrell, mgr.): Georgia Troubadours 24; poor house and performance. Rodney Stock co. 30-4.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): Daniel Sully in Our Pastor Oct. 24; good co. and business. Adelaide Thurston in The Triumph of Betty 28; good co.; poor play; light business. The Mocking Bird 3 (Sault Ste. Marie talent). Ole Olson 7. Down by the Sea 8. His Highness the Bey 11. The Woman in the Case 13. Modjeska 20.

CALUMET.—THEATRE (J. D. Cuddihy, mgr.): Trilby Oct. 21; fair business; good co.; very pleasing. Show Girl 25 to delighted business. Anna Caulfield (lecture, under auspices of Calumet Woman's Club) 27. Adelaide Thurston 30. School Girl 31. Ole Olson 4. His Highness the Bey 10.

MANISTEE.—THE RAMSDELL: Adelaide Thurston and an excellent co. in The Triumph of Betty Oct. 23 to big business. Ben Hendrickson in Ole Olson 25; good co.; fair business. Sherlock Holmes 10. Finnigan's Ball 18. West's Minstrels 21. Seminary Girl 29.

ALPENA.—MALTZ OPERA HOUSE (Steele and Dennison, mgrs.): The Irish Pawnbrokers Oct. 26 pleased capacity. Rachel Lewis Comedy co. in Ingomar 28 pleased small house; Miss Lewis very good idol of Idaho 30 pleased small house. Romance of Coon Hollow 10. Howe's moving pictures 14.

IONIA.—OPERA HOUSE (Smith and Barnes, mgrs.): The Hoosier Girl Oct. 30; good co.; pleased good audience. James Kyrle McCurdy in The Old Clothes Man 6. A Poor Relation 13.——ITEM: The management of the Opera House have remodeled the stage and put in entirely new scenery.

SAGINAW. — ACADEMY (Joseph Pearlstein, mgr.): Himmelein Stock co. in repertoire Oct. 22-28 to good business; fair co. Irish Pawnbrokers 29, 30; two good houses. The Hoosier Girl 4. David Higgins in His Last Dollar 5.

SAULT STE. MARIE.—SOO OPERA HOUSE (W. H. Beach mgr.): Mocking Bird Oct. 24, 25 (local, auspices of Elks) to good business. Adelaide Thurston in The Triumph of Betty 26 delighted large audience. Ole Olson 30; good co. and business. Coon Hollow 2.

COLDWATER. — TIBBIT'S OPERA HOUSE (John T. Jackson, mgr.): The Heart of Chicago Oct. 24 pleased a fair sized audience. The Royal Chef 27 delighted S. R. O. The Winning Hand 28 postponed. Howe's moving pictures 3. The Irish Pawnbrokers 7.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): Royal Chef Oct. 26; excellent co. to fine business. The Eye Witness 28 pleased good house. Eternal City 14. Forbidden Land 16. My Wife's Family 20. His Highness the Bey 21.

MUSKEGON.—GRAND (R. F. Meyersahm, mgr.): Faust Oct. 28; good co. and business. Hoosier Girl 29 pleased big house. The Woman in the Case 4. The New Minister 5. Howe's pictures 9. Sky Farm 12. Joe Welch 16. West's Minstrels 20.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): The Eye Witness Oct. 26; satisfaction to good house. Howe's moving pictures 2. Miles-Barry Stock co. 6-11. My Wife's Family 13. The Old Clothes Man 20.

OWOSSO.—OPERA HOUSE (C. Melenbacher, mgr.): The Little Outcast Oct. 20 to small houses. The Irish Pawnbrokers 23 pleased S. R. O. Shooting the Chutes 31 gave a pleasing performance to a good house. The Hoosier Girl 3. The Two Johns 4.

BOYNE CITY.—BELLAMY (C. I. Bellamy, prop. and mgr.): Porter J. White in Faust Oct. 20. A Romance of Coon Hollow 27; strong co.; pleased large audience.

CHEBOYGAN.—CITY OPERA HOUSE (H. J. A. Todd, mgr.): Adelaide Thurston in The Triumph of Betty Oct. 25; excellent, to full house. Ole Olson 28; good business and performance.

CADILLAC.—THEATRE (C. E. Russell, mgr.): Damon and Pythias Oct. 26; light house on account of storm; fair performance. Queen Esther (local) 3. Rodney Stock co. 6-11. His Highness the Bey 17.

HANCOCK.—KERRIDGE THEATRE (Ray Kerridge, mgr.): The Show Girl Oct. 24 pleased a large house; co. good. Adelaide Thurston in The Triumph of Betty 31. The School Girl 1.

JONESVILLE.—OPERA HOUSE (E. H. Saxton, mgr.): Royal Chef co. Oct. 30 opened the new theatre here to a crowded house, giving the best satisfaction.

MINNESOTA.

RED WING.—AUDITORIUM (Ralph G. Taber, mgr.): San Toy Oct. 28; excellent, to capacity. Dalai Lama 26; good. Henry Wallerman 1. Florodora 3. Faust 10. Adelaide Thurston 14.——OPERA HOUSE (E. P. Neill, mgr.): The Rajah of Bhong Oct. 31. The Dods-Fiske Orchestra co. 10.

ALBERT LEA.—THEATRE: The Rajah of Bhong Oct. 27; fair co. and business. Dieter Brothers' Moving Pictures 1, 2. Florodora 4. Grace Van Studdiford in Lady Teazle 10. Adelaide Thurston in The Triumph of Betty 17.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Mrs. Wiggs Oct. 23 to big business. All Sides of Life (a picture show) 26, 27 to light business. San Toy 30. Sanford Dodge 1.

ROCHESTER.—METROPOLITAN (J. R. Reid, mgr.): San Toy Oct. 26; fair house; good co. The Rajah of Bhong 30. Florodora 7. Wyoming 13. Ole Olson 20.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): The Convict's Daughter Oct. 23; good house and co. His Highness the Bey 2. The Holy City 7. Adelaide Thurston 10. The Tenderfoot 18.

ST. CLOUD.—DAVIDSON OPERA HOUSE (R. T. Davidson, mgr.): His Highness the Bey Oct. 29; large co.; elegant costumes; fair house. Her Double Life 11-13.

BRAINERD.—OPERA HOUSE (C. P. Walker, mgr.): Daniel Sully in Our Pastor Oct. 31. Adelaide Thurston 4.

MISSISSIPPI.

COLUMBUS.—OPERA HOUSE (P. W. Mear, mgr.): Frank Dudley co., supported by the talented Helen Aubury, opened week of Oct. 22 to S. R. O. Plays: Power of Truth, Because I Love You, For Love and Honor, A Brave Kentuckian, A True American, Dr. Jekyll and Mr. Hyde, Sowing the Wind 3. Babes in Toyland 5.——ITEM: Miss Aubury made a hit here.

NATCHEZ.—BAKER GRAND: College Widow 6. Babes in Toyland 7. Sowing the Wind 8. Ellis Ellsler 9. Bunch of Keys 11. The Geisha 17.

MISSOURI.

JOPLIN.—CLUB THEATRE (L. F. Ballard, mgr.): The Forbidden Land Oct. 22; good co.; large and appreciative audience. The Maid and the Mummy 25; excellent co.; stunning costumes; S. R. O. The Little Homestead 29; good co. and business. Weil's Band 4. May Irwin 7. London Gaiety Girls 9. Woodland 11. Under Southern Skies 12. Lord Baltimore 13. Liberty Belles 14. Two Orphans 18. Field's Minstrels 19.

SPRINGFIELD.—BALDWIN (George H. Olen-

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Soft and Ladies Hats

dorf, mgr.): Forbidden Land Oct. 23; house fair; audience well pleased. Britt-Nelson moving pictures 24. The Maid and the Mummy 25; good house; excellent. McFadden's Flats 28; good house. Howe's Moving Pictures 29. Alberta Gallatin 4. London Gaiety Girls 10. Two Merry Tramps 11. Liberty Belles 12. Woodland 13. Lord Baltimore 14.

MOBERLY.—HALLORAN'S (P. Halloran, mgr.): A Hot Time in Coontown Oct. 26; fair attraction and business. Weil's Band gave first-class concert to good business; Amy Whaley, soprano, scored. Jack Hoeffler co. week of 30. Salisbury's Orchestra 9. W. B. Patton 11. Black Crook, Jr., 14. Wedded and Parted 15.

MOUND CITY.—OPERA HOUSE (W. R. Crawford, mgr.): Burglar's Sweetheart Oct. 21; fair attendance and co. Robert Lee Allan in As You Like It, supported by Margaret Ralph 30; god co.; poor house. Cincinnati Ladies' Cremona Orchestra 2. Arlington's Comedians 6-11.

LAMAR.—OPERA HOUSE (J. S. Moore, mgr.): J. Y. Lewis Comedy co. Oct. 24 25 pleased fair business. The Tide of Life 30. Holland-Marsh Moving Pictures 2. The Tolson Stock co. 9-11. Under Southern Skies 17.

LOUISIANA.—PARKS OPERA HOUSE (M. Dallett, mgr.): Cripple Creek Oct. 27; good house; pleased audience. The Wayward Son 31. The Clay Baker 2. Wooden Ward 7. Fatal Sin 8. Surprise Party 15. Black Crook 16. Railroad Jack 30.

MEXICO.—GRAND (A. R. Waterman, mgr.): Crippie Creek Oct. 26 pleased. Hot Time in Coontown 28; house and co. fair. Wayward Son 2, 3. Pride of Jennico 6. Lewis Stock co. 7, 8. Volunteer Organist 11.

FULTON.—PRATT'S THEATRE (C. F. Wilkerson, mgr.): At Criple Creek pleased a medium house Oct. 25. A Hot Time in Coontown 30; fair house. Wedded and Parted 10. Two Merry Tramps 17. Hans and Nix 21. Under Southern Skies 28.

CARROLLTON.—WILCOXSON OPERA HOUSE (H. H. and H. J. Wilcoxson, mgrs.): Lyman H. Howe's Moving Pictures Oct. 27 to good house; best pictures ever given here. Cherry Valley 2.

DE SOTO.—JEFFERSON (Leon Herrick, mgr.): Mahara's Minstrels Oct. 27; one of the best minstrel shows that has ever visited this city.

POPLAR BLUFF.—FRATERNAL OPERA HOUSE (W. B. Hays, mgr.): Floyd R. Briggs co. Oct. 30 for three nights.

KIRKSVILLE.—HARRINGTON (F. M. Harrington, mgr.): Cherry Valley Oct. 30; fair house.

MONTANA.

BUTTE.—BROADWAY (James K. Heslet, mgr.): Sharpley Repertoire co. are doing a good business, engagement closing 4. Florence Roberts 5-7. The Missouri Girl 9. The Tenderfoot 10, 11. Adelaide Herrmann 12, 13.——GRAND (Dick P. Sutton, mgr.): Parisian Belles 29-5.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): Florence Roberts in Ann Lamont Oct. 31.

NEBRASKA.

LINCOLN.—OLIVER (Zehrung and Crawford, mgrs.): Haverly's Minstrels Oct. 24 pleased large audience. Home Folks 25; ditto. Mrs. Leffingwell's Boots 26; well filled house delighted. Happy Hooligan 27, 28 to good business. May Irwin 30 scored with large audience. The She-Gun 1. The Volunteer Organist 3, 4. Tim Murphy 6. U. T. C. (Stetson's) 10, 11.

FAIRBURY.—OPERA HOUSE (C. F. Steele, mgr.): Taming of the Shrew Oct. 24 and As You Like It 25; fair performances and business. Van Sickle's Vaudeville co. 26; train arrived too late to give performance. Hypnotism 30-1. Stetson's U. T. C. 3.

FREMONT.—LARSON (Breed and Phelps, mgrs.): Jolly American Tramp drew fairly Oct. 23. Volunteer Organist 30 pleased good business. Kilties' Band 2. 'Way Down East 16.

HASTINGS.—KERR OPERA HOUSE (Thomas Kerr, mgr.): Haverly's Minstrels Oct. 25; S. R. O.; pleased. Jolly American Tramp 30. Volunteer Organist 2.

NORFOLK.—AUDITORIUM (A. B. Beall, mgr.): Two Merry Tramps Oct. 24; poor to fair house. A Royal Slave 1. Dr. Jekyll and Mr. Hyde 7. Convict's Daughter 15.

NEW HAMPSHIRE.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles E. King, bus.-mgr.): Isle of Spice Oct. 31 pleased big business. A Gay Matinee Girl 4. Flynn's Stock co. 13-18.——ITEM: The Bijou has closed for lack of patronage and the managers have left town.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): Empire Moving Pictures 2, 3. Wronged 7. Marks Brothers Stock co. 13. Irish Ladies' Choir 16.

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, mgr.): Buster Brown Oct. 31 satisfied fair audience. Clara Turner co. 6-11. Isle of Spice 13.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): Richard Carle appeared in his delightful musical play, The Mayor of Tokio 28 to good business. Al. Leech, with an exceptionally good co., appeared 30 in Girls Will Be Girls. Viola Allen 7. Joe Weber 8. Alice Fisher 11. Nat Goodwin 13.——STATE STREET (F. B. Shalters, mgr.): Wedded and Parted 26-28 attracted well and pleased its patrons. Shadows of a Great City was the attraction 30-1, pleasing good houses. Great Jewel Robbery 6, 7. Sign of the Cross 8. Neighborly Neighbors 9, 10. Uncle Josh Spruceby 11.
ALBERT C. D. WILSON.

PLAINFIELD.—NEW THEATRE (W. J. Connihan, mgr.): Grace George to S. R. O. Oct. 26. The Mayor of Tokio 27 to S. R. O., and both houses filled. One Night in June 28; two small houses; poor. A Runaway Boy 30; good co. to fair house. The Hustler 31; poor performance to light house. The Way of the Transgressor 2; good co. to small house. Russell Brothers 8. Lieutenant Dick U. S. A., 9. The Life That Kills 10; co. reorganized. Thomas Jefferson 13. Ikey and Abey 14. In Gay New York 15.——ITEM: Manager of the New Plainfield Theatre announces that next year he will control a new theatre in Perth Amboy, N. J. It is to be called the New Empire. Plans are being drawn up now.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): Brothers Byrnes' Eight Bells Oct. 26-28; S. R. O. Custer's Last Fight 30-1; good co.; capacity. Neighberly Neighbors 2-4. Way of the Transgressor 6-8. Curse of Drink 9-11.

NEW BRUNSWICK.—OPERA HOUSE (George J. Litterest, mgr.): Man from Africa Oct. 27. Muggy' Landing 4. Charles K. Champlin 6-11.——ITEM: Richard Shortridge sold house 28 to the New Brunswick Opera House Co.

BOONTON.—HARRIS LYCEUM (Harris Brothers, mgrs.): The Fatal Wedding Oct. 21; good business and performance. Pickings from Puck 6. The Gay Matinee Girl 11. Slave of the Mill 18.

PATERSON.—OPERA HOUSE (John J. Goetchius, mgr.): The Way of the Transgressor Oct. 30-1 pleased good audiences. Lewis Morrison in Faust 2 pleased good audience. Girls Will Be Girls 3, 4.

WASHINGTON.—OPERA HOUSE (Robert Petty, mgr.): Uncle Josh Spruceby 7.

NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (E. R. Blood, mgr.): Carol Arden in Polly Primrose Oct. 26; good co. and house.

NEW YORK.

ELMIRA.—LYCEUM (M. Reis, mgr.; W. Charles Smith, res.-mgr.): Thomas Jefferson in Rip Van Winkle pleased large house Oct. 26. Human Hearts 28; two large houses. International Stock co. 30-4 in The Road to Ruin, Evil Men Do, Between Love and Duty, A Secret Sin, For Her Children's Sake, A Homespun Heart, In the Shadow of the Cross, and Me and Mother; large business; excellent specialties. The Fatal Wedding 6. Big Hearted Jim 7. Modjeska 8. Alice Fisher in The School for Husbands 9.——RIALTO (F. W. McConnell, mgr.): Castle, Collins, Merrill and Cook's Lady Minstrels. Sadie Brand, and Mae Lawrence 30-4; excellent business.——ITEMS: Stevenson and Inman, of Chicago, have leased the Casino Theatre, and will convert it into a roller skating rink.—William Reed, a member of Our Pastor co., is convalescing after a serious attack of typhoid fever at Penn Yan, N. Y.—W. J. Davis, of Mansfield, Pa., has been added to the advertising staff of the Lyceum Theatre.—Sterling's U. T. C. has been reorganized here with William Porter, Jr., as manager, and will open at Canaseraga, N. Y., 6.
J. MAXWELL BEERS.

ALBANY.—EMPIRE THEATRE (Frank Williams, mgr.): The Education of Mr. Pipp, with Digby Bell, Oct. 26 packed the house. Creston Clarke in Monsieur Beaucaire 27 drew large audience. Marie Cahill in Moonshine 28; entertained a large house. The Shamrock Irish Band 1, a pleasing concert; Miss Powell's songs made a great hit; fair attendance. The Yankee Consul 4. Alice Fisher in The School for Husbands 6. Harry Doel Parker offers The Redemption of David Corson 11.——HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Sherlock Holmes 26-28; good production. Errell Dunbar in the leading role was good. The Rays in Down the Pike 30 delighted packed houses. Nat M. Wills in The Duke of Duluth 1 scored a pronounced success, drawing an overflowing house. For His Brother's Crime 2-4. Paris by Night 6-8. David Harum 9-11.
GEORGE W. HERRICK.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Thalia Theatre co. pleased a large Jewish audience in Mirele Efros Oct. 27. Thomas Jefferson gave excellent performance of Rip Van Winkle to fair sized house 28. Creston Clarke 2. Alice Fisher 6. Lawrance D'Orsay 9, E. S. Willard 10, 11.——BASTABLE (H. G. Hurtig, mgr.): The Rays in Down the Pike to big business 26-28. Jessie Mae Hall in The Street Singer attracted well 30-1. Yorke and Adams 2-4. Sherlock Holmes 6-8. Nat M. Wills 9-11.——ITEMS: Frank Shyne, last season treasurer of Rand's, Troy, has been appointed to the same position at the National, Rochester, with J. O. Brooks, of Buffalo, as assistant.—Business-Manager N. C. Mirick, of the Wieting, has resumed his position.
E. A. BRIDGMAN.

ROCHESTER.—NATIONAL (Max Hurtig, mgr.): Bankers and Brokers, with Yorke and Adams as the leading funmakers, was presented to snug and well pleased audiences Oct. 30-1. On the 2-4 Jessie Mae Hall and co. appeared in The Street Singer to good business. The play was handsomely staged, and co. commendable. Nat Wills 6-8.——BAKER (J. H. Moore, mgr.; W. B. McCallum, res.-mgr.): The Holy City, as presented by the stock co. week 30-4, attracted large houses. The co., in its entirety, is to be commended for their careful and artistic interpretation. My Partner week 6-11.——LYCEUM (M. E. Wolff, mgr.): Thomas Jefferson in Rip Van Winkle 2, 3 to fine audiences. E. S. Willard 6-8.
J. W. CARRUTHERS.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): The International Stock co. Oct. 23-28 pleased crowded houses; good vaudeville performances were introduced between acts. William H. Crane and a strong co. 24 delighted a very large house in his latest play, An American Lord. Hilda Spong proved an excellent assistant to the star. A very interesting performance of Monsieur Beaucaire drew a fair sized house 30. The co., headed by Creston Clarke, was a good one and pleased. The Rays in Down the Pike made things lively 31, and the large house was well satisfied. The Yankee Consul 1. The Duke of Duluth 2. The Shamrocks 3. The Fatal Wedding 4.
GEORGE C. MOON.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: Digby Bell in The Education of Mr. Pipp Oct. 27; good attendance and co. The Real Widow Brown 28 pleased good houses. Lewis Morrison in Faust 30; business fairly good. Bostonian Ladies' Orchestra 31; fair audience. From Rags to Riches 3.——COLUMBUS INSTITUTE: Ben Greet co. 27, 28 in The Merchant of Venice, and Henry V; excellent to crowded houses; benefit Y. W. C. A. Shamrock Band 4.
ROBERT L. CARROLL.

TROY.—RAND'S OPERA HOUSE (M. Reis, mgr.; H. J. Thompson, res.-mgr.): Creston Clarke Oct. 26 delighted fair audience. Marie Cahill 27 in Moonshine; big house. Ernest Hogan in Rufus Rastus opened 30 to large and well pleased audience. For His Brother's Crime 1; good house. The Yankee Consul 2. Nat Wills 3. Rags to Riches 4.——LYCEUM (Al. W. Fremont, mgr.): Miriam Shelby Stock co. opened its season 4 with The Banker's Daughter, and made a good impression. The co. consists of Al. W. Fremont, J. W. Hartman, William McKey, J. J. Fitzsimmons, Henry Duggan, Frank Dennethorne, Travers Vale, Hal Roberts, Fred Harcourt, Louise Vale, J. R. Haywood, Eleanore Allen, Adeline Allen, and Miriam Shelby. The business opened fair. No Cross No Crown 6-11.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Jere McAuliffe Stock co. closed week of Oct. 23-28 with King of Tramps to fair business. Ricco-bono Brothers' Vaudeville co. opened week of 30-4; entire satisfaction to good business. Paphan Vaudeville co. 6.——RONDOUT OPERA HOUSE (William G. Finley, mgr.): Manhattan Stock co. closed week of 23-8 with Woman Against Woman to S. R. O. Mattice Stock co. 30-4 opened with The Miner's Ward to big business. Other plays: Looking for a Wife, How Women Love, Monte Cristo, Special Deposit, My Mother-in-Law. Lieutenant Dick, U. S. A., 6. When We Were Twenty-one 7.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): The Sign of the Cross Oct. 27 to fair business; pleasing performance. Digby Bell in The Education of Mr. Pipp 28 to good business; excellent performance. Jere McAuliffe Stock co. opened week 30-4, with Up York State to S. R. O. Plays: Denny Doolin, The Irish Gamekeeper, Confessions of a Wife, Man o' War's Man, Shamus O'Brien, King of Tramps, Tennessee's Pardner, and Pitfalls of New York; co. good. Lieutenant Dick 7. Ireland's Own Band 8.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Why Girls Leave Home Oct. 28; two performances; business good; co. pleased. Rae Comedy co. 30-4, except 3, opened to S. R. O., and breaking the house record. Will J. Kennedy, an old favorite here, heads the co., and was warmly received. Plays first part of the week: The Stowaway, Road to 'Frisco, and Bertha, the Sewing Machine Girl. Yankee Consul 3. David Harum 6. Two Orphans 7. Buster Brown 8. On the Bridge at Midnight 9.

UTICA.—MAJESTIC (E. D. Eldridge, res.-mgr.): Marie Cahill Oct. 26 delighted crowded house. Too Proud to Beg 27, 28; fair performance to good houses. Slaves of the Mine 30; poor to small house. Creston Clarke 31 pleasing fair house. Rufus Rastus 1. Pudd'nhead Wilson 2. On the Bridge at Midnight 3, 4. Thomas Jefferson 6. Alice Fisher 7. Rags to Riches 8. Paris by Night 9.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Bennett-Moulton co, Oct. 23-28 in His Jealous Wife, The Fatal Coin, Faust, Hearts Enthroned, Side Lights of New York, Shadowed Lives, Web of Sin, The Lyndon Bank, and The Great Copper Swindle; crowded houses. Human Hearts 31; good. Howe's pictures 1; good business. On the Bridge at Midnight 2. Ikey and Abey 4. Mamie Fleming co. 6-11.

HORNELLSVILLE.—The West Minstrels did excellent business Oct. 28, two performances giving entire satisfaction. The Cradoc-Neville Repertoire co. opened for week 30, presenting The Sign of the Four, followed by Girls of the Slums and The Man from Missouri; best repertoire co. seen here this season and patronage is good. The Watermelon Trust 6. From Rags to Riches 10. Paris by Night 11.

AUBURN.—BURTIS (E. S. Newton, mgr.): Maude Hillman co. Oct. 30-4; excellent business. Plays: Home, Sweet Home; Fatal Carriage Ride, Country Parson, Drifted Apart, A Broken Heart, A Buffalo Tragedy, All a Mistake, and 'Way Down South.——BURTIS AUDITORIUM (E. S. Newton, mgr.): On the Bridge at Midnight 31 to small house.

WEEDSPORT.—BURRITT OPERA HOUSE (J. R. Palmer, mgr.): All Tangled Up Oct. 20 pleased large audience. King of Rogues 23 disappointed small house. Gorton's Minstrels 30; S. R. O.; best of satisfaction. Too Proud to Beg 3. Coon Hollow 9. Hot Old Time 15. King of Tramps 22. Other People's Money 29.

SARATOGA.—TOWN HALL (Sherlock Sisters, mgrs.): Too Proud to Beg Oct. 30; excellent to large audience. Tracy the Outlaw 2 failed to materialize. The Winning Hand 3. Phonograph Concert 6. David Harum 7. Why Girls Leave Home 8. Happy Hooligan 13. The Arrival of Kitty 16. East Lynne 18. Wizard of Oz 20.

AMSTERDAM.—OPERA HOUSE (George W. McClumpha, mgr.): Monsieur Beaucaire Oct. 28; performance and co. excellent; attendance fair. The Duke of Duluth 30; excellent, to poor house. Rufus Rastus 31, pleasing good house. The Fatal Wedding 1 seemed to please. Shamrock Irish Band 2. A Romance of Coon Hollow 4.

NEWARK.—SHERMAN OPERA HOUSE (S. F. Sherman, mgr.): The Maude Hillman co. week Oct. 23; good, to fair sized audiences. Gorton's Minstrels 1; ordinary, to large house. Josh Simpkins co. 4. Romance of Coon Hollow 8. Hadley's pictures 15. Prince of Salerno 16. Bell Boy 18. Garside Stock co., with Robertson's Trained Animals, week 20.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumberg, mgr.): The Sign of the Four Oct. 25; fair. Ikey and Abey 26; fair. The King of Rogues 27; fair. The Princess Chic 28; good. Mary Emerson 30; very pleasing. Kathryn Prunell and co. 31-4; good. American Vitagraph co. 5. The Little Duchess 6. Kerry Gow 7.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, mgr.): A Hero in Khaki Oct. 24-28 (local) drew fairly well and pleased. The Heart of Texas 30 satisfied fair house. Creston Clarke 1. For Home and Honor 2. Slaves of the Mine 3 and matinee 4. Joshua Simpkins 6. Moving pictures 7. Coon Hollow 10.

CORNING.—OPERA HOUSE (Wallace and Gilmore, lessees and mgrs.; H. J. Sternberg, res.-mgr.): West's Minstrels Oct. 27 pleased fair house; good co. Cousin Kate 28; fair house. Ikey and Abey 3. The Watermelon Trust 4. Driven from the Altar 6. Too Proud to Beg 7. Big Hearted Jim 8.

NEW ROCHELLE.—THEATRE (J. W. Fellows, mgr.): Hi Henry's Minstrels Oct. 25 to good business; very good. Vaudeville 28; small house; pleased. Dunston Farnum in The Virginian 31; house completely sold out; excellent attraction; greatly pleased. When We Were Twenty-one 3. World Against Her 4. John Drew 6.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, mgr.): West's Minstrels pleased fair business Oct. 26. Cousin Kate pleased a large house 27. Pudd'nhead Wilson 3. Nat Wills in The Duke of Duluth 4. Coon Hollow 6. For Home and Honor 7. Rar's A Hot Old Time 13.

DUNKIRK.—NELSON'S OPERA HOUSE (R. C. Lawrence, mgr.): Mary Emerson co. in Will-o'-the-Wisp Oct. 31; fair house; poor performance. Rufus Rastus 2. Princess Chic 3. Side Tracked 4. Cradoc-Neville co. week of 6.

PERRY.—AUDITORIUM (Smith and Olmstead, mgrs.): The Princess Chic Oct. 24; good house and a perfectly satisfactory performance. Ikey and Abey 31; fair house and very poor show. Rags and Riches 13.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, mgr.): Human Hearts Oct. 27 pleased good house. Coon Hollow 1; good performance; fair house. The Fatal Wedding 8. Louis J. Russell 9. Along the Kennebec 14.

COHOES.—OPERA HOUSE (E. C. Game, mgr.): Nat M. Wills Oct. 31 pleased large business. The Child Wife 4 to large audience. Nettie the Newsgirl 6. Why Girls Leave Home 7. On the Bridge at Midnight 8. Shamrock's Irish Band 11.

PENN YAN.—YATES' LYCEUM (H. E. Bell, mgr.): Cousin Kate Oct. 26; fine to good business. De Rue's Minstrels 28; fair performance; good business. Joshua Simpkins 2.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): Ikey and Abey Oct. 28 disappointed a very large house. Gorton's Minstrels 2. Too Proud to Beg 6. Coon Hollow 15. Hadley's pictures 18.

OLEAN.—OPERA HOUSE (J. H. Havens, mgr.): The Cradoc-Neville co. Oct. 26-28; poor. Ikey and Abey 1; fair business, also play. Mary Emerson in Will o' the Wisp 3.

PLATTSBURG.—THEATRE (M. H. Farrell, mgr.): Why Girls Leave Home Oct. 27; fair house and play. Harvey and Gage's Repertoire co. week 30.

ALBION.—PRATT OPERA HOUSE (O. D. Eddy, mgr.): Princess Chic Oct. 27; good co. and business. For Home and Honor 30. Gorton's Minstrels 3.

WELLSVILLE.—BALDWIN THEATRE (S. F. Sherman, lessee; Mark Graves, mgr.): J. S. Garside Stock co. week 3 to full house. Ikey and Abey 2.

FISHKILL.—ACADEMY (C. G. Robinson, mgr.): James B. Mackey 4 canceled. East Lynne 8. Happy Hooligan 16. Dora Thorne 18.

CLYDE.—OPERA HOUSE (W. C. Nichols, mgr.): Gorton's Minstrels Oct. 31 pleased fair house. Why Girls Leave Home 19.

WARSAW.—FARMAN THEATRE (D. M. Cauffman, mgr.): Ikey and Abey Oct. 30; mediocre, to good business.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, mgr.): Maud Hillman co. 6-11.

NORTH CAROLINA.

ASHEVILLE.—GRAND (Gudger and Reynolds, mgrs.): Hollingsworth Twinns Stock co. week Oct. 23; popular prices; fair houses; audience fairly pleased. Tennessee's Pardner, Under Southern Skies, The Hoosier Kids, East Lynne, Camille, and Triss is what they played. Uncle Josh Spruceby 2. Humpty Dumpty by George H. Adams 3, 4.——AUDITORIUM (W. F. Randolph, mgr.): Laura Millard in Geisha 25; good house; audience delighted. Harry Beresford in A Woman Hater 30; small audience delighted.

WILMINGTON.—ACADEMY (Cowan Brothers, mgrs.): Woods-Browning Stock co. Oct. 26-28 in Northern Light, A Prisoner of War, and Deadwood Dick to full houses; good performances. Windham's moving pictures, Japanese-Russian War 30; poor to big house. The Player Maid 4.

RALEIGH.—ACADEMY (J. Sherwood Upchurch, mgr.): A Thoroughbred Tramp Oct. 28 to fair house. Florence Davis in The Player Maid 30 to appreciative house. Sophie Bradford 6. Pauline Hall in Dorcas 17. Cozy Corners 18. A Madcap Princess 20. A Message from Mars 21.

GREENSBORO.—GRAND (Charles T. Fuller, mgr.): Lula Millard Opera co. Oct. 23 in The Geisha delighted audience. Florence Davis in The Player Maid 25; excellent co. and business.

NORTH DAKOTA.

MANDAN.—OPERA HOUSE (Kennelly, mgr.): Della Prindle co. Oct. 23-28, and Saturday matinee, to good houses in A Southern Romance, Stephen Keene, 'Way Down East, Dora Thorne, Midnight Express, and The Christian. Raymond's The Missouri Girl 1.

GRAND FORKS.—METROPOLITAN (C. P. Walker, mgr.): The Girl from Sweden Oct. 23 attracted fair business; satisfied house. The Convict's Daughter 24; topheavy house; fair performance. His Highness the Bey 1. The Holy City 2. Dan Sully 3. Robert Fitzsimmons 4. Adelaide Thurston 9.

WAHPETON.—OPERA HOUSE (W. C. Probert, mgr.): Convict's Daughter Oct. 26; good co.; fair business. Columbian Opera co. 11. Double Life 16. That Little Swede 23.

OHIO.

DAYTON.—VICTORIA (L. M. Boda, gen.-mgr.; G. C. Miller, bus.-mgr.): Thomas W. Ross in A Fair Exchange Oct. 26; unusually fine co.; play witty and entertaining, and was thoroughly enjoyed by a good sized audience. Alice Fischer in A School for Husbands 28; fine performance. The Land of Nod 30; William Norris, clever Alice Dovey and others good. Piff! Paff! Pouf! 6. William H. Crane in An American Lord 8. Isle of Bong Bong 9. Forbidden Land 10. Otis Skinner in His Grace De Grammont 11.——NATIONAL THEATRE (Gill Burrows, mgr.): Confessions of a Wife 26-28; fair melodrama, with usual situations, virtue triumphing; after several nights of musical comedy to S. R. O., the Confessions did not do a great deal. Fantasma 30-1, with all of the best tricks, bright scenery and costumes, to S. R. O. Keilar 2-4. Lottie Williams in The Tomboy Girl 6-8. House of Mystery 9-11. Jane Corcoran in Pretty Peggy 13-15.
LUCIEN A. SOWARD.

URBANA.—CLIFFORD'S (Edward Clifford, mgr.): Two Little Waifs Oct. 27 pleased small house. Orpheum Stock co. 2. My Wife's Family 6.——ITEMS: James McGuire closed with Alvin Joslin and joined At Piney Ridge as property man.—James M. Allison, the Cincinnati newspaper man who engineered the deal of joining the Cincinnati financiers to the Shubert forces, is a local boy.
WILLIAM H. McGOWN.

YOUNGSTOWN.—PARK (Lee Norton, mgr.): Schumann-Heink co. Oct. 26; good performance; small audience because of non-appearance of star; her understudy, Clara Mentze, did well. Quincy Adams Sawyer 27, 28; capable co. and performance pleased; good business. Henry Woodruff, Edna Goodrich and first-class co. surprised and pleased small house in The Genius and the Model 30. Eben Holden 1. Babes in Toyland 2. Piney Ridge 3, 4. The Gypsy Girl 7.——GRAND (T. K. Albaugh, mgr.): Irene Myers and co. 30-4; good business. Plays: A Great Temptation, Night Before Christmas, A Midnight Marriage, Heart of Colorado, Church Around the Corner, Driven from Home, Lighthouse by the Sea, Why Girls Go Wrong. Himmelein's Ideals 6-11, with band and orchestra.——ITEMS: Manager Albaugh changed from vaudeville to repertoire with financial benefit; he is having packed houses matinees and night.—Jule Delmar left to take charge of the Keith house at Syracuse, N. Y.—F. E. Johnson, formerly manager of the Park, but recently in advance of Bob Fitzsimmons, paid us a visit this week.

LIMA.—FAUROT OPERA HOUSE (E. F. Maxwell, mgr.): Two Little Waifs Oct. 24 pleased small audience. Devil's Auction 27; excellent performance to large house. Vogel's Minstrels 28; good co. and performance; excellent business. Babes in Toyland 30; fine co. and performance; fair house. After Midnight 2. The Mummy and the Humming Bird 4. When Women Love 6. Quincy Adams Sawyer 7. Nelson-Britt Fight Pictures 11. Pudd'nhead Wilson 13. King of the Opium Ring 16. Eben Holden 17. Buster Brown 18.——ITEM: The Faurot Block and Opera House will change hands 1, passing from the possession of John D. Rockefeller to that of Maire Brothers; consideration close to $150,000.

MANSFIELD.—MEMORIAL OPERA HOUSE (H. L. Bowers, mgr.): Running for Office Oct. 20; fair business. The Eleventh Hour 21 pleased two good houses. Cutter Stock co. opened with A Wife's Sacrifice 23-28; fair business and performances. Paul Gilmore 21. Hon. Wm. Patterson 1. Big Hearted Jim 2. Otis Skinner 4. Isle of Spice 7. Mummy and Humming Bird 11.——ITEM: The Cutter Stock co. closed their season here 28.—Gus Sun, of Toledo, O., will install a family vaudeville theatre in the new May Block here.

EAST LIVERPOOL.—CERAMIC THEATRE (Edward L. Moore, mgr.): Murray and Mack Comedy co. Oct. 23-28 to good business. Plays: Beware of Men, Wicked London, Duchess Du Barry, For Love and Honor, Heart of the Blue Ridge, Sign of the Four, Wealth and Poverty, Cinderella, The Outlaw's Oath; satisfactory co. The Beauty Doctor 30 pleased full house. Buster Brown 1; poor, to two big houses. Elks' Minstrels (local) 7, 8. Elsie Janis in The Little Duchess 9. The Royal Chef 10.

AKRON.—COLONIAL THEATRE (M. Reis, mgr.; Uly S. Hill, bus.-mgr.): The Eleventh Hour Oct. 26; fair house and performance. Paul Gilmore in Captain Debonnaire 28; excellent; well filled house. Vogel's Minstrels 31; pleased. Babes in Toyland 1; fair attendance; pleasing performance. Eben Holden (Henry Horton) 2. Big Hearted Jim 3. Rufus Rastus (Ernest Hogan) 4. The Gypsy Girl 9. Mary Emerson in Will o' the Wisp 10. The Mummy and the Humming Bird 11.

ALLIANCE.—OPERA HOUSE (J. C. Craven, mgr.): The Chicago Stock co. closed their second week Oct. 28 to record breaking business. Plays: Oliver Perkins, A. M., Carmen, Sealed Lips, The Parish Priest, Prince Otto, and Devil's Harbor. Quincy Adams Sawyer 30; good business; splendid satisfaction. Over Niagara Falls 1 pleased fair sized house. Next Door 9. Will o' the Wisp 14. Lecture course 15. The Price of Love 17.

NILES.—VERBECK (M. S. Williams, mgr.): The Devil's Auction Oct. 19; good, to poor house. Four Huntings 20; excellent, to good house. The Two Johns 23; poor, to good house. A Royal Slave 26, excellent, to a good house; better than last year. Eben Holden 30; good co.; pleased fair house. Over Niagara Falls 2. King of Rogues 4. Chicago Stock co. 6-11.

BOWLING GREEN.—CHIDESTER THEATRE (E. J. Ernst, mgr.): Old Clothes Man Oct. 25 good, to fair house. Mummy and Humming Bird 1. Quincy Adams Sawyer 2. Our New Minister 3. Sign of the Cross 24.——ITEM: Will R. Goodno and Marietta Craig, of the Old Clothes Man co., were married Oct. 28 by the Rev. Dr. Fish, Methodist Episcopal pastor, at Bowling Green.

FINDLAY.—MARVIN (C. H. Cunningham, mgr.): The Old Clothes Man Oct. 24 pleased fair business. Devil's Auction 26; good business. Isle of Spice 28; two good houses; excellent. Two Johns 31. Quincy Adams Sawyer 4. The Mummy and the Humming Bird 6.——ITEM: Ground was broken 30 for the New Majestic Theatre, owned by a stock company of Findlay capitalists and leased for a term of years to F. N. Burt, of Toledo.

MASSILON.—ARMORY (G. C. Haverstack, mgr.): When Women Love Oct. 27 pleased capacity. Over Niagara Falls 28; crowded houses; good co. Eleventh Hour 30; fair house and co. Vogel's Minstrels 3. Bennett-Moulton co. 6-11. Adolph and Rudolph 13. Little Red School House 16. Isle of Spice 22.——ITEM: Bessie Dainty and Baby Dorothy De Long, of the When Women Love co., are local favorites.

SPRINGFIELD.—GRAND (L. J. Dalle, mgr.): Thomas W. Ross in A Fair Exchange Oct. 25; excellent; one of the best comedies ever presented here; light business. The Land of Nod 26; good business well pleased. Two Little Waifs 28; two good houses. At Piney Ridge 30-1; satisfactory; light houses. Otis Skinner in His Grace De Grammont 2. Eben Holden 4.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Quincy Adams Sawyer Oct 26 pleased large audience. Kellar 28 to capacity; performance excellent. Buster Brown 31; two performances; excellent satisfaction. Paul Jones Opera co 4. A Pair of Country Kids 6. The Eleventh Hour 9. Two Little Waifs 10. Over Niagara Falls 11. Deserted at the Altar 15.

BELLAIRE.—COLUMBIA THEATRE (Ed. L. Moore, mgr.): Holy City 26; excellent, to good business. Murray and Mack co. 30-4 opened to good business and continued so the first half of the week; satisfactory. Royal Chef 8. Elsie Janis in The Little Duchess 10. Two Little Waifs 11. Vanity Fair 18. Rosabelle Leslie Stock co. 20.

SANDUSKY.—GRAND (Singles and Smith, mgrs.): Paul Gilmore in Captain Debonnaire Oct. 30; large audience. The Isle of Spice 1 pleased a large audience. When Women Love 4. Mummy and the Humming Bird 7. Price of Love 11. Modjeska 13. Eben Holden 15. Rudolph and Adolph 18. Message from Mars 21.

UPPER SANDUSKY.—AUDITORIUM (Dr. R. N. McConnell, prop. and mgr.): The Little Red School House Oct. 26 pleased fair house. When Women Love 30; good house and attraction. Diamond King 2. Prince of Love 10. Hamlet, by Hoyt, 15. Sign of the Cross 22.

URBICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): Over Niagara Falls Oct. 25 pleased a fair sized audience. The Diamond King 27; small house; good attraction. The Eleventh Hour 2. A Pair of Country Kids 6. Rudolph and Adolph 9. Why Women Sin 11. Bennett-Moulton co. in repertoire 13-18.

NEW PHILADELPHIA.—UNION OPERA HOUSE (Geo. W. Bowers, mgr.): Over Niagara Falls Oct. 26; very good house; play and co. pleased. The Beauty Doctor 31 delighted a big house; co. stronger than last season. Buster Brown 4; matinee and night. Rudolph and Adolph 10. Ion Jackson Concert co. 14. The Village Parson 15.

MARIETTA.—AUDITORIUM (L. M. Lucha, mgr.): John Griffith in Richard III Oct. 27; good, to small audience. A Trip to Egypt 30; large audience; good attraction. The Beauty Doctor 3. Paul Gilmore 6. The Royal Chef 7. Miss Bob White 13. The Mummy and the Humming Bird 16.

CANTON.—GRAND (M. C. Barber, mgr.): Big Hearted Jim Oct. 30; good play to small house. Babes in Toyland 31; very fine production to moderate house. At Piney Ridge 2. Paul Gilmore 3. The Gypsy Girl 7. Eben Holden 9. Rudolph and Adolph 11. Robert Mantell 13. Paul Jones co. 15.

CAMBRIDGE.—COLONIAL (Hammond Bros., mgrs.): A Trip to Egypt Oct. 26; fair house and attraction. Henry Woodruff and Edna Goodrich and a fine co. in The Genius and the Model 28; good attendance delighted. The Eleventh Hour 1. Paul Gilmore 2. West's Minstrels 4.

MARION.—GRAND (Chas. E. Perry, mgr.): Two Little Waifs Oct. 25 pleased fair house. Little Red School House 27 to light house. John Vogel's Minstrels 30 pleased big house. When Women Love 3. The Diamond King 4. Eben Holden 6. Isle of Spice 9.

NEWARK.—AUDITORIUM (Johnson and Matthews, mgrs.): The Genius and the Model Oct 26; packed house; delighted audience. School for Husbands 27; good business. Big Hearted Jim 1; two good houses. Captain Debonnaire 4. Buster Brown 7.

NELSONVILLE.—STUART'S

Layer, mgr.): The Old Clothes Man Oct. 27; excellent, to good house. Next Door 1.

CIRCLEVILLE.—GRAND (W. H. Cutter, mgr.): The Sign of the Cross 3.

OREGON.

PENDLETON.—FRAZIER'S THEATRE (K. J. Taylor, mgr.): Uncle Josh Perkins Oct. 15; crowded house; good co. Adelaide Herrmann and co. 16; good house; fair co. Empire Stock co. 22-29; good houses; popular prices. Leota Howard co. 29-4. Zinn Travesty co. 5-8. Marriage of Kitty 14. When Knighthood Was in Flower 17.

SALEM.—GRAND (John F. Cordray, mgr.): Alma Hearn in Honest Hearts Oct. 24; good co. and house. Kaisenjenemer Picnic 27. Sultan of Sulu 30. Pexxy from Paris 1.

OKLAHOMA TERRITORY.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): Albert Taylor's Stock Oct. 24, 25 in A Country Lawyer, Prodigal Son, had a good business; pleased. Manning Glee Club 28 (Lyceum course) pleased fair house. Gus Sun's Minstrels 29 had large attendance. The Maid and the Mummy 27 failed to appear. Walker Whiteside in We Are King 31. Jefferson in The Rivals 1. Liberty Belles 2. Lord Baltimore 3.

SHAWNEE.—OPERA HOUSE (D. I. Verhine, mgr.): Tolson Stock co. Oct. 23-28. Plays: My Jim, The Power of Man, Neil Gwynne, Roll of the Drum, The Lighthouse Robbery, Falsely Accused; good co.; fair business; good specialties. Beggar Prince co. 30 (return date).

ENID.—OPERA HOUSE (J. S. Shoemaker, mgr.): Mahara's Colored Minstrels Oct. 25; poor, to small house. Gus Sun's Minstrels 4.

PENNSYLVANIA.

HARRISBURG.—GRAND (Joseph Frank, local mgr.): Billy S. Clifford in his play, A Jolly Baron, Oct. 26-28; very good business. This attraction is one of the best of its class that has visited this city for some time past at popular prices. The Myrkle-Harder Stock co. to fair business 30-4; co. fair and specialties good. The plays: A Quaker Tragedy, The Belle of Richmond, The Evils of Paris, The Show Girl, At Pike's Peak, Sandy Bottom, Old Sleuth, Child of the Slums, A Fisherman's Daughter, and The Lost Mine. Laura Alberta 6-8, The Way of the Transgressor 9-11.——LYCEUM (Joseph Frank, local mgr.): Paul Jones (Rose Cecelian Shay) and co. engaged for 28 canceled on account of illness and death of son of the star. Marching Through Georgia to fair business 31; a good play and co. Mabel McKinley in The Parson's Wife 3. Modjeska 6. Eva Tanguay 7. The Sleeping Beauty and the Beast 8.

SCRANTON.—LYCEUM (A. J. Duffy, mgr.): Primrose's Minstrels Oct. 27; fair performance; audience pleased. Simple Simon Simple 28; big house; catchy music; good co. Bauer's Band 29; S. R. O.; excellent concert. Lyman Howe's pictures 2. Richard Carle 3, 4. Thomas Jefferson 7. Frank Deshon 11.——ACADEMY (A. J. Duffy, mgr.): Human Hearts 19-21; big business; good co. Past Life in New York 22-25; S. R. O.; pleased. West and Vokes in A Pair of Pinks 26-28; excellent to capacity. No Mother to Guide Her 30-1; big business; fair co. Ninety and Nine 2-4.——ITEM: G. R. Swartz, treasurer of the Lyceum, has resigned to accept a position as resident manager of the Grand, Sharon, Pa.

MAHANOY CITY.—KAIER'S GRAND OPERA HOUSE (J. Quirk, mgr.): Simple Simon Simple Oct. 28 pleased S. R. O. Cantata Joseph 30, 31 (local); big business; fine cast; pleased immensely. Jolly Baron 2. Frank Deshon in The Office Boy 4. Hustler 8. Running for Office 13. The Midnight Flyer 18.——FAMILY THEATRE (E. F McAtee, res. mgr.): Emerson and Omega, Rice Family, George W. Hussey, Weston and Walters, Edwin A. Webb, and the Diamant Trio was the offering for week 30; drew fair and appreciative houses.——ITEM: In suit to collect $3 per day license from Penn Theatre Co., Justice Coombe decided against borough of Mahanoy City. Case will be appealed to higher court.

ALTOONA. — ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, mgr.): Uncle Josh Spruceby Oct. 23; crowded house. Cecelia Shay Opera co. booked for 31 canceled at the last moment owing to a death in Miss Shay's family. Cousin Kate 31 pleased a fair house. The Midnight Flyer 1; good business. The Parson's Wife 2, with Mabel McKinley; large attendance. Daintry Duchess Burlesquers 3; large patronage. Stetson's U. T. C. 4. Running for Office 6. A Message from Mars 7. Peck's Bad Boy 8. Beauty and the Beast 10, 11.——ITEM: Lawrence McGill and Gertie Shipman, of the Poli Stock co. of New Haven, Conn., are at home here.

PITTSTON.—BROAD STREET (M. F. Coons, mgr.): David Proctor in A Message from Mars Oct. 23; excellent performance and business. Thomas Jefferson in Rip Van Winkle 8. Eva Tanguay in The Sambo Girl 10. Frank Deshon in The Office Boy 13. Creston Clarke in Monsieur Beaucaire 16.——LYRIC (M. F. Coons, mgr.): May Hillman Stock co. 30-4 opened with Wealth and Poverty to big business; good specialties. Other plays: Little Duchess, Flood Tide, Showman's Daughter, Fanchon the Cricket, On the Frontier, and His Little Lordship. Nettie the Newsgirl 10. Too Proud to Beg 11. The Fatal Wedding 13. Big Hearted Jim 15.

LANCASTER.—FULTON OPERA HOUSE (C. A. Fecher, mgr.): Mamie Fleming Oct. 23-28 pleased large houses. Frank Deshon and good co. in The Office Boy 30 pleased fair house. The High Flyers 31; large audience; mediocre co. Girls Will Be Girls, with Al. Leech and the Three Rosebuds, 1 pleased large house. Uncle Josh Spruceby 2. Mabel McKinley in The Parson's Wife 3 canceled. West and Vokes in A Pair of Pinks 4. Sleeping Beauty and the Beast 6. Deserted at the Altar 8. Si Stebbins 9. A Girl of the Streets 10. The Real Widow Brown 11.

EASTON.—ABLE OPERA HOUSE (William K. Detweiler, mgr.): Muggs' Landing Oct. 26 pleased fair audience. Si Stebbins 27; medium business, matinee and night, pleased. A Hot Old Time 28, matinee and evening, entertained good attendance. Myrtle-Harder co. 30-4 opened to big business. Plays presented first half of week: My Jim, Pals, Sandy Bottom, The Fisherman's Daughter, and Minister's Sweethearts; business continues good; specialties excellent. Viola Allen 8. Gold Dust Twins 10. When We Were Twenty-one 11. They and Abey 18.

NORRISTOWN.—GRAND OPERA HOUSE (M. Reis, lessee; C. M. Southwell, mgr.): Si Stebbins Oct. 26; fair business; co. fair. Deserted at the Altar 28 pleased good business. Richard Carle in The Mayor of Tokio 31; one of the best ever seen here. Frank Deshon in The Office Boy 1 delighted one of the largest audiences of the season. A Pair of Pinks 2. A Dangerous Life 4.——ITEM: Richard Carle became suddenly ill just before the beginning of the performance. His understudy sustained the part in a creditable manner.

UNIONTOWN.—WEST END THEATRE (Harry Beeson, owner and mgr.): Rudolph and Adolph Oct. 26 to fair business; co. satisfactory. Village Parson 28; co. and business very good. Paul Jones 2. Millionaire Tramp 7. Message from Mars 9. The Four Huntings 13. Beauty and the Beast 17. Missouri Girl 20. Mummy and the Humming Bird 22.——GRAND (Harry Beeson, lessee and mgr.): At Sunrise 25 pleased fair house. Human Slave 4. High Flyer Burlesquers 11. Sandy Bottom 14. Keith's Burlesquers 18. City Sports 25.

WILKES-BARRE.—NESBITT (Harry Brown, mgr.): Simple Simon Simple Oct. 27; good co.; pleased good business. Primrose's Minstrels 28; good co.; very pleasing performance; S. R. O. Richard Carle in The Mayor of Tokio 2. Lyman Howe's moving pictures 3, 4. Thomas Jefferson in Rip Van Winkle 9.——GRAND (Harry Brown, mgr.): Past Life in New York 26-28; fair co.; big business. Ninety and Nine 30-1; good co.; fair performance; big business. No Mother to Guide Her 2-4. Wedded and Parted 6-8. Big Hearted Jim 9-11.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Charles Hausman, mgr.): A Dangerous Life Oct. 30; could have been better; poor business. A Pair of Pinks 31; good performance. Richard Carle in Mayor of Tokio 1 delighted big house. Message from Mars 2 gave satisfaction; good business. Frank Deshon 3 in The Office Boy. Chester De Vonde co. 6-11.——FAMILY (Hersker and D'Estra, props.; H. D'Estra, mgr.): Week 30: Glorine, Rice and Walters, Etta Williams, Reese Romer, Jr., Rado and Bertman, and the kinetograph are pleasing good business.

READING.—GRAND (Nathan Appell, mgr.): A Dangerous Life Oct. 26-28 pleased large audiences; good. A Hot Old Time 30-1 attracted large houses.——ACADEMY (John D. Mishler, mgr.): The Apollo Glee and Minstrel Club of New York 28. Paul Jones 27. Emma Bunting and co. 30-4. Plays: Rachel Goldstein, Voices in the Night, Midnight in Chinatown, The Showman's Daughter, The Factory Girl's Wrongs, Pretty Miss Nobody, The Whole Damn Family, and Princess of Patches.

HAZLETON.—GRAND (Henry Walser, mgr.): May Hillman Stock co. closed a week's engagement Oct. 28. Last half of week: On the Frontier, Floodtide, Wealth and Poverty, The Little Duchess, Shores of Dangerfield, and The Showman's Daughter; business light; co. weak. West Vokes and Margaret Daly Vokes 30 pleased a big house. Si Stebbins 31 proved fairly entertaining to medium business. A Message from Mars 3. Howe's moving pictures 6. Human Hearts 11.

SHARON.—MORGAN GRAND (M. Reis, lessee; G. R. Swartz, bus.-mgr.): Running for Office Oct. 26 pleased. Eben Holden 28 satisfied two good houses. Chicago Stock co. 30-4 (except 3) in The Soldier of the Empire to good business, following with Quo Vadis, The Parish Priest, The Suburban, and The Scout's Revenge. Gypsy Girl 6. J. W. Vogel's Minstrels 7. Mary Emerson 8. The Little Duchess 9. Puddin'head Wilson 10.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Stetson's U. T. C. co. Oct. 27; good business; pleased. Cousin Kate 30 to fair sized and appreciative audience; good co. Virginia Drew Trescott was well received. A Jolly Baron 1; large and enthusiastic audiences; Billy S. Clifford strong. Hunting and Walter's Players 2-4. George Klimt in Big Hearted Jim 6. Modjeska 7. Too Proud to Beg 8.

JOHNSTOWN.—CAMBRIA THEATRE (H. C. Scherer mgr.): Hadley's pictures Oct. 25; good play and house. The Golden Crook Burlesquers 26; fair, to good business. The Gypsy Girl 27; good play and houses. The Midnight Flyer 30; good play and business. Mabel McKinley in The Parson's Wife 1. Cousin Kate, with Virginia Trescott, 2. High Flyer Burlesquers 3. Dainty Duchess Burlesquers 4.

KANE.—TEMPLE (H. W. Sweely, mgr.): The Beauty Doctor Oct. 28 to good business; not as good as last year. A Pair of Country Kids 28 to fair business. Running for Office 30 to good house. Why Women Sin 31 to small audience; very good performance. Along the Kennebec 4. The King of Trumps 5. The Girl from Chili 10. Side Tracked 11. The Watermelon Trust 14. The Sign of the Four 18. The Holy City 18.

WASHINGTON.—LYRIC (D. B. Forrest, mgr.): King of Trumps Oct. 25; fair co. and business. Gertrude Clare Duffey (local) 26; recital to well filled house. Kellar 27 pleased S. R. O. Rudolph and Adolph 28; good co. and drew large audience. Klark-Urban co. 30-4. Why Women Sin 7. Sandy Bottom 8. Washington and Jefferson College entertainment (local) 9. The Huntingtons 11. Myers' Stock co. 13-18.

CHARLEROI.—COYLE THEATRE (Robert S. Coyle, mgr.): Klark-Urban Stock co. Oct. 23-28; good business. Plays: The Stepson, A Man Without a Country, Hidden Hand, Her Mad Marriage, Cowslip Farm, East Lynne, Why Women Sin; co. fair. A Millionaire Tramp 4. A Human Slave 7. Sandy Bottom 9. A Royal Slave 11. The Rajah of Bhong 14. The Toxi House 18.

YORK.—OPERA HOUSE (B. C. Pents, mgr.): Frank Deshon in The Office Boy Oct. 28; fine co. to good business. Marching Through Georgia 30; good co. to fair business. Girls Will Be Girls 31 pleased a large audience. Mabel McKinley in The Minister's Wife 1 canceled. A Dangerous Life 2. West and Vokes 3. The Gold Dust Twins 6. Sleeping Beauty and the Beast 7. Deserted at the Altar 9.

NEW CASTLE.—OPERA HOUSE (Jacob F. Geukinger, mgr.): Why Women Sin Oct. 28 pleased fair house. Four Huntings 27 (return); good performance; big business. Himmelein's Ideals 29-3; good business. Plays: The Sultan's Daughter, Northern Lights, In Poverty Row, Out of the Fold; very good. Paul Jones 7. Over Niagara Falls 8. Cousin Kate 9. Princess Chic 10. Vogel's Minstrels 11.

RENOVO.—KANE'S THEATRE (Kane Brothers, mgrs.): Dora Thorne Oct. 23; good, to large audience. Country Boy in New York canceled. Sign of the Four 4. Missouri Girl 8.——ITEM: T. Anthony Slattery, who recently produced The Octoroon, has organized a local stock co. to be known as the Kane's Theatre co.

OIL CITY.—VERBECK (G. H. Verbeck, mgr.): Kirk Brown co. in Secret Dispatch Oct. 26. A Gentleman from Gascony 27. Prince of Liars 28. The Mysterious Mr. Raffles 30. Shannon of the Sixth 31. By Right of Sword and Lady of Lyons 3-4. Over Niagara Falls 6. Paul Jones 8. Vogel's Minstrels 9. Princess Chic 14.

MEADVILLE.—ACADEMY (R. H. Norris, mgr.): Paul Gilmore in Captain Debonnaire Oct. 27 completely filled the house, was compelled to respond. Running for Office 1. Waifs of New York 2 canceled. Irene Meyers' Stock co. 6, 7, 9, 10, 11. Vogel's Minstrels 8. Princess Chic 13. Girl from Chili 15. Eleventh Hour 16.

BEAVER FALLS.—LYCEUM THEATRE (Sam Hannauer, mgr.): Four Huntings Oct. 26 pleased a good house. Why Women Sin 28; co. and business fair. Labadie's Faust 30 to a very small business. A Royal Slave 1. Running for Office 4. Ideals 6-11. John W. Vogel 14.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): Eben Holden Oct. 28; perfect satisfaction to fair house. The Beauty Doctor 27 pleased packed house. West's Big Minstrel co. 31; good attraction; poor business. Running for Office 3. Mary Emerson 6. Over Niagara Falls 7.

SOUTH BETHLEHEM.—GRAND OPERA HOUSE (M. Reis, lessee; E. J. Goodwin, bus.-mgr.): Si Stebbins Oct. 26 pleased good house. A Message from Mars 30; good co. and business. Muzz's Landing 1. A Jolly Good Time 3. Uncle Josh Spruceby 6. The Office Boy 8.

DU BOIS.—AVENUE THEATRE (A. P. Way, mgr.): Myers Stock co. closed week Oct. 28 to good business and satisfaction. Mabel McKinley in The Parson's Wife 30 to enthusiastic audience. Hadley's moving pictures 3. Dora Thorne 4. Beauty and the Beast 13.

COLUMBIA.—OPERA HOUSE (John B. Blasinger, mgr.): A Slave of the Mill Oct. 26; good, to fair business. Mrs. Temple's Telegram 27; enjoyed by fair house. The biograph (moving pictures) 28; ordinary business. Muggs' Landing 30; fair house; satisfied.

MANSFIELD.—OPERA HOUSE (W. D. Husted, mgr.): U. T. C. Oct. 19; good to small house, arrived after dark; hard rain. Sherlock Holmes in Sign of the Four 28; fine performance to good house. Prince of Sarlerno 4 failed to appear. Along the Kennebec 11.

CLEARFIELD.—OPERA HOUSE (T. E. Clark, mgr.): A Pair of Country Kids Oct. 27; mediocre, to good business. Dora Thorne 30; good co. and business. Stetson's U. T. C. 1; good satisfaction and business. McCann Repertoire co. 6-11. Missouri Girl 14. Side Tracked 17. Holy City 20.

BRADFORD.—THEATRE (Jay North, mgr.): Running for Office Oct. 26; two performances; gave moderate satisfaction. West's Minstrels 30; fair house. Why Women Sin 1. Mary Emerson 4. The Shepherd King 6-8. Girl from Chili 11.

SUNBURY. — CHESTNUT STREET OPERA HOUSE (James C. Packer, mgr.): A Jolly Baron Oct. 31 pleased good house. Human Hearts 3. Running for Office 9. When We Were Twenty-one 20. Murray and Mackey Comedy co. 27-1.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): Campbell Stratton Oct. 27 gave a fine presentation of Sherlock Holmes in The Sign of the Four; good house. Creston Clarke in Monsieur Beaucaire 3. Hadley's moving pictures 11.

MONONGAHELA.—FIRST NATIONAL OPERA HOUSE (M. B. Willoughby, mgr.): Chauncey Keiffer Stock co. week Oct. 30 to S. R. O.; fair co. Y. M. C. A. (local) 3. A Human Slave 9. Sandy Bottom 10.

LEBANON.—ACADEMY (J. McNeeley, lessee; George T. Spanz, mgr.): The Jolly Baron Oct. 30 pleased a good audience. A Hot Old Time 2. May Hillman Stock co. 6. Eva Tanguay in The Sambo Girl 8.

WEST CHESTER.—ASSEMBLY BUILDING (Davis Beaumont, mgr.): Apollo Glee and Minstrel Club Oct. 27; large house. The Office Boy 31; S. R. O. Chester County Teachers' Institute 6-10. Cleveland Ladies' Orchestra 14. A Thoroughbred Tramp 15.

CARLISLE.—OPERA HOUSE (W. H. Bretz, mgr.): A Hot Old Time Oct. 26 pleased good house. Muzz' Landing 31 to poor business. Civic Club (local) 3. The World Against Him (local) 4. East Lynne 8. Keith's Burlesquers 11.

GREENVILLE.—LAND OPERA HOUSE (M. Hinles, mgr.): Eben Holden Oct. 27; satisfactory business and co. West's Minstrels 2. Over Niagara Falls 3. Mary Emerson 7. Princess Chic 9. Garside Stock 13-18.

VANDERGRIFT.—CASINO (C. F. Fox, mgr.): King of Trumps Oct. 31; fair co.; business fair. Cousin Kate 4. A Royal Slave 6. Cornell Stock co. 6-10. Human Slave 14. The Hustler 18. Trinity Chimes 20.

ST. MARYS.—TEMPLE (John S. Spear, mgr.): The Beauty Doctor Oct. 25; large house. The Missouri Girl; very good, to fair house. The King of Trumps 7. Sherlock Holmes 18.

ROCHESTER.—GRAND (George Challis, lessee and mgr.): Verna May co. Oct. 21-28; large business; fair co. Why Women Sin 30; crowded house; good performance. Buster Brown 2. Faust 4.

FREELAND.—GRAND (J. J. McMenamin, mgr.): Si Stebbins Oct. 30; fair house; good. Ludlam Stock co. 6-8. Human Hearts 10. Too Proud to Beg 13.

POTTSTOWN.—GRAND (C. M. Vandersllce, mgr.): Mamie Fleming co. in repertoire 6-11 in Carmen, Yankee Bess, and Why He Divorced Her to good business.

CHESTER.—GRAND (Thomas Hargreaves, mgr.): Shadows of a Great City 2 to fair house. A Slave of the Mill 3. Si Stebbins 4. Aubrey Stock co. 6-11 in repertoire.

TYRONE.—ACADEMY (G. C. Boecking, mgr.): Dora Thorne Oct. 26; large audience pleased. Hunting and Walters 31, 1, in vaudeville to large houses and many unique numbers. Stetson's U. T. C. 3.

BELLEFONTE.—GARMAN'S OPERA HOUSE (William Garman mgr.): Hadley's moving pictures Oct. 28 pleased full house. Stetson's U. T. C. 30; packed house. Sign of the Four 6.

SOMERSET.—OPERA HOUSE (W. H. Kantner, mgr.): The King of Trumps Oct. 13; fair co. and light business. Mabel McKinley 31; good play and business. The Holy City 7.

WARREN.—LIBRARY THEATRE (F. R. Scott, mgr.): Running for Office Oct. 31 failed to please a large audience. Cousin Kate 8. Paul Jones 10.

WAYNESBURG.—OPERA HOUSE (J. W. Munnell, mgr.): King of Trumps Oct. 26; satisfactory to a good house.

LEWISBURG.—OPERA HOUSE (H. Eyer Spyker, mgr.): The Watermelon Trust Oct. 27; good business. Human Hearts 2.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): Kyrle Bellew in Raffles Oct. 27 delighted capacity. Colonial Stock co. 30-4 opened in A Celebrated Case to fine house. Other plays: The Bells, The Octoroon, In Virginia, Dr. Jekyll and Mr. Hyde. The Power of the Church to continued good business and satisfaction. Rollo Lloyd proved a most versatile leading man. The Land o' Cotton 6 (return). Under Southern Skies 7.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. H. Thornton, mgr.): When We Were Twenty-one Oct. 25; fair, to good house. Tracy the Outlaw 31; fair, to S. R. O.

SOUTH CAROLINA.

SPARTANBURG.—GREENEWALD'S THEATRE (I. H. Greenewald, mgr.): Peruchi-Gypsene co. Oct. 23-28 to good business; pleased. Plays: A Naval Hero, The New Secretary, A Romance in the Clouds, In the Devil's Web. Donnelly and Hatfield's Minstrels 30; good business and performance. Harry Beresford in The Woman Hater 31 delighted large audience. Ponce de Leon Comedy co. 9-11. Smith's Carnival co. 6-11.

CHARLESTON.—ACADEMY (Charles R. Matthews, mgr.): Gagnon-Pollock co. Oct. 23-28; crowded houses the rule. Sign of the Four 30 failed to attract. Laura Willard and co. in The Geisha 31 pleased a fair house. Black Crook 3. Perochi co. week 6. Morrison's Faust 10. Al. Wilson 17. Walker Whiteside 18.

FLORENCE.—AUDITORIUM (C. D. Bray, mgr.): Corinne Runkel Stock co. in The Old Homestead Oct. 25; excellent; small house. F. W. Gridley co. 26 in Sherlock Holmes and The Sign of the Four. Corinne Runkel co. in The Slave Girl and The Two Orphans, matinee; excellent, to good business.

COLUMBIA.—THEATRE (A. P. Brown, mgr.): The County Chairman Oct. 25; excellent, to S. R. O. Human Hearts 26; good performance to packed house. The Geisha 27, 28 pleased large houses.

GREENVILLE.—GRAND OPERA HOUSE (R. T. Whitmire mgr.): The Geisha Oct. 26; excellent, to good business. Winters Stock co. week of 30.

SENECA.—OPERA HOUSE (George C. Benedict, mgr.): Human Hearts Oct. 27; packed house; best of the season. Beggar Prince booked for 2.

SOUTH DAKOTA.

YANKTON.—THEATRE (M. W. Jencks, mgr.): Yon Yonson Oct. 26; good business; fair co. An Orphan's Prayer 1. A Human Slave 6.

TENNESSEE.

NASHVILLE.—VENDOME (W. A. Sheetz, mgr.): Buster Brown Oct. 24, 25; good business. Babes in Toyland 27, 28; good houses. Effie Ellsler 31. Frank Daniels 2. Alberta Gallatin 4. Walker Whiteside 10, 11.——BIJOU (J. W. Lyerly, mgr.): Mason and Mason in Fritz and Suits 23-28; good houses the whole week. Murray and Mack in Around the Town 30-4 opened to crowded houses. Busy Izzy's Vacation 6-11.——GRAND (R. A. McArdle, mgr.): Blue Ribbon Girls 23-28; fair business. The Majestics 30-4, playing to crowded houses. New York Stars 6-11.

MEMPHIS.—BIJOU (Benjamin M. Stainback, mgr.): York State Folks drew good houses week Oct. 30-4. Murray and Mack 6-11.——LYCEUM (Frank Gray, lessee and mgr.): Buster Brown charmed good houses 26, 27. Babes in Toyland 31, 1. Frank Daniels 2, 4.

CHATTANOOGA.—OPERA HOUSE (Paul R. Albert, mgr.): Effie Ellsler in Hazel Kirke Oct. 30; satisfactory, to fair house. County Chairman 31 delighted a large house. Harry Beresford 8. Black Patti 9. The Clansman 10. A Son of Rest 11.

JACKSON.—MARLOWE (Woerner and Tuchfield, mgrs.): Not Like Other Girls Oct. 27; small business. Babes in Toyland 30. Effie Ellsler in Hazel Kirke 1. Black Patti 3. Mason and Mason 4.

KNOXVILLE.—STAUB'S (Fritz Staub, prop.): Babes in Toyland Oct. 24; good business. Harry Beresford in The Woman Hater 28; light business. The County Chairman 1.

COLUMBIA.—GRAND OPERA HOUSE (Ashby Wilkins, mgr.): Babes in Toyland Oct. 26 pleased a small audience. Helen Butler's Band 30.

BRISTOL.—HARMELING OPERA HOUSE (M. L. Fowler, mgr.): Eva La Rena Stock co. Oct. 23-28; fair. The Murray Comedy co. 30-4.

TEXAS.

DALLAS.—OPERA HOUSE (George Anzy, mgr.): When Johnny Comes Marching Home Oct. 25, 26, with Gertrude Vaughan in leading role, pleased large audiences. Shepard's Moving Pictures 27 to very good business. Joseph and W. W. Jefferson in The Rivals 28 to a full house; presentation better than ever. Liberty Belles (return) 30, 31. 'Way Down East 1, 2. Al. Field's Minstrels 3.——ITEM: Owing to openig of State Fair 23 Opera House receipts are exceptionally large.

SAN ANTONIO.—GRAND (Sidney H. Weis, mgr.): The Jeffersons in The Rivals Oct. 21; large attendance; pleased. 'Way Down East 26; satisfactory. When Johnny Comes Marching Home 29, 30; fine attendance. Louis James 1, 2. Shepard's moving pictures 3. Over Niagara Falls 4. All-star vaudeville 7. Eleanor Robson 9. The College Widow 11, 12. Buster Brown, with Master Gabriel, 15, 16.

SHERMAN.—OPERA HOUSE (M. Sarasan, mgr.): (Continued on page 20.)

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ACTORS' CHURCH ALLIANCE NEWS.

National and State Headquarters, Manhattan Theatre Building, Broadway, New York City.

Regina Weil was hostess at the tea served at the headquarters last Thursday afternoon. Among those present were Mrs. Hudson Liston, Adelaide C. Greenfield, Florence Clifford, Ida H. Irwin, Esther A. Rolph, Mabelle McGarity, Lois M. Spamer, Mrs. W. Graham, Lillian Graham, Charles T. Catlin, Mrs. M. Murray, Irene Ackerman, John H. Costello, Mrs. Franklin Pierce Pratt, Mrs. John Calman, Ida Reichman, Jennie C. Wilder, and Rev. Walter E. Bentley. Catherine C. Lawrence will be the hostess at the tea on Nov. 9.

There will be a meeting of the New York Chapter at the parish house of St. Chrysostom's Chapel on Thursday evening, Nov. 9, at 8 o'clock, for chapter conferences. All members are earnestly requested to be present.

At the meeting of the National Council held on Nov. 3 the following minute presented by Charles T. Catlin in tribute to the late Sir Henry Irving was unanimously approved and ordered to be entered upon the records of the council:

The National Council of the Actors' Church Alliance of America, in loving remembrance of Sir Henry Irving, and realizing with unspeakable sorrow the loss which the world of letters and of art has been called to sustain in the ending of his noble and beneficent career, is grateful to record its tribute of affection and honor for the splendid testimony of his marvelous and gifted life.

Though dead he yet speaketh, an unimpeachable witness to the value of the unfaltering fight for all that is highest and best in the beautiful art he so faithfully served and so brilliantly adorned.

He will be held in abiding affection by the members of our Alliance, for he was its hearty advocate and friend, and church and stage alike revered and loved him.

A leader and exemplar in his profession, his name will be forever enshrined in highest honor by all who recognise and value what he represented.

He stood for many things that made the world the richer, sweeter, stronger, purer—not last nor least for public taste exalted and refined, for standards in his art that could not be degraded, for gentle, yet for absolute, insistence upon conscience, culture and fidelity in every actor's work, however small, and for unfailing amenities of fellowship, humane, unselfish, generous, that won the loyalty and love of all his comrades in dramatic work.

And so he passes onward up the heights. For us the falling curtain, and for him—

"The freer step, the fuller breath,
The wide horizon's grander view,
The sense of life that knows no death,
The Life that maketh all things new."

PROFESSIONAL DOINGS.

Ex-Judge Hogan, of Chicago, representing Howe and Hummel, counsel for the Lew Fields Theatre, has made application to the United States District Court for an injunction restraining Blanche Ring from appearing in The Pink Hussar in Chicago. It is claimed that the managers still consider the actress under contract with them.

The Washington Theatre Company, of New York, was chartered at Dover, Del., on Oct. 31 to conduct theatres and places of general amusement. The capitalization, which is as yet nominal, is given as $2,000. The names of the incorporators are not given.

Leo Ditrichstein's new play, Before and After, had its first presentation on any stage at Parson's Theatre, Hartford, Conn., Nov. 6, under the direction of Lew Dockstader and Robert Hunter. The company includes Frits Williams, Thomas A. Wise, Leo Ditrichstein, George C. Boniface, Jr., John Daly Murphy, Roy Fairchild, Katherine Florence, Lucille Flaven, Kenyon Bishop, Jean Newcombe, Lucille Watson, and Mabel Findlay.

The Funny Mr. Dooley company, while playing Helena, Ark., attended the funeral of Mountjoy Walker. Among the members present were Paul Quinn, Marie Richmond, Frankie St. John, Johnnie Le Fevre, Emil Huesel, Joseph Mitchell, Robert Clark, Fred Rider, Lester Pike, and Edward Flovette.

Fred Burmaster, electrician with The Tiger Lilies company, and Ada Hall, a member of the same company, were married on a train between Spokane and Tacoma, Wash., on Oct. 26, a minister from Spokane accompanying the party to perform the ceremony.

The victim of the "suit case mystery" in Boston has been positively identified as Susan Geary, a member of The Shepherd King chorus. Morris Nathan, programme boy with the company has been taken to Boston as a witness and several persons alleged to have been implicated in the murder have been arrested.

Manager Franzheim, of the Wheeling, W. Va., theatre, and May Witte, of that city, were married on Nov. 1.

ENGAGEMENTS.

Willard Mack, for heavies, with the Avenue Stock company, Chicago.

Anne Sutherland has been engaged as leading woman for the Yorkville Theatre Stock company, and will open her engagement on Nov. 6 in Resurrection.

Henry Taylor, for the tenor role in Cloverdell, the new opera, in which Henry Clay Barnabee will be seen this season.

Albertine Bensen, by Julian Mitchell, to play the role of Tom Tom in Babes in Toyland, played by Bessie Wynn.

Olive Vail, for the F. C. Whitney revival of Dolly Varden.

Arthur Nelson, by H. B. Whittaker to play the heavy and direct the stage with his Country Kid company.

For Gentleman by Day, Burglar by Night: Rex Leslie Kingdon, Edmond Barrett, Harry Hamlin, Joe H. Lee, Thomas Jefferson Hardy, Lillian Montrose, Lottie Glenmore, Ethel Jordan, Beatrice Harrington, Nana Bascom Howard.

MATTERS OF FACT.

Eugene Spofford's A Human Slave company is in its fourteenth week and is just finishing its Pacific Coast time. This was the first company to make the jump from Salt Lake City to Los Angeles over the new Salt Lake route.

A theatre recently built in a city of 20,000 population and booked with an excellent class of attractions is offered for sale by John Dee Collins, broker, Evansville, Ind.

Shore Acres is offered for road tour in certain Western territory by Alice Kauser, 1432 Broadway. Shore Acres was the late James A. Herne's most successful play.

The theatre in Orange, N. J., known as the Music Hall, has changed management, having been leased for a term of years by Currie and Daniels, experienced theatrical managers, who in the past have successfully conducted theatres in Boston and other New England cities. Favorably known to traveling managers, they will be glad to book their attractions with them, knowing their hustling propensities. The Orange Music Hall is one of the finest theatres in New Jersey and the only one in the city. Ten thousand dollars has recently been expended on it in improvements. It is located in the center of a population of 60,000, on the main street, and all car lines pass the entrance. The seating capacity is 1,000 and prices will range from 25 cents to $2, according to the attraction. Orange has always been noted for its patronage of high priced attractions, and it is the intention of the new management to cater to this class of patrons, but not to the exclusion of medium priced attractions of merit.

Several holiday dates, with big receipts assured, are open for leading attractions at the Opera House, Ogdensburg, N. Y.

A number of attractions booked by Manager J. J. Menamin for the Grand Opera House, Freeland, Pa., have found the season a trying one and have fallen by the wayside, opening some desirable time at his house.

The World Against Her is the property of Agnes Wallace Villa, and all presentations of this play must be authorized by her to avoid legal complications.

Repertoire company of standing is offered a profitable date "pay day week," Dec. 11, at Waugh's Opera House, St. Albans, Vt.

G. F. Mayo has become the owner of John A. Stevens' well-known play, Unknown, through an assignment of the author's.

☞ Xmas day open at Du Bois, Pa.

THE McKEE COLLECTION.

Alfred Becks' record of the auction of rare prints and engravings is continued below. The name of the purchaser and the price paid are given for each lot.

7133. Charles Fleetwood. Mezzotint, "The Arrest," drawn and engraved by Dixon. View of Drury Lane Theatre in background. Proof before inscription. 1769. Said to be a portrait of Charles Fleetwood, the manager of Druty Lane Theatre, in the character of Sir Fopling. Rare. Bought by Joseph Sabin, $31.

7137. Foote-Shuter. Mezzotint portraits of Samuel Foote and Edward Shuter in The Mayor of Garratt, engraved by J. G. Haid, after Zoffany. Scratched letter proof. Rare. Bought by J. O. Wright and Company, $8.

7139. Edwin Forrest. Original colored sketch for the portrait of Mr. Forrest as Metamora, by F. S. Agate. Accompanied by a proof impression of the engraving. India proof before letters. (As one piece.) Bought by George D. Smith, $6.50.

7140. —— Pen and ink drawing of the home of Mr. Forrest at 436 West Twenty-second Street, New York. By A. Hosier. Bought by E. G., $2.75.

7141. —— Lithograph portrait, in character, by N. Currier, after E. Brown, Jr. Rare. New York: Brown and Minot, no date. Bought by Douglas

7143. —— Lithograph portrait as Spartacus, by F. Mansell. Rare. London, no date. Bought by same buyer, $1.20.
Taylor, $1.75.

7144. —— Lithograph portrait, in plain dress, by Edw. Morton, after S. Lawrence. Rare. London, 1836. Bought on order, $4.25.

7145. —— Engraved portrait, in plain dress, by H. Meyer, after J. W. Childe. London, 1836. Bought on order, $2.75.

7146. —— Lithograph portrait as Spartacus, by G. E. Madeley. India paper. Rare. London, no date. Bought on order, $3.75.

7147. —— A. L. S., Philadelphia, May 23, 1871, to Gabriel Harrison, in connection with a photograph of himself in the character of King Lear which he had forwarded to his friend. "The right eyebrow is somewhat exaggerated, owing to the too hasty 'make-up,' but otherwise I think it perfect, and the expression of insanity in the eyes is one of the masterly triumphs of our most difficult art." Fine letter. Bought by George D. Smith, $4.50.

7148. —— A. L. S. Cincinnati, June 8, 1839, to F. C. Wemyss, regarding his professional engagements. Bought by Douglas Taylor, $2.75.

7149. —— Copper medal, Edwin Forrest, born March 9, 1806, with medallion head; rev., "Just to opposers and to friends sincere," "Rose by his own efforts." Merriam, Boston. Scarce. Bought by Harlem, $1.25.

7173. Mr. Frodsham. English actor, called "The York Garrick." Engraved portrait, in plain dress, by J. Halfpenny. Very rare. York, 1768. Bought by Alfred Becks, $2.

7177. Mary Gannon. Colored portrait, in plain dress (original photo colored by hand). Bought by Douglas Taylor, $1.60.

7179. David Garrick. Etched portrait as Romeo. Private plate. T. Purland, 1851. Rare. Bought by J. O. Wright and Company, $4.50.

7180. —— Engraved portrait as Leon, by Pollard and Jukes, after R. Rushbrooke. Rare. London, 1780. Bought by same buyer, $3.25.

7181. —— Etched portrait as Abel Drugger. F. H. Invt. Mary Darley, Sc. et ext. Extremely rare. Bought by same buyer, $3.

7182. —— Mezzotint portrait, in plain dress. London, Carington Bowles, n. d.; engraved portrait of Mrs. Garrick, after Catherine Reid, half length. 1800. (Two pieces.) Bought by same buyer, $1.75.

7183. —— Water color portrait drawing (after Sir Joshua Reynolds). Fine. Bought on order, $4.75.

7184. —— Engraved allegorical representation of Mr. Garrick delivering the ode to Shakespeare at the Stratford Jubilee. Many of the leading characters of Shakespeare's creation appear in the background. Mr. Garrick standing in declamatory attitude before the statue of the dramatist. By Caroline Watson, after R. E. Pine. Rare. London, 1783. Bought by A. B. on order, $2.

7185. —— Engraved portrait, in plain dress (after R. E. Pine). India proof before letters. Bought by Fred Morris, $2.75.

7186. —— Mezzotint portrait as Richard III, engraved by S. W. Reynolds, after N. Dance. Fine impression. London, 1825. Bought by J. O. Wright and Company, $12.

7187. —— Mezzotint portrait, in plain dress, engraved by Thomas Watson, after Sir Joshua Reynolds. Brilliant original impression. London, 1779. Bought by Mr. Stoog, $11.

7188. —— Mezzotint portrait, Mr. Garrick in The Farmer's Return, engraved by J. G. Haid, after Zoffany. Very rare. London, 1766. Bought by A. B. on order, $5.

7189. —— Garrick between tragedy and comedy. Mezzotint, after Sir Joshua Reynolds. London: Carington Bowles, no date. Bought by same buyer, $1.80.

7190. —— Colored drawing of Garrick's residence at No. 5 Adelphi Terrace, from the time of his retirement from the stage, 1776, to his death, 1779. Bought by E. G., $1.25.

7194. —— Engraved portrait as Lord Chalkstone, colored by hand, 16mo. London: R. Sayer (1769); etched portrait, from an original sketch by Hogarth, by Richard Sawyer. London, 1828. (Two pieces.) Bought by Douglas Taylor, $1.

7196. —— Silver medal, "David Garrick," with medallion head and bust; rev., "The English Actor," MDCCLXXIII, with masks of comedy and tragedy, and a lyre. By Kirk. Bought by Harlem, $3.

7196. —— Bronze medal, "David Garrick," with medallion head and bust; rev., figures representing Tragedy, Comedy, and Musical Harmony. "He united all your powers." MDCCLXXII. By L. Pingo. Fine. Bought by same buyer, $2.25.

7197. —— Copper medal, "We ne'er shall look upon his like again," with medallion head and bust; rev., Stma, Russell Court, with masks of Tragedy and Comedy. By C. James. Bought by Fred Morris, $1.

7198. —— Silver and copper medals, with medallion head and bust; rev., D. Garrick, Esquire, 1773. By Kirk. (Two pieces.) Bought by Harlem, $1.75.

7199. Mrs. David Garrick. Engraved portrait. Proof before letters. Bought by J. O. Wright and Company, $4.

7200. F. W. Gates. Celebrated early American comedian. Lithograph portrait as Jem Baggs in The Wandering Minstrel, by Endicott, after J. Stearns. Rare. New York, no date. Bought by E. G., $2.50.

7207. John Gay. Mezzotint portrait by William Smith, after Zinck. Brilliant impression. Very rare. London: J. Thane, 1775. Bought by Joseph Sabin, $14.

7214. Charles A. Gilfert. Original water color drawing of the grave of this celebrated musician (in St. John's Cemetery), who was the first lessee of the Bowery Theatre. He married Miss Holman, daughter of J. G. Holman. By A. Hosier. Bought by Mr. Hastings, $3.50.

7216. Mr. Gomersal. Colored portrait as Adrian Barbarossa; Mrs. Darley (Portland, S. H. Colesworthy), (restrike?); Mr. Holman as Romeo (from the "Hibernian Magazine") (Three pieces.) Bought by J. O. Wright and Company, $0.60.

7217. William R. Goodall. American actor, 1846-1883. Daguerreotype portrait, in plain dress, taken by Gabriel Harrison in 1853. Fine. Bought by E. G., $1.50.

7219. Richard E. Graham. Scottish tragedian. Appeared at Bowery Theatre in 1850. Water color portrait drawing in plain dress. By August Toedteberg. Bought by same buyer, $1.50.

7225. Griffin-Johnson. Mezzotint portraits of Benjamin Grijn and Benjamin Johnson as Tribulation and Ananias, printed and engraved by Peter Van Bleeck, 1748. Bought by J. O. Wright and Company, $1.

7226. Joseph S. Grimaldi. Colored engraved portrait as Jack Sheppard, by H. Brown; another (uncolored etching) as clown. (Two pieces.) Bought by George D. Smith, $1.

7227. —— Colored engraved portrait as Hock, by H. Brown; etching as Kasrac; another as clown. (Three pieces.) Bought by same buyer, $1.

7228. —— Colored etchings. Mr. Grimaldi in the pantomime of Harlequin and Padmanaba and Grimaldi's Bold Dragoon in the popular pantomime of The Red Dwarf. London, 1812. (Two pieces.) Bought by J. O. Wright and Company, $0.70.

7229. Master B. Grossmith. Juvenile performer. Colored engraved portrait, by R. G. Reeve, after T. Wageman. Bath, 1833. Bought by same buyer, $7.

7231. Nell Gwynne. Engraved portrait. Rare proof. Bought on order, $2.75.

7233. —— Engraved portrait, delivering the Epilogue to Sir Patient Fancy, by Cook, after Dodd, 1779; another, by Scriven, after Lely, 1810. (Two pieces.) Bought by J. O. Wright and Company, $1

7234. —— Engraved portrait, after Sir Peter Lely. India proof before letters. Bought by same buyer, $3.25.

7235. —— Engraved portrait, by R. H. Cook, after Lely (from the "Cabinet"). London, 1807. Bought by same buyer, $3.50.

7236. —— Mezzotint portrait, engraved by Valentine Green, after Sir Peter Lely. Colored by hand. London, 1777. Bought by E. G., $1.25.

7237. Engraved portrait, by P. Bartolozzi, after Sir Peter Lely (reissue of the Ogborne plate). London, 1802. Bought by J. O. Wright and Company, $2.75.

7238. —— Engraving representing her appearance as an orange girl at the table of Charles II and his companions, by L. Stocks, after Charles Landseer. London, 1846. Bought by same buyer, $3.50.

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7239. —— Mezzotint portrait, in plain dress. Rare. Bought on order, $5.75.

7240. —— The two sons of Nell Gwynne (Charles Beauclaire, Earl of Burford, and James Beauclaire). Engraved portraits, standing together, by R. White. Fine impression. Bought by George D. Smith, $6.25.

7241. James H. Hackett. Colored lithograph portrait, as Nimrod Wildfire. Bears presentation inscription to Mr. Roden, in Mr. Hackett's handwriting. Very rare. Bought by same buyer, $3.50.

7242. —— Colored lithograph portrait, as Solomon Swap in Who Wants a Guinea? Bears presentation inscription to Mr. Roden, in Mr. Hackett's handwriting. Rare. New York, n. d. Bought by E. G., $2.25.

7243. —— Lithograph portrait, as Rip Van Winkle, by Childs and Inman. Rare. Philadelphia, n. d. Bought by George D. Smith, $1.75.

7244. —— Lithograph portrait, as Monsieur Mallet, by G. E. Madeley. Scarce. London, n. d. Bought by E. G., $1.75.

7245. —— Lithograph portrait, colored by hand, of Mr. Hackett as Falstaff, by G. E. Madeley. Rare original impression. Bought by J. O. Wright and Company, $6.

7248. Thomas S. Hamblin. Engraved portrait, in plain dress, with attached autograph. Rare. Bought by Alfred Becks, $1.30.

7249. —— Draft, dated London, May 8, 1837, on C. W. Sandford, New York, for £550. Signed by Thomas S. Hamblin. Indorsed by Stephen Price and Edmund Simpson. An uncommon combination of important dramatic names. Bought by Douglas Taylor, $1.30.

7251. —— India ink drawing of Mr. Hamblin's home and deathplace, corner of Broome and Elm streets, New York city. By A. Husler. Fine. Bought by E. G., $2.

7257. W. J. Hammond. Lithograph portraits of Mr. Hammond (played at Astor Place Opera House in 1847), and Miss Daly, as Othello and Desdemona (burlesque), by J. W. Gear. On India paper. London, no date. Bears inscription, "Miss Betts, with W. J. Hammond's best regards." Bought by J. O. Wright, $2.50.

7263. Emma Harding. Colored lithograph portrait as Queen of the Wilis in The Phantom Dancers, by J. Brandard after J. W. Child. Rare. London, 1847. Miss Hardinge (in after years a noted writer on spiritualism) made her first appearance on the American stage at the Broadway Theatre in 1855. Bought by E. G., $2.

7266. J. P. Harley. Celebrated English comedian. A. L. S., London, Jan. 7, 1838, to John Adolphus, giving a detailed account of his first meeting with his predecessor in the management of Drury Lane Theatre, John Bannister, and the close friendship which followed. Bought by E. G., $2.25.

7267. —— Colored engraved portrait as Caleb Quotem, by R. Cooper, after M. W. Sharpe, full length, fine. London, 1822; lithograph portrait of Helen Faucit as Julia, in The Hunchback," by R. J. Lane, India proof. London, 1836. (Two pieces.) Bought by J. O. Wright and Company, $0.70.

7269. Frances Harper. Member of the John Street Theatre company. Original water color drawing of her tomb in St. Paul's Churchyard, New York. (Died Oct. 3, 1791.) Bought by E. G., $1.50.

7270. John Harper. Early English actor. Mezzotint portrait as Jobson, engraved by Andrew Miller, after George White, 1739. London, 1739. Bought by A. B. on order, $3.50.

7271. Mrs. Hartley. Mezzotint portrait, as Elfrida, engraved by W. Dickinson, after J. Nixon. 1780. Brilliant impression. Bought on order, $2.50.

7275. John James Heidegger. Opera manager. Mezzotint portrait, engraved by J. Faber, after Vanloo, 1749. Scarce. Bought by A. B., on order, $2.25.

7276. John Henderson. Mezzotint portrait, in plain dress. Engraver's proof before letters. A drawing of a head (Henderson?) appears on back. Bought by Mr. Stoog, $1.75.

7278. John Herbert. English actor, appeared at the Chatham Theatre, New York, in 1825. Engraved portrait as Osmond. From the "Hibernian Magazine." Rare. Bought by J. O. Wright and Company, $1.

7281. Sarah Hildreth. Actress, appeared at Park Theatre, New York, in 1837. Pen and ink drawing, from a daguerreotype, by A. Sealer. This lady afterward became the wife of General Benjamin F. Butler. Bought by E. G., $1.25.

7283. Thomas Hilson. Noted early American actor (real name Hill). Water color portrait drawing as Figaro. Bought on order, $2.

7286. John Hodgkinson. Miniature painting on ivory of the famous early comedian. Finely executed. The painting may represent the work of an English artist, done while the actor was performing at Bath. It was purchased at an important sale by Mr. McKee and he never would allow it to be reproduced, though often urged to do so. Bought on order, $42.50.

7287. —— Famous early American actor. A. L. S., New York, March 25, 1795, concerning the details of construction and furnishing of a theatre (at Hartford?). The names of Mr. Wilson and Mr. Wadsworth are mentioned. Extremely rare. Bought on order, $19.

7290. Georgina Hodgson. American actress, appeared at Wallack's Theatre in 1855. Water color portrait, in character. Bought by E. G., $1.

7291. John Hogg. Comedian, appeared at the John Street Theatre in 1796. India ink portrait drawing. Fine. Bought by same buyer, $3.25.

7293. Charles Holland. English actor, pupil of Garrick. Mezzotint portrait, in plain dress. Engraved by J. R. Smith, 1771. Rare. First state of the plate, the title and inscription being in scratched lettering. "Of manly plainness, and of honest heart." Bought by J. Sabin, $10.

7294. J. G. Holman. English actor, appeared on New York stage in 1812, died at Rockaway in 1817. A. L. S., Dublin, 1801. "The Theatre flourishes here, and I have every reason to rejoice (from the success I have experienced in all my short visits) at the circumstances which disunited me from Covent Garden." Very rare. Bought by Mr. Hastings, $2.

7295. Mrs. J. G. Holman, Wife of the English comedian (formerly Miss Latimer), afterward married to General Charles W. Sandford. India ink drawing, by C. R. Graf. Fine. Bought by same buyer, $1.75.

7300. Mrs. Charles E. Horn. English actress (formerly Miss Horton), appeared at Park Theatre, New York, in 1836. Engraved portrait as Rosalie Somers, by J. Thomson, after J. Partridge. Colored by hand. 1816. Bought by E. G., $1.20.

7301. J. H. Horncastle. Celebrated comedian at Mitchell's Olympic Theatre. India ink drawing, in plain dress, by C. R. Graf. Presented to Mr. McKee by his friend, Frederick R. Ryer. Bought on order, $2.50.

7302. Cordelia Howard. Juvenile performer. Lithograph portrait as Eva in Uncle Tom's Cabin, by C. Currier, after J. L. Magee. New York, 1852. Bought by E. G., $1.75.

7308. James Hudson. Irish comedian, appeared at Broadway Theatre in 1849. Lithograph portrait as the Knight of Arva, by D'Avignon, from a daguerreotype. On India paper. Presentation inscription, "To his friend Richardson.—P. D'Avignon." Bought by same buyer, $1.25.

7311. Elizabeth Hughes. Opera singer, appeared at Park Theatre in 1831. Mezzotint portrait as Reina in Oberon, engraved by Thomas Jones, after W. McCall. London, 1828. Bought by same buyer, $1.

7312. Arabella Hunt. Early and famous singer. Mezzotint portrait, engraved by J. Smith, after Sir Godfrey Kneller. From Charles Mathews' collection. A sketch of her career in the comedian's handwriting is attached. Fine impression. London, 1706. Bought by Mr. Jordan, $7.

7314. Louisa Hunt. Afterward Mrs. John Drew. Water color portrait drawing as Portunio. Bought by E. G., $1.

7315. James Hunter. Early American circus performer. Engraved portrait by D. C. Johnston; lithograph portrait of C. H. Fox, Ethiopian delineator and Irish vocalist (fine combination), by F. Michelin. New York, n. d. Both rare. (Two pieces.) Bought by Spaulding, $1.75.

7320. Mr. Hyatt. Early American comedian. Etched portrait as Billy Black (colored by hand), by W. M. T. Rare. New York: Elton, n. d. Bought by E. G., $1.

7322. Charles Incledon. Famous English vocalist appeared at Park Theatre, New York, in 1817. Lithograph portrait, as he appeared when singing "The Storm," by J. Ayton. London, 1826. Bought by Alfred Becks, $1.50.

7325. W. H. Ireland. Forger of Shakespearean manuscripts. A. L. S. to E. Allen, Paris, Aug. 9, 1820, giving notice that a portrait of Shakespeare purchased by him from the dealer was a fake, and asking that the scoundrel who sold it to him should be punished. A pencilled explanatory note of Mr. McKee's concerning it is attached; also a portrait of Shakespeare from Ireland's Book of Forgeries. Bought by George D. Smith, $4.

7341. John Street Theatre, New York. Water color drawing of the interior of this famous old theatre, from a picture in possession of W. J. Davis. By A. Hosier. Not to be confounded with the "fake" picture generally considered to be the John Street Theatre, but which really represents the interior of an early English playhouse. Bought by George D. Smith, $5.

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7342. —— Playbill, Feb. 9, 1892, The West Indian, with Messrs. Hallam and Henry and Miss Tuke in the cast; also, Feb. 21, 1793, The Child of Nature, and No Song, No Supper. (Two pieces.) Bought by Alfred Becks, $4.25.

7343. —— Playbill, Dec. 25, 1793, Such Things Are, and Needs Must; also, June 15, 1794, benefit bill, A Bold Stroke for a Husband. (Two pieces.) Bought by E. G., $2.

7344. —— Playbill, April 28, 1794, Mr. Ashton's night, Every One Has His Fault, and No Song, No Supper, with Mr. and Mrs. Hodgkinson, Mr. and Mrs. Hallam, and Mr. Richards (Sir Richard Crosbie) in the cast. Bought by same buyer, $2.

7345. —— Benefit playbill of Mrs. Pownall, April 28, 1794, Liberty Restored, and The Wedding Ring. Bought by Douglas Taylor, $1.50.

7346. —— Playbill, Mrs. Miller's night, May 26, 1794, School for Wives, and The Midnight Hour; also Mrs. Long's night, May 28, 1794, The Gamester, and Animal Magnetism, with Hodgkinson and Hallam in the cast. (Two pieces.) Bought by E. G., $2.70.

7347. —— Benefit playbill of Mr. Prigmore, June 4, 1794, The Patriot, with Mr. Hodgkinson as William Tell. Bought by same buyer, $1.50.

7348. —— Playbill of benefit of Messrs. Wools and Richards (the latter Sir Richard Crosbie), June 20, 1794. Bought by same buyer, $1.50.

7349. —— Playbill of performance Jan. 7, 1795, The Haunted Tower, and The Midnight Hour, with the full strength of the company. Bought by Douglas Taylor, $1.25.

7352. W. F. Johnson. Early American comedian. Appeared at the Bowery and National theatres in 1835-36. Lithograph portrait, singing a comic song, "When We Were Out a Fishing!" at the National Theatre. Rare. New York, no date. Bought by Spaulding, $1.

7356. H. R. Johnston. Celebrated Scottish actor, appeared at the National Theatre, New York, in 1837. Engraved portrait as Douglas, by R. Mitchell, after H. Singleton. Scarce. Edinburg, no date. Bough by J. O. Wright and Company, $1.

7357. —— Engraved portrait as Hamlet, by Kay; caricature, "A Garter'd Dilly," A Critical Observer, pinxt.; A Queer Dog, fecit. London, 1789. (Two pieces.) Bought by George D. Smith, $0.80.

7358. T. R. Johnston. Comedian, appeared at Burton's Theatre in 1847. Water color drawing as Nicholas Nickleby. Bought by same buyer, $4.

7359. John Johnstone. Celebrated Irish comedian, father-in-law of James W. Wallack. Engraved portrait, by Conde. Proof before letters. Bought by Joseph Sabin, $1.75.

7360. George Jones. "George, the Count Joannes." Lithograph portrait as Hamlet. Very rare. London: Printed by C. Hullmandel, no date. Bought by George D. Smith, $3.50.

7366. Dorothy Jordan. Mezzotint portrait as Hypolita, engraved by J. Jones, after J. Hoppner. London, 1791. Bought by Joseph Sabin, $20.

7367. —— Engraved portrait as Rosalind, by Alais, after Satchwell. Very rare. London: J. Roach, 1800. Bought by J. O. Wright and Company, $2.

7368. —— Engraved portrait as Viola in Twelfth Night. Very rare. No place, no date. Bought by same buyer, $1.

7369. —— Engraved portrait, in plain dress, by R. Clamp, after W. Chalmers. Rare. London, 1791. Bought by Joseph Sabin, $3.25.

7370. —— Engraved portrait, in plain dress, by R. Page, 1816; another, Mrs. Jordan as Lucy in Virgin Unmasked. Rare. (Two pieces.) Bought by Douglas Taylor, $0.50.

7373. Edmund Kean. Water color portrait drawing as Richard III. Fine. Bought by J. O. Wright and Company, $8.

7374. —— Engraved portrait as Iago, by Alais, after Cruikshank. Proof before letters. London, 1814. Bought by same buyer, $2.50.

ARENA.

CLEBURNE, TEX.—Barnum and Bailey's Circus Oct. 12 to crowded tent; performance good.

ARDMORE, I. T.—Pawnee Bill's Wild West Oct. 19; immense crowd.

TEMPLE, TEX.—Barnum and Bailey's Circus Oct. 13; good, to capacity.

GREENVILLE, TEX.—Sells Brothers' Circus Oct. 20 to large crowds at both performances.

TERRELL, TEX.—Barnum and Bailey's Circus Oct. 21.

TYLER, TEX.—Barnum and Bailey's Circus Oct. 19; good performances to well filled tents in spite of rain.

BLUEFIELD, W. VA.—Wallace Circus Oct. 20; large crowds; performance fair.

PARSONS, KAN.—Lucile Mulhall's Wild West at Fair Grounds Oct. 20, 21 drew large and fairly well satisfied crowds. The Mulhalls had big box party for Forbidden Land 21 and evidently thoroughly enjoyed the performance.

BOISE CITY, IDAHO.—Floto Circus Oct. 13; fine street parade; performance good; cold, raw, windy day; not well patronized; little out of season for a tent show.

NASHVILLE, TENN.—Ringling Brothers' Circus Oct. 23; very large crowds. The Parker Amusement co., under auspices Nashville Lodge of Eagles, 23-28 opened to good business.

POPLAR BLUFF, MO.—John Robinson Show Oct. 23; business and performance good.

AURORA, MO.—Ringling Brothers' Circus Oct. 18; good business for such bad weather, which caused full tent at afternoon performance, with much smaller business at night.

FORT SMITH, ARK.—Ringling Brothers' Circus Oct. 16 to capacity of the tent day and night. Pawnee Bill's Wild West Show 28.

SENECA, S. C.—Texas Bill's Wild West Shows due here Oct. 27.

FLORENCE, S. C.—Allen's New Orleans Minstrels Oct. 20 to crowded tent; performance good.

SOUTH M'ALESTER, I. T.—Pawnee Bill's Wild West Oct. 17 to packed tents.

CHATTANOOGA, TENN.—Sells and Downs' Circus Oct. 30; large crowd; performance good. Gentry Brothers' Shows 25 did not give performance on account of the weather.

HOT SPRINGS, ARK.—Barnum and Bailey's Circus Oct. 27 to big crowd.

TERRELL, TEX.—Barnum and Bailey's Circus Oct. 21; crowded tents.

FAYETTESVILLE, ARK.—Ringling Brothers Oct. 17 to S. R. O.

PADUCAH, KY.—Ringling Brothers Oct. 28; excellent circus to capacity.

LITTLE ROCK, ARK.—Barnum and Bailey's Show Oct. 28 to capacity at both performances; they closed the season here. Pawnee Bill's Wild West Show gave two satisfactory performances 29 to large crowds, matinee and night.

SHERMAN, TEX.—Barnum and Bailey's Circus was billed for Oct. 24; arrived and unloaded, but continuous rain made it unsafe to raise the big top, and both afternoon and evening performances were declared off.

SENECA, S. C.—Texas Bill's Wild West Shows exhibited here Oct. 27; two performances; crowded.

BIRMINGHAM, ALA.—Ringling Brothers' Circus Oct. 30; good business.

FORT WORTH, TEX.—Campbell Brothers' Circus appeared Oct. 24, 25 to fair business; good. Forepaugh and Sells Brothers' Circus appeared 26 to well filled tents; pleased.

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

Published by
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121 WEST FORTY-SECOND STREET
(BETWEEN BROADWAY AND SIXTH AVENUE.)

CHICAGO OFFICE:
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EDITOR.

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The Dramatic Mirror is sold in London at Pall Mall American Exchange, Carlton St., Regent St.; Norman's Tourists' Agency, 30 Haymarket, S. W.; Anglo American Exchange, 9 Northumberland Ave., W. C. In Paris at Brentano's, 17 Avenue de l'Opera. In Liverpool, at Lafurcha, 63 Lime St. In Sidney, Australia, Swain & Co., Moore St. In Johannesburg, South Africa, at Ince, Bisshi St. The Trade supplied by all News Companies.

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The Editor cannot undertake to return unsolicited manuscript.

Entered at the New York Post Office as Second-Class Matter.

Published every Tuesday.

NEW YORK ------ NOVEMBER 11, 1905.

Largest Dramatic Circulation in the World.

A DISGRACE.

THE closing of a theatre presumed to be reputable in the greatest city of this continent by the police authorities, as though it were a disorderly house, is a reproach and a dishoner. It fastens upon the stage a disgrace that it should not justly bear.

The arrest of the manager of the Garrick Theatre as the person responsible for the presentation of Mrs. Warren's Profession, while apparently within the province of the police, acting to conserve public morality, does not wholly cover the case, even though the arrest and outraged public opinion have caused the quick withdrawal of this dirty play. Although he is not amenable to the police authorities of this city, BERNARD SHAW should bear the odium of this disgrace, with the chief actor who made the single representation of the play here possible, after leading up to it by degrees; and the sensational newspapers which dwelt upon the filth so persistently as to awaken the libidinous anticipations of the horde of prurient-minded persons who hastened to the theatre, fought for tickets of admission, and opened their filthy minds for congenial impressions with all the frenzy of obscene birds attracted by carrion, should not escape censure.

The presence at the theatre on the night of the single representation of Mrs. Warren's Profession of reputable persons who had been beguiled by SHAW'S mental clowning in other plays—persons who adopt fads without thought or examination and who are led like sheep to something that for the moment may seem to have vogue—carries its own lesson and punishment.

A majority of those who fought like animals to get places at the Garrick Theatre last Monday night are of the class that frequent the lowest "shows" that the habitually debased class of so-called theatres offer. They expected to find a more literal nakedness and vulgarity in SHAW'S play than such "shows" afford. They found something even worse, though not to their appreciation, for it was dirt and vulgarity—and figuratively it was worse nakedness—masquerading as something fit to be heard and witnessed, under the false guise of a "moral lesson."

This closure of the Garrick Theatre in the circumstances is a misfortune to the whole theatre, and it was absolutely gratuitous. Yet its effects will be none the less serious, for that part of the public that looks with intoleration upon the stage, and that keeps alive some of the ancient prejudices against playgoing, and thus influences certain restrictions that the better theatre should be freed from, will take this disgraceful episode as proof of the legitimacy of every narrow and illogical theory advanced against the theatre as an institution. Beyond this the general impression created by the affair is one that militates against the theatre, even in the minds of the more judicious and discriminating who wish well of the stage.

In short, one shameful incident like this works upon the theatre an injury that a dozen artistic productions of dignified and admirable plays cannot counteract.

ARCHAIC COPYRIGHT LAWS.

THE movement for the perfecting of the law of copyright of this country, particularly as it relates to books, plays and musical compositions, has various organizations all working to the same end, and steps already taken have from time to time been chronicled in THE MIRROR.

To realize the imperfections of the present laws and the need of something better in their place one must study the question thoroughly, but there is perhaps no more comprehensive and convincing argument on the subject than a paper by SAMUEL J. ELDER, of the Boston bar, entitled "Our Archaic Copyright Laws," which was delivered some time ago before the Maine State Bar Association, and has but recently been published in pamphlet form.

Mr. ELDER in this paper gives the history of the copyright laws and explains their inevitable conflict and inconsistency. He recites the various conditions under which copyright protection may be gained, and says that the provisions of the laws as they exist—for there are various statutes, framed at different times, under differing impulses—"are so many traps for the feet of the unwary." And in the course of his showing he calls attention to the ways in which many without fault "have fallen therein and lost their toil and labor."

It is amazing, even admitting a lack of intelligence as to justice and needs that legislators sometimes show, that such a system of laws as that which now obtains could have grown up. An author, dramatic or literary, a composer or an artist is entitled to the fruits of his labor as much, as Mr. ELDER says, "as any other laborer." He is the creator of his own work and no statute can confer upon him in connection with his creation something that he does not already possess. "How comes it, then," asks Mr. ELDER, "that under our statute the person entitled to be secured may be deprived of all protection by the most trifling slip for which he may not be, and usually is not in any degree, responsible?"

In the history of the copyright law as it is traced by Mr. ELDER there are strange details. It seems that the first law passed dates back one hundred and twenty years and was the result of the desire of NOAH WEBSTER to protect his right in his once famous "Speller," with which purpose he went to the Legislature of Connecticut and asked for a law. Going from State to State, he induced twelve of the then thirteen States—in fact, all except Delaware—to enact similar statutes. These laws were all modeled on the English statute of Anne, but it is unnecessary to say that the provisions of English law on this subject have not since been faithfully followed. This first copyright protection in these various States showed statutes that differed in details, however, and when the framers of the Constitution assembled the situation was that an author seeking to protect his work must comply with their varying requirements in order to secure his work throughout the country. This was so burdensome and unsatisfactory that the States delegated to the Federal Congress the power to legislate upon the subjects involved. Crude and narrow laws were originally provided for, and amendments since, as a rule, have served to confuse the whole subject.

The provision with regard to plays and musical compositions is substantially the same as with regard to books. One of the many needs in the law is a provision to meet their special requirements. As Mr. ELDER says, the law requires adaptation to modern conditions. It should be made with the view to protection of authors and others whose rights are involved in these forms of property without unreasonable exactions. Authors, dramatists, publishers, managers and others know the needs, and when prominent lawyers admit the serious defects of the law as it exists there is hope for its amendment.

PERSONAL

Photo by Bushnell, San Francisco, Cal.

STAHL.—The San Francisco press and public were enthusiastic in their praise of Rose Stahl as Patricia O'Brien in The Chorus Lady, by James Forbes. Miss Stahl's European tour begins in April.

SEMBRICH.—Madame Marcella Sembrich sailed from Havre last Saturday, and will appear in her first concert at Carnegie Hall on Nov. 14.

ALLEN.—Viola Allen has recovered a valuable ring which was recently stolen from her at Greenwich, Conn. The thief, becoming repentant, left a note in which were inclosed three one hundred dollar bills—the amount for which the jewel had been pawned.

HACKETT.—James K. Hackett is to direct the production of The Alcayde, a comic opera by George N. Stephens and Frederick Barry, that is to be presented at the Savoy Theatre in June for a Summer run.

BARSECU.—Agathe Barsecu, who was in New York last season as leading woman at the Irving Place Theatre, will appear here in December as an English-speaking actress. Supported by an American company she will appear in Medea and in the title-role of Leah the Forsaken.

DODSON.—J. E. Dodson has been especially engaged for the part of Fagin in the Beerbohm Tree version of Oliver Twist, which will have its first presentation at Proctor's Fifth Avenue Theatre next week.

CAINE.—Hall Caine sailed for England last Tuesday.

HAGEY.—L. J. Hagey, of the Toronto *World*, recently had an article in the Sunday edition of that journal on Toronto natives who have adopted the stage, including Margaret Anglin, Catherine Proctor, and Ida Hawley.

LOFTUS.—Cecelia Loftus will sail on Friday for England, where she will soon begin rehearsals for the revival of Peter Pan in London, in which she will have the title-role. Miss Loftus finished a highly successful vaudeville tour at the New York Theatre on Sunday evening.

WILLARD.—E. S. Willard delivered an address to the students of Toronto University on Oct. 31 on "Dramatic Art."

SMITH.—Mrs. Sol Smith has been engaged to play the nurse in Romeo and Juliet with Sothern and Marlowe at the Knickerbocker Theatre the week of Nov. 20.

HORAN.—James Horan, author of Sergeant Kitty and several other plays, is a candidate for Alderman in the Twenty-ninth District, on the Municipal Ownership ticket.

COLLIER.—William Collier, who has been playing in London, will return to New York with his company in time to open at the Criterion Nov. 27 in On the Quiet.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR will be forwarded (if possible.)]

MRS. K., New York: The burlesque companies play the Theatre Royal in Montreal.

A READER, New York city: THE MIRROR does not care to answer such questions. Why not write to Mr. Warfield himself?

H. E. C., New York city: The modern dramas that have been published may be obtained at any of the public libraries in New York. Comparatively few of them have been printed.

C. R. N., Whiteoak, N. M. 1. Boucicault's Streets of London was produced at the Princess Theatre in that city in 1864. 2. Charles Fechter died in 1879; Madame Vestris, in 1856. 3. Blackfriars Theatre, London, was pulled down and houses built on its site in 1655.

B. O., Raleigh, N. C.: 1. The Diamond Jubilee was in 1897. 2. "Half-price at nine o'clock" was sanctioned by David Garrick in 1763. 3. Henry Irving was made an LL.D. by Trinity College, Dublin, in 1892. 4. Belle Bilton married Viscount Dunlo in 1889.

F. B., Detroit: The important dates in Edmund Kean's life were: Nov. 4, 1787, born at London, Eng.; Jan. 26, 1814, first professional appearance in London, in The Merchant of Venice; Nov. 29, 1820, American debut; May 15, 1833, died in London.

C. R. D., Phoenix, Ariz.: Lydia Thompson began her first farewell appearance in New York City, Nov. 12, 1876, the same day, by the way, that Mary Anderson made her metropolitan debut as Pauline in the Lady of Lyons at the Fifth Avenue Theatre.

W. B. A., Milwaukee.—Eva Tanguay is starring in The Sambo Girl this season. (2) THE MIRROR will publish a pamphlet containing the rosters of all companies in about two weeks. A copy may be obtained by sending seventeen cents to this office. (3) We cannot answer your other questions.

Two READERS, Tombstone, A. T.: The Cohans are Irish-Americans. Jerry and Helen are the father and mother of George M. and Josephine. George M. is starring at the head of his own company in Little Johnny Jones, and his parents are members of his company. Josephine is now appearing in vaudeville.

M. L. S., South Bend, Ind.: Kyrle Bellew was born March 28, 1855, in Calcutta. He was a sailor for eight years, then drifted to the Australian mines. He made his debut as an actor in Solferino and then appeared in support of Helen Barry in England, in 1875, then at the Haymarket the following three years. In 1879 he played Osric to Irving's Hamlet, and in Marie Litton's stock company at the Imperial. In 1885-6 he was the leading man for Wallack's company in New York. In 1887 he was engaged by Mr. Abbey as lead for Mrs. Potter, starring after their partnership and trip around the world.

THE NEW CASINO OPENED.

The new Casino, or as the Shuberts have appropriately named it, the Gold Theatre, reopened Saturday, Nov. 4, with The Earl and the Girl, an English comic opera, in which Eddie Foy is playing the principal role. The decorations of the Moorish playhouse, although elaborately renovated, still retain their distinctly Mohammedan characteristics. Over the proscenium arch is a fresco showing the visit of Haroun al Raschid to Aboulcasem. The theatre is now a ground-floor playhouse, with a Broadway entrance and a broad lobby finished in onyx. As though to guard against any possible fire disaster in the future, the original side entrance on Thirty-ninth street has been retained. There are even more exits than department regulations require.

The story is about a certain Earl of Stole, who, in order that he may be unmolested on the eve of his marriage to a young woman with whom he has eloped from Paris, engages a circus dog trainer to assume his aristocratic name. The comedy is developed by this fellow's efforts to convince the eminently respectable relatives of his lordship that he is genuine, though somewhat eccentric. Creditors, solicitors, choruses and all pursue the real and the bogus earl to a fancy dress ball. In the end affairs are adjusted to the complete satisfaction of everybody. With a company of recognized singers and actors and such a popular favorite as Eddie Foy to head the bill the play can scarcely fail to keep up to the time-honored standards of the Casino. The Earl and the Girl will be reviewed in next week's MIRROR.

GRACE WELBY.

Grace Welby, whose picture appears on the first page, is noted both as one of the beauties of the stage and one of the most versatile leading women among the younger set. She has been constantly engaged in stock companies and large traveling organizations and has consequently played a unusually wide range of parts. Miss Welby began her career as Isabelle Dame in Hoyt's Trip to Chinatown, and her success in numerous leading parts has steadily added to her prestige. Her success as Cigarette in Under Two Flags has won particular praise in these columns. For two seasons she was leading lady with Carl Haswin in The Silver King and Lion's Heart and received much commendation for the charm and force of her impersonations. For the past two years she has added greatly to her reputation by the dramatic quality of her work in New York Day by Day. Grace Welby has a winning personality and is capable of interpreting a variety of emotions. She is at present meeting with merited success under the management of Spenser and Aborn.

ALICE NIELSEN'S OPENING.

Alice Nielsen, formerly among the best known of American comic opera stars, but who has since achieved prominence in grand opera abroad, will make her debut as a concert singer in New York next Thursday afternoon at the Casino Theatre. Miss Nielsen will be heard in Donizetti's opera Don Pasquale, which was last given in this city at the Metropolitan Opera House with Marcella Sembrich as the Norina. Unusual interest attaches to the performance by reason of the sentiment which centres about Miss Nielsen and of the reports which have come from England, where she was the most successful feature of the grand opera recently given at the Waldorf Theatre. The Shuberts have arranged for a supporting company of great excellence. Signor Alphonso Rosa, one of Italy's most noted buffos, will be seen as Don Pasquale, and Signor Pratti will sing the tenor role. Signor Fratolli and Signor Artieci are also members of the organization. Miss Nielsen will have the benefit of an adequate scenic equipment and of an orchestra of sixty.

CURRENT AMUSEMENTS.

Week ending November 11.

ACADEMY OF MUSIC—The Wizard of Oz—2d week—9 to 17 times.
ALHAMBRA—Vaudeville.
AMERICAN—Elsie Fay in The Belle of Avenue A.
BELASCO—Mrs. Leslie Carter in Zaza—2d week—8 to 15 times.
BIJOU—David Warfield in The Music Master—156 times, plus 10th week—68 to 75 times.
BROADWAY—Veronique—2d week—8 to 15 times.
CARNEGIE HALL—Musical Entertainments.
CASINO—The Earl and the Girl—1st week—2 to 9 times.
CIRCLE—New City Sports Burlesquers.
COLONIAL—Vaudeville.
CRITERION—Maxine Elliott in Her Great Match—10th week—69 to 77 times.
DALY'S—Edna May in The Catch of the Season—11th week—72 to 79 times.
DEWEY—Crackerjack Burlesquers.
EDEN MUSEE—Figures in Wax and Vaudeville.
EMPIRE—Maude Adams in Peter Pan—1st week—1 to 8 times.
FOURTEENTH STREET—The Four Mortons in Breaking Into Society.
GARDEN—Robert B. Mantell in Hamlet—8 times.
GARRICK—Closed.
GOTHAM—European Burlesquers.
GRAND OPERA HOUSE—Raymond Hitchcock in Easy Dawson.
HARLEM OPERA HOUSE—Lulu Glaser in Miss Dolly Dollars.
HERALD SQUARE—Joseph Cawthorn in Fritz in Tammany Hall—4th week—22 to 29 times.
HIPPODROME—A Yankee Circus on Mars—11th week; The Romance of a Hindoo Princess—4th week.
HUDSON—Robert Loraine in Man and Superman—10th week—69 to 77 times.
HURTIG AND SEAMON'S—Vaudeville.
IRVING PLACE—Irving Place Stock in Spring Breezes—6th week—33 to 40 times.
JOE WEBER'S—The Prince Chap—32 times, plus 6th week—41 to 48 times.
KALICH—Hebrew Drama.
KEITH'S UNION SQUARE—Continuous Vaudeville.
KNICKERBOCKER—E. H. Sothern and Julia Marlowe in The Merchant of Venice—2d week—8 to 15 times.
LEW FIELDS'—It Happened in Nordland—154 times plus 11th week—71 to 79 times.
LIBERTY—Marie Cahill in Moonshine—2d week—8 to 15 times.
LONDON—Merry Maiden Burlesquers.
LYCEUM—Just Out of College—7th week—46 to 54 times.
LYRIC—De Wolf Hopper in Happyland—6th week—41 to 49 times.
MADISON SQUARE—Henry E. Dixey in The Man on the Box—6th week—40 to 48 times.
MADISON SQUARE GARDEN—Closed.
MAJESTIC—Woodland—3d week—16 to 24 times.
MANHATTAN—Madame Kalich in Mesna Vanna—3d week—15 to 21 times.
MENDELSSOHN HALL—Ben Greet Players in Much Ado About Nothing, 4 times; The Merchant of Venice, 3 times.
METROPOLIS—Bankers and Brokers.
MINER'S BOWERY—High School Girl Burlesquers.
MINER'S EIGHTH AVENUE—Cherry Blossoms Burlesquers.
MURRAY HILL—Ninety and Nine.
NEW AMSTERDAM—The White Cat—2d week—5 to 13 times.
NEW STAR—The Runaway Boy.
NEW YORK—McIntyre and Heath in The Ham Tree—11th week—82 to 90 times.
ORLONEFF'S LYCEUM—Russian Drama.
PASTOR'S—Vaudeville.
PRINCESS—Margaret Anglin in Zira—8th week—49 to 56 times.
PROCTOR'S FIFTH AVENUE—Fedora.
PROCTOR'S FIFTY-EIGHTH STREET—Vaudeville.
PROCTOR'S TWENTY-THIRD STREET—Vaudeville.
PROCTOR'S 125TH STREET—The Banker's Daughter.
SAVOY—James K. Hackett and Mary Mannering in The Walls of Jericho—7th week—49 to 57 times.
THALIA—Dangers of Working Girls.
THIRD AVENUE—Lost in a Big City.
VICTORIA—Vaudeville.
WALLACK'S—William Faversham in The Squaw Man—3d week—17 to 25 times.
WEST END—Me, Him and I.
YORKVILLE—Stock company in Resurrection.

THE USHER

THE MIRROR this week publishes a brief but significant interview with Henry Arthur Jones on the state of the drama in England. Mr. Jones' sojourn in this city on this visit is so short that he does not wish to give his necessarily brief and fleeting impressions of the drama here at this time. He promises a longer visit later, when he will no doubt make a systematic study of the American theatre.

Mr. Jones points out as the most striking thing in the English drama to-day the absence of serious plays, by which he does not mean solemn plays. Typical comedy of the better sort, picturing characters and social conditions, may be classed with "serious plays" in his meaning, and there is little of that here, as there is little of it in England.

It is evident from Mr. Jones' statements that the English theatre is suffering from the same sophistication—or perhaps it may be called vitiation—as the American theatre, in that plays with ideas and sterling characters have given way largely to mere "shows," in which there is little or nothing but visual appeal, and that not always of the healthful sort.

The public, no doubt, is largely to blame for existing conditions. It is instinct with the zeal that is worldwide for material things in the race of life, and in the theatre it wants little of the drama that moves the emotions and impulses nobly. And when the public does not want serious drama, or sound drama, the making of such drama naturally languishes, for even the better playwrights must find it impossible to labor earnestly on plays for which there is no demand. Beyond this, as the theatre in normal periods naturally reflects the nobilities, as in periods of insincerity and all that belongs to it characteristic follies are reflected, the dramatist must in a measure fall under the common influence. It requires a time of the more noble living to furnish examples.

♣

The history of the stage—and for that matter the history of the world—shows that humanity under its varying conditions has aberrent moods that last for longer or shorter periods. At least that part of humanity which is most in evidence as to matters of moment has such moods. And, as in the past, there will come a reaction from the tomfoolery and the half-veiled licentiousness that characterize so much that the theatre offers to applauding audiences which at the moment want nothing else or nothing better.

It is to able and earnest dramatists, of whom Mr. Jones is one, that the public must look for better fare when the mood changes. And Mr. Jones speaks not only for the class of dramatists he represents, but also for the public itself, which, sooner or later, again will agree with him, when he says: "We must inform our drama with a broad, sane, and profound morality; a morality that neither dreads nor wishes to escape from the permanent facts of human life and the permanent passions of men and women; a morality equally apart from the morality that is practiced among wax dolls and from the morality that allows the present sniggering, veiled indecencies of popular farce and musical comedies. We must establish the drama as an art, cutting it away from tawdry show and flaming posters."

♣

Interviewed by the Toronto *Mail* as to Bernard Shaw's attack on Henry Irving, E. S. Willard so clearly defends Irving and so admirably characterizes Shaw, as the philosophical mind must analyse him, that his words are reproduced:

Of course the statement of Mr. Coleridge is in itself a refutation of Shaw's invidious slander. Irving was the least likely man in public life to have solicited court favors with a view to securing a personal distinction. His whole career is proof of that, for he took particular pains to avoid doing anything that could smack of knee-service. For example, though he was liberal to prodigality, and gave more than he could really afford in charities and pensions, he never once gave a benefit performance for any of the charities under royal patronage. Now, had he been seeking a knighthood, one of the easiest and simplest ways for him to have secured it would have been the giving of a series of such performances. The close friends of Irving know as a matter of fact that he not only did not seek but that he really did not desire the honor for himself, and accepted the title, not as a personal distinction, but as a tribute to the profession of acting. As Mr. Coleridge points out, he never made use of the title professionally. No one ever saw the "Sir" on any of his bills, posters, programmes or other printing. Had he been seeking the title he could have secured it years before he did and Mr. Coleridge's word is conclusive that Irving refused the proffered title as long ago as 1883.

Shaw was prompted by the spirit of envious self-seeking that induces him to do exactly the contrary to what other people are doing. Mr. Shaw has achieved notoriety by assailing popular sentiments. He is a sort of literary Iscariot, who finds his honor and profit in the betrayal of ideas and ideals commonly held sacred. He was shrewd enough to see that the readiest way to attract attention is to shock popular sensibility. He had enough cleverness to appeal successfully to immature minds that mistake audacity for genius and have not yet come to a realization of the fact that true genius is creative, not destructive. His gratuitous insult to the memory of Sir Henry Irving is readily understood by those who know Mr. Shaw's methods. He saw unprecedented funeral honors being bestowed upon the dead actor, and his mind was fevered with the desire to draw attention to himself in an attempt to detract from those honors. Mr. Shaw escaped possible mediocrity by becoming an Ishmael. He has gratified his ambition for distinction in that way. Is it likely that he would neglect so exceptional an opportunity as the national recognition of Henry Irving's service to the stage to thrust himself into the limelight?

However, Henry Irving is resting in Westminster Abbey, the highest possible distinction that can be given a dead Englishman. I do not know where Mr. Shaw will consent to take his final sleep.

♣

A question recently asked in New York and not yet answered is, "Who is John C. Haynes?" Not that the person who may legitimately bear this name or who may have assumed it for a purpose is at all concerned with the destiny of nations, but because some of the "stuff" emanating from him, whoever he may be, is in the nature of an imposition on the press outside of New York that may have faith in it to the extent of republishing it as "news."

This person has a medium which is issued in press-sheet form "for the use of dramatic editors." Such sheets as a rule carry evidence that enough of their matter is paid for to at least meet the cost of publication, and the wiser persons of the sort that conduct them find it necessary to throw into them a little real news here and there as a sop to the outside dramatic editor who in acknowledgment sometimes prints paragraphs from the sheet that are quite obviously press work.

This particular press sheet carries nothing of the paragraphic sort that could possibly be paid for by any one not associated with the Theatrical Trust. It boosts the Trust and the Trust people with great industry, while it "knocks" anti-Trust managers with more zeal than discretion. In fact, much of its matter, with careful newspaper men, would be regarded as needing accompanying affidavits as to its *bona fides*, signed by names more veritable than those of "John Doe" or "Richard Roe," from ancient times associated with indefinite legal process; and this fact suggests that "John C. Haynes" may belong in the same category.

BOOKS AND MAGAZINES.

The cover of the *Theatre Magazine* for November shows a striking portrait of Maxine Elliott, as the gypsy fortune-teller in Her Great Match. There are also many full-page plates in half-tone presenting scenes from recent productions such as John Bull's Other Island, Happyland, The Walls of Jericho, The Man on the Box, etc., and a full-page portrait of Sarah Bernhardt as Izael. Mildred Aldrich tells of American girls who have become famous singers in Europe, with portraits of Geraldine Farrar, Mary Garden, Bessie Abott, and many others. Montrose J. Moses continues his series of papers on the "Stage History of Famous Plays," the present subject being Bulwer's Lady of Lyons. De Wolf Hopper writes of his early beginnings as an actor, and Ada Patterson contributes a picturesque interview with Edna May. There is an account of Mary Anderson's early efforts to get on the stage, written by the famous actress' step-aunt, Alice Griffin Dunsford, and Elsie Lathrop writes of Gabriel d'Annunzio, who has a brother living in New York. Other pictures include portraits of Thomas Jefferson, Madame Kalich as Monna Vanna, J. E. Dodson made up as Ibsen, Chauncey Olcott as Edmund Burke, Mrs. Leslie Carter, Arnold Daly, Chrystal Herne, Florence Rockwell, Lew Fields, Grace George, Carlotta Nillson, Henry Dixey, James K. Hackett, Mary Mannering, Edna May, Richard Mansfield, May Blayney, Geraldine Farrar, Bessie Abott, Laura Hope Crews, Otis Skinner, De Wolf Hopper, Joseph Wheelock, Jr., in Just Out of College, Mary Anderson, and Marguerite Clark.

Cranford, a comedy in three acts, by Marguerite Merington, is made from Mrs. Gaskell's novel of the same name, and is published by Fox, Duffield and Company, New York. It had to come, the play form of this famous story of the quaint times and thoughts of country life in England during the reign of King William IV. There was no one better suited to the dramatic task than the refined and clever author of Captain Letterblair, and Love Finds the Way. The lack of the play is not her lack, but that of the book, which has no drama in it. It is only a collection of characters, a treatment in pastel of the most elusive atmospheric conditions. One might as well try to dramatize the magic distances of a Corot. Such soulful depths of ether can be breathed and felt, but are not for the glare of the limelight. It is remarkable what Miss Merington has done with the material that has been the delight of thousands who love the quaint and refined in sentiment. She has brought in all the main characters and treated them with loving hospitality, so that their oddities are endearing instead of clowning. For this the reader is grateful, however strong the regret for her wasting such high talents on such inappropriate material.

Raphael Tuck and Sons have just published a new series of post cards of stage favorites. The collection comprises portraits in colors of Mrs. Fiske, Julia Marlowe as Juliet, Henrietta Crosman, John Drew, Richard Mansfield as Beau Brummell, Joseph Jefferson as Bob Acres, Ethel Barrymore, Mrs. Leslie Carter, E. H. Sothern, David Warfield, William Faversham, and Maude Adams.

Pearson's for November has a well illustrated and highly interesting and instructive article on "Richard Mansfield," by Montrose I. Moses, dealing with his life and art.

Acton Davies has a clever and finely illustrated article on "That Uncertain Person, the American Dramatist," in *The Cosmopolitan* for November.

In *Munsey's* for November, in "Some Great Old Plays," James L. Ford writes interestingly of The Banker's Daughter and its famous author.

ENGAGEMENTS.

Helen Bertram and Gilbert Gregory, for The Gingerbread Man.

Percival Lennon, with The Shepherd King company.

Spencer Walker, for leading man with The Midnight Flyer company, Eastern.

TO FREE THE THEATRE.

The Independents to Enter the Northwest—J. P. Howe Casts His Lot with Them.

Entrance into the Northwest is the most important announcement of the Independents this week. J. P. Howe, of Seattle, who has been in New York for the past two weeks, has just entered into an agreement with the Shuberts to arrange for booking Independent attractions in Seattle, Vancouver and other cities not yet named.

"I came East expressly to learn the strength of the Independents," said Mr. Howe to a MIRROR representative last Friday, "and I was so agreeably surprised by the showing they make that I determined at once to become independent myself and always remain so. In my visits to offices of the Independents I could see what people are coming into the new combination and how anxious they are to escape from the Trust. I am willing to put my own money into the venture, and that is a good sign that I am sure it will win. In the West there is no one, except a few in the larger cities, that profits by the monopoly that does not detest the methods of the Trust. All the people there want to know is that they will get enough Independent attractions to carry them through a season without closing their houses, which the Trust often compelled them to do, and they will come into line with Mr. Fiske, the Shuberts, Mr. Belasco and the other Independents.

"I have the assurance of responsible people that a new theatre will be erected at once in Seattle and know of contracts for a new house in Vancouver to be booked by the Independents. About the other cities of our territory I can make no definite statement yet. I feel assured that Portland, Ore., will soon be numbered among the free cities, as I have promises from responsible persons there that a theatre will be built.

"As it is now, the Northwestern circuit is bound up by the Syndicate, and the only way for a manager in a small town to become independent is to have all managers independent. I have sent the following letter to my friends throughout the West, which probably tells best what I have discovered in New York:

I arrived in New York one week ago, and immediately commenced investigating the theatrical condition, especially that of the Independent organization, and I am simply astonished at the strength of the Shubert, Belasco and Fiske combination. They have practically, and I might say absolutely, the only successes in New York to-day. They have about thirty all first-class attractions. Of course, the Syndicate, through letters and publications they are interested in, claim that they (the Syndicate) have a great many more than this, and through a daily paper here are trying to belittle and hurt the Independents, but it is really becoming a joke. In fact, their articles are now bordering on abuse, which show considerable uneasiness.

The Shuberts, Mr. Belasco, Mr. Fiske, Mr. Perley, John C. Fisher, and several other managers who will soon show their hands and who control all the best attractions are really determined to break up these highbinders, as we call them in the West. I can assure any friend of mine who has a theatre that he need not hesitate a minute to declare himself independent. All the Independent people ask is an opening for their attractions and good, fair, square dealing. No shut out policy. No graft.

I have signed contracts with the Schuberts, Belasco, and Fiske to play their attractions for the next five years in Seattle and other places which I shall be interested in and book, which have hitherto belonged to the Syndicate. They have also authorized me to negotiate for all places that they may desire to place their attractions in.

I can assure you, you may accept the Independent's policy without fear of any trouble regarding booking attractions after this season, and become managers of your own theatres and not janitors, which I am informed here is the only way in which you are referred to in the office of the Syndicate when speaking of country managers.

Trusting that your sympathy and co-operation is on the right side, I am Sincerely yours,

(Signed) J. P. Howe.

Mr. Howe left Friday for the West to begin work at once in that territory, and expects to return to New York in a few weeks to complete more definite arrangements.

The new Independent theatre in Louisville, Ky., will probably be called the Anderson, in honor of Mary Anderson Navarro, who claimed Louisville as her home. The house will be built as a private venture by Peter Lee Atherton, who will lease the theatre for twenty years on a 6 per cent. basis. The theatre building will be separate from the office building which Mr. Atherton expects to erect on the same lot. The cost of the theatre will be about $150,000.

Work on the new Independent theatre in Paterson, N. J., will begin about March 15 of next year and will be ready for use about the middle of August. The Shubert lease will be for five years.

Charles Bradford, representing the Independents, was in Indianapolis last week completing arrangements for the building of a new theatre there to be called the Garrick. In an interview with a reporter of the Indianapolis *Morning Star* Mr. Bradford said:

We have received thousands of letters from Indianapolis. Your people, like the people of other cities, are indignant at being unable to see the first-class stars, Mrs. Fiske, Grace Van Studdiford, Mrs. Carter, Miss Bates, Alice Nellson, Mr. Hopper, Mr. Warfield, Mr. De Angelis, Ada Rehan, Madame Bernhardt, Margaret Anglin, and others and the better class of plays, comic operas and musical comedies, and we are offered all sorts of propositions toward the establishment of an independent local playhouse. There are over one hundred reasonable propositions from representative Indianapolis business men. I don't know which plan will be carried out. I came here merely to look into one detail, and having accomplished the little duty I return to Chicago and New York.

Owing to restricted space THE MIRROR this week has no room to print the many press comments that have appeared during the week. Here is an interesting editorial from the Detroit *Times*, however, that is characteristic of the comment of newspapers in various cities:

"The fact that Detroit is to have a theatre conducted in opposition to the Theatre Trust will be welcome news to those who look upon the theatre as something having a higher mission than mere amusement and the exploitation of what is profitable. The grip of the Theatre Trust upon the American stage is such that unless it is broken there can be little hope of high standards and artistic seriousness in the American drama. How can this be otherwise when the stage is in the hands of a group of men who make no pretense to culture, artistic insight or love of the stage as a medium for artistic expression? To the managers of the Theatre Trust the theatre business is a business and nothing else. Every actor and every play is judged by them with a narrowness and conservatism which the counting house spirit inspires. One might as well look for high enthusiasm over what is fine and beautiful in the drama from Russell Sage as from the Trust.

"But while the maintenance of the theatre is in the long run a box-office affair, there are artists who have faith in the public—artists who believe that what is good can be made to pay and who are able to take a broader outlook than any man or set of men who professedly regard the management of a theatre as a purely commercial affair can take. The public needs leading and will pay royally when the right leader appears. That leader will never be a man who cannot see beyond the immediate dollar, for such men are not leaders. They are led by what they suppose is popular. Opposition to the Trust opens the way to break down the purely commercial standard of the Theatrical Trust and to erect a new one in which love of art shall at least have a share along with the love of money in determining what actors shall have opportunities and what plays shall be staged."

MUSIC NOTES.

Argyro Kastron, a violinist, who will appear with Madame Calve's Concert company, arrived from Germany on last Tuesday.

Madame Gadski, Signor Caruso, Mr. Scotti, and Heinrich Knote were the musical people who arrived on the Kaiser Wilhelm II last Wednesday.

Jean Gerardy, the Belgian 'cellist, was entertained at a banquet at Martin's last Thursday night by fifty New York musicians.

♣ Xmas day open at Du Bois, Pa.

MRS. WARREN'S PROFESSION.

Shaw's Intolerable Play Stopped by the Authorities—Story of the Shameful Affair.

As a result of unanimous condemnation a second performance of Mrs. Warren's Profession was not attempted at the Garrick Theatre last week, and Arnold Daly was quoted as saying that under no consideration would he present the play again. An official notice from the Police Department, together with warrants for the arrest of all instrumental in producing the play, supplemented Mr. Daly's decision. The Garrick remained dark Tuesday night—money was refunded those who had purchased seats in advance—and on Wednesday night Candida was revived, with Dorothy Donnelly in the part she originated.

The action by the police was taken after Commissioner McAdoo, who had witnessed three acts of the play, had reported to Mayor McClellan that he considered Mrs. Warren's Profession an offense against public decency and calculated to prove harmful. His report in part said:

The whole play, to my personal view, is revolting, indecent and nauseating where it is not boring. It tells working girls that it is much better to live a carefully calculated life of vice rather than of honest work. No character in the play, not even the clergyman, has one word for the cardinal virtues in man or woman. That the audience last night did not hiss the play off the stage or engage in mob demonstrations against it was due, I think, to the fact that the audience was not a representative one. Even in the galleries seats sold as high as $5, and in the afternoon $35 was asked for one seat in the orchestra. There was nothing during the evening that could be really called applause. Some young women present, from foolish bravado, applauded a little at certain points, but as the dialogue grew stronger and ranker even this ceased.

The Mayor on receipt of this report consulted with the Corporation Counsel, who advised that the management of the play be notified that a further representation would be considered unlawful. After the order had been served on Mr. Daly and the management a notice was posted at the theatre announcing that further performances of Mrs. Warren's Profession had been abandoned "owing to the universal condemnation of the press." By that time the advance sale of seats amounted to nearly $10,000 and speculators on the sidewalk had been reaping a harvest from those who wished tickets for Tuesday night. It was said that some paid as high as $20 for a single seat. The tickets were redeemed for their face value at the box office.

In the meantime Samuel W. Gumperts, manager of the theatre, had been arrested on a warrant prepared the day before in case the play should be declared unfit. He was taken before Magistrate Whitman in the Jefferson Market Court and paroled on his own recognizance until Wednesday morning, when he promised to have present the members of the company and former State Senator William H. Reynolds, owner of the theatre, for whom warrants had also been issued.

At the session of the court Wednesday morning Arnold Daly and the other male members of the company appeared, but Chrystal Herne and Mary Shaw were not present. Miss Herne, it was said, was too ill to leave her home. The hearing was then adjourned until Nov. 9 and those who were in court were paroled in custody of their counsel. A request made to Commissioner McAdoo that the merits of Mrs. Warren's Profession be argued before him was refused. The statement was made that Mr. Daly intended to carry the case through the courts in order to clear himself if possible of any charge of misdemeanor.

Attempts to interview Mr. Daly on the matter were fruitless, as he refused absolutely to speak for publication at the time. Winchell Smith, his personal manager, was authorized to speak for him, and sent out the following statement:

When Mr. Daly said on Saturday night that he would abide by the decision of the press with regard to the merits of Mrs. Warren's Profession he meant what he said. At that time the approaching production, through no fault of ours, had been surrounded by so much sensationalism we feared that the public would get an erroneous impression of the play and our purpose in presenting it. And the turn of affairs proved that this was true.

On the opening night the theatre was besieged by a motley throng of curiosity seekers, who came expecting to see something that would appeal to their morbid tastes. This was exactly the portion of the public to whom we did not wish to appeal, and had it not been too late to withdraw we would not have produced the play then. When Tuesday morning we saw how unanimous the papers were in condemnation of the drama we then and there gave up all thoughts of continuing its presentation.

Mr. Daly at once wrote the notice which later was pasted at the entrance of the Garrick Theatre, in which he said that he would abide by the decision of the press jury. It was after Mr. Daly had written this that the notification that the engagement could not proceed came from Commissioner McAdoo. There is no financial or other consideration whatever that could have tempted Mr. Daly to give a second performance of the play after Monday night's experience at the doors and after seeing the attitude of the papers Tuesday.

Candida was taken off at the end of the week and after a rest Mr. Daly and his company will start on a road tour, opening in Boston in You Never Can Tell.

HARKRADER AND JONES DISCLAIM.

Harkrader and Jones, whose letterhead announces that they are newspaper and magazine contributors and that they are engaged in commercial and industrial journalism at Bristol, Tenn., write to THE MIRROR to disclaim that they are responsible for the letter forwarded to this journal last week by Fred G. Nixon-Nirdlinger, of the theatrical firm of Nixon and Zimmerman, and commented on by THE MIRROR. It is to the credit of Harkrader and Jones, who are vouched for by Charles H. Slack, editor of the Bristol (Tenn.) *Courier* and who says that Harkrader and Jones "have a good reputation for honesty and integrity in Bristol and elsewhere," and that he "would unhesitatingly accept any statement made by them as true," that they deny responsibility for the letter published. Harkrader and Jones inclose with this denial and the letter of Mr. Slack the criticism from the Bristol *Courier* of The Office Boy, with reference to which attraction the alleged letter from them was written, although it seems to bear no direct relation to that letter. If THE MIRROR has by publication of the letter and commenting upon it injured Harkrader and Jones it is but just to give, as it does here, their disclaimer as to responsibility for it.

SAID TO THE MIRROR.

FREDERICK J. ADAMS: "I am a traveling man and fond of good theatricals. While in Joplin, Mo., recently I saw the Grace Hayward company, under the management of Tom Kress, advertised to produce a "new" play, entitled For Honor's Sake. When I attended the performance I was surprised to find I was witnessing William Haworth's Flag of Truce under another title. During the week I saw The Way of the Transgressor, which was none other than La Belle Marie, and 'Way Down South, which was For Fair Virginia under this disguise. This same company has produced these pieces throughout the territory in which my business calls me—namely, Omaha, Lincoln, Jefferson City, Joplin, Sedalia, Mo.; Pittsburg, Kan., and throughout Illinois. I also learned from an advance agent in Joplin that they contemplate putting on a garbled version of Leah Kleschna; of course, under another name."

R. D. KINMOND: "I notice that J. W. Sass is taking an American company out to South Africa and states that good hotel accommodation can be had for $10 or $12 per week. It would be interesting to know the names of these hotels. I have found hotels at $20 a week are none too good. Conditions, he says, are much the same as in New York. What about washing and drinks? There have been plenty of people in this city who have been in Johannesburg who have been unable to find these good hotels. When I left the newspapers took up the matter of one hotel advertising in the London "Era" that board and lodging could be had at thirty-five shillings. I think if people will investigate they will find that to be any ways comfortable it will cost them $20 to $30 in Johannesburg."

JOE BURNES: "I wish to give credit to the people of Helena, Ark., for the kindness they showed toward Montjoy Walker, of the Herald Square Opera company, who died in that town recently. We played there the night before he died. The young men of the town had taken up two collections for him, and when I asked the privilege of contributing $5 they refused to take it, saying that they would care for him as long as he needed help. I never saw strangers so earnest in caring for an unfortunate person."

TELEGRAPHIC NEWS

CHICAGO.

Mansfield's Don Carlos—Nathan the Wise by the German Company—Notes.

(Special to The Mirror.)

CHICAGO, Nov. 4.

Richard Mansfield and company produced Schiller's Don Carlos at the Grand Opera House Monday night for a week's run. A very distinguished audience filled the theatre, and the first appearance of Mr. Mansfield in a new role was duly appreciated as an event of the dramatic season. Columns of criticism appeared next day, but it was not all praise by any means. It ranged from enthusiastic admiration to severe faultfinding in regard to scenery, company, construction of the adaptation, and Mr. Mansfield's own performance. However, he succeeded in several scenes in holding his audience with power and meeting expectations of his impersonation of the sad young Prince of Vallapolid. Fuller Mellish has been generally praised for his King Philip. Walter Howe as Grand Inquisitor seems to have surprised the critics into especial compliments. Eleanor Barry's Eboli the unscrupulous, and Florence Rockwell as the Queen have received favorable notices. Mr. Mansfield goes from here to Goshen, Ind., to dedicate the new Jefferson Theatre there.

Nathan the Wise was played by Leon Wachsner's German company for the first students' classical matinee, and Emil Marx was excellent in the title-role. Camilla Marbach as the Sultan's sister and Henni Steinmann were exceptionally satisfactory, and Anna Richard was favorably noticed for her character part of the old servant. Berthold Sprotta as Saladin was good.

Olga Nethersole returned this week after several years' absence, and began a fortnight's engagement at the Illinois in W. L. Courtney's adaptation of Paul Hervieu's Le Dedale, called The Labyrinth. Miss Nethersole has no paroxysms or outbursts of emotion to thrill with in this play, but a constant opportunity for expressing the deepest grief, and she succeeds admirably. Her Marianna is a finished achievement in the highest art of modern acting in talky society plays, where the author lets slip an impulse now and then to argue the divorce or some other question with you. The audiences have been large and curtain calls numerous, except after the last act, which is not liked.

Mr. and Mrs. Kendal's daughter, Dorothy Grimston, has attracted much favorable attention here with her clever Paulette in The Labyrinth with Miss Nethersole.

The Girl and the Bandit came back again last Sunday, this time to the Garrick, and immediately fell heir to many press compliments and large, enthusiastic audiences. The Garrick could not hold all the people Sunday who wanted to enjoy the old favorite. The cast that won popularity at the Studebaker is retained except T. Henry Foote as Angelo, John G. Sparks as Clancy in place of Walter Jones, Marion Wilder as Arabella, and Harry Parent as Alessandro.

The La Salle Theatre changed hands Sunday, but will probably remain a musical comedy stock house, for the present at least. The new owners are the Singer Brothers, two young men who have theatrical investments at Minneapolis and Milwaukee, including the Alhambra Theatre of Milwaukee. M. H. Singer succeeded Albert Campbell as manager and immediately began preparations for a new stock production at the house. Louis Winkelmann, formerly of the Alhambra, Milwaukee, is the new treasurer of the La Salle. Ben Jerome will remain as composer and leader. Shortly before the sale the retirement of Florence Holbrook from the company was announced.

Blanch Ring and Mabel Barrison have arrived, presumably to take parts in The Pink Hussars at the Chicago Opera House.

Tim Murphy's legion of friends here will be glad to see him in his old part of Honorable Maverick Brander in his revival of A Texas Steer next January. Dorothy Sherrod as Bodsy is bound to be a hit.

Home Folks comes to McVicker's to-morrow night with Archie Boyd in Tom Wise's place and a few other changes. 'Way Down East follows, then Keller, and Business Manager George Warren takes pleasure in announcing In Old Kentucky for Christmas week.

Ethel Barrymore ran down from Milwaukee Tuesday to see Forty-five Minutes from Broadway at the matinee.

Walter Endall, of the Calumet, South Chicago, says the stock there is a bigger popular success at higher prices than last season. The company includes Burt L. King as leading man, Harriet Barton, leading woman; Mary De Trace, Wilton Reynolds, Charles A. Clark, James Nelson, Lavinia Thompson, and Robert Hyman.

Bessie Barriscale and Mrs. Taliaferro were in the city this week visiting Mabel Taliaferro, of In a Bishop's Carriage.

D. Marlowe has joined the Players at the Bush Temple for the production of The Helmet of Navarre, to play Champfleury.

The third visit of The Smart Set in a year at the Columbus has amply justified Manager Max Weber's judgment in making a fourth booking. In January, 1904, the week's receipts were $4,575.85; in February, 1905, they were $4,517.80; eight months later, Oct. 22-29, 1905, the week's receipts ran up to $6,201.65, with two extra matinees. The fourth engagement in a year will begin Dec. 17 next. Prices at the Columbus are 15 to 75 cents.

Hauptmann's Sunken Bell will be played this season at one of the German classic matinees.

Fred Wyckoff's Uncle Dan'l in Edward Locke's revised Messenger from Jarvis Section rivaled Denman Thompson in many instances and was altogether a praiseworthy, lifelike and effective impersonation. Lou Miller's voice made him popular. Theodore T. Rook's Skinny Smith was a creditable study of a miser, and Minnie Church's street waif was bright and clever. Wyckoff's characteristic songs are a hit and other specialties combine with the virtue of the New England comedy to make it pleasing all through.

The Chicago Bureau Agency, which conducted the Ben Greet Shakespearean season at the Studebaker, has been reorganized and incorporated as the Musical and Dramatic Direction of Chicago, to make musical and dramatic productions, direct seasons of drama and opera at its best on the subscription plan and offer musical talent at concerts. The capital has been enlarged and some men of means like Arthur Aldis, Alfred L. Baker, W. Vernon Booth, George Porter, Arthur Bissell, Harman Gade, President Frost of the Chicago-Milwaukee electric line, and George A. and Benjamin Carpenter are stockholders.

Recent engagements through the Wildman Agency include Lawrence Grattan, Lowden McCormack, Richardson Cotton, Frank Burnhard, Willard Daschiel, Frank Priest, Fred Harrington, Richard F. Rupp, Stewart Holmes, Frank Losey, Robert Irving, A. L. Shiefer, Frank Tunnell, Eva Taylor, Jane Hampton, Alice Lanbe, Mary Horne, Edna Allison, and Annie Holmes, for Emery and Martin's Parsifal; Robert Wessells, for At Cripple Creek; Clyde Callicotte, Monroe Salisbury, and Clare Summers, for May Hosmer's company at Indianapolis; R. W. Crosby, C. C. Colvin, and Elizabeth Taylor, for Girl from Sweden; Frank Harris, George Dangerfield, Fred Tillish, and Adelaide Randall, for Holden Brothers; William Thompson and John Booth, for Quincy Adams Sawyer; E. Laurence Lee, Charles Ferriss, and Ray Foster, for the Marlowe Stock; Clyde Burson, Mr. and Mrs. R. M. Sturdeva, and Mr. and Mrs. Don Melville, for Elmer Walters' companies; Bert King, for the Calumet Stock; Charles M. Lunn, for Two Little Waifs; Edward Williams and Ruth Gale, for Cherry Valley; Homer Glimbault and Mazie De Lacy, for Orphan's Prayer; Mr. and Mrs. Harry Lorraine and W. A. La Velle, for Younger Brothers; Jack West, for Our New Minister; Jack Kitt and Marie Oliver, for Marie Cahill's Moonshine company; George M. Fee, Marie Del Vecchio, and Edwin R. Whelan, for My Wife's Family; Wilson Forbes and Louise De Varney, for At Piney Ridge.

The bills next week: Illinois, Olga Nethersole; Garrick, The Girl and the Bandit; Grand Opera House, Ezra Kendall; Chicago Opera House, The Pink Hussars; Colonial, Forty-five Minutes from Broadway; Auditorium, Humpty Dumpty; McVicker's, Home Folks; La Salle, Yankee Regent; Columbus, A Wife's Secret; Great Northern, Kolb and Dill in I. O. U.; Bush Temple, Helmet of Navarre; People's, Linwood; Criterion, Young Buffalo; Alhambra, More to Be Pitied Than Scorned; Academy, Joe Welch in The Peddler; Bijou, King of the Opium Ring.

OTIS COLBURN.

BOSTON.

English Grand Opera—The Prodigal Son—Eben Plympton's Case—Benton's Notes.

(Special to The Mirror.)

BOSTON, Nov. 4.

Boston theatricals will have their chief novelty the coming week in the production of The Valkyrie by the Savage Grand Opera company at the Tremont. The first week of the engagement has proved a notable one in every respect. The coming week will be the last one of the engagement here.

The Prodigal Son will be the chief dramatic novelty of the coming week, and at the Colonial it will play its only New England engagement. There will be one conspicuous change from the New York cast, for J. E. Dodson will retire from the company to make his preparations for Oliver Twist in New York, and Alfred Hudson will take his place.

Secret Service will be the new play at the Castle Square next week. Lillian Kemble will take a well earned rest of a week.

There will be a genuine melodrama novelty at the Empire next week, for Two Little Sailor Boys has never been given in this city, although it has been seen in New York. The "boys" will be Mary Sanders and Adelaide Manola.

The Duchess of Dantzic will have only one more week at the Hollis. The engagement of the George Edwardes company from London has proved a successful one, although not testing the capacity of the house.

George Primrose's Minstrels will be the next attraction at the Boston, following the long engagement of The Old Homestead. As this season has been altogether without minstrel shows thus far the engagement will be all the more interesting.

The Rays, who have always been popular vaudeville favorites here, will come back next week as musical comedy stars, and will be seen at the Globe in Down the Pike.

Driven from Home will be the melodrama put on at the Bowdoin Square.

The Lion and the Mouse will keep on at the Park for two weeks more. According to the original plan the engagement would have closed to-night. Grace Elliston and Edward Breese continue as great favorites as ever.

As Ye Sow continues to draw fine houses at the Majestic.

For His Brother's Crime will be the production of the coming week at the Grand Opera House.

Easy Dawson will not come to Boston after all. Henry W. Savage is going to disband the company, and the time at the Tremont will be filled by The County Chairman, which will have much the same cast as past years, when it had a long run.

One of the direct results of the Mrs. Warren's Profession notoriety in New York this year has been the coming of Arnold Daly to Boston for his engagement much earlier than had been anticipated. There was one vacant week at the Park on Nov. 20 and he will fill that time with You Never Can Tell, adding Candida at a special matinee. There will be no call for Mrs. Warren's Profession.

Charles Mackay has been engaged to come back to his old place at the Castle Square, from which he has been so greatly missed, and he will resume the juvenile with the stock company in the coming production of The Song of the Sword there. He was one of the originals in the first stock company that came to the Castle Square and he instantly became a favorite.

Henry B. Harris has arranged with Charles Klein for the British rights to The Lion and the Mouse, and it will be presented in London some time during the season. William Harris, his father, will have an interest in the venture.

Gertrude Hall has returned to her home for a brief visit from a tour with the Bennett and Moulton company, of which her husband is manager.

Caruske, Fritzi Scheff's discovery in the operatic tenor line from among the Russian Jew hucksters of New York, made his first appearance in Mlle. Modiste at the Columbia Nov. 2 in a little part which had been written especially to suit his voice. He has a high, clear tenor voice, capable of effectiveness when cultivated, but at present his histrionic talent is not worthy of comparison with Fritzi Scheff.

The Twentieth Century Club's subscription for the extra matinees of the Shakespearean bills at the Castle Square was over-subscribed many times, and hundreds of school children could not get tickets.

Mr. and Mrs. Robert Rogers (Louise Mackintosh) have been spending a fortnight with her parents in Newton Centre before leaving for Mexico, where they are to play for the Winter in a stock company.

Eben Plympton told the story of the alleged assault upon Captain George Martin in court at Plymouth this week, and the injured man agreed with him in his version of the affair. The judge suspended judgment until next Monday, and meantime bail was reduced from $5,000 to $1,000.

Madame Gadski came directly to Boston upon landing in this country and began her American tour of concerts with the Symphony Orchestra.

Grace P. Atwell has signed with a stock company which is to play for the coming Winter in the City of Mexico.

JAY BENTON.

WASHINGTON.

The Darling of the Gods—Wolfville—The Education of Mr Pipp Musical Affairs.

(Special to The Mirror.)

WASHINGTON, Nov. 4.

At the Belasco Theatre commencing next Monday the offering is The Darling of the Gods. During the present week a most delightful entertainment has been provided by Mrs. Temple's Telegram. Musical circles are strongly interested in the announcement of Alice Nelison's single appearance in Don Pasquale at the Belasco next Friday afternoon Nov. 10. On Nov. 13 Will J. Block presents the newest musical comedy, Loveland.

The New National Theatre presents next week Nat C. Goodwin in Wolfville. Evie Greene and Holbrooke Blin company follow in The Duchess of Dantzic.

At the Columbia Theatre next week's announcement is The Education of Mr. Pipp, with Digby Bell, to be succeeded by Dunstan Farnum in The Virginian. To-morrow night the first of the Sunday musical events will be given by the United States Marine Band, under the conductorship of Lieutenant William H. Santleman.

The Academy of Music has Charles T. Aldrich in Secret Service Sam, followed Nov. 13 by The Sign of the Cross.

Burton Holmes' Illustrated Travelogues' season of five Monday matinees at the Columbia Theatre begins Nov. 13. The lectures comprise Port Arthur, Its Siege and Surrender, The Passion Play at Oberammergau, The Tyrolean Alps, and Switzerland, in two parts, Eastern and Western.

The Empire Theatre, shortly to be known as the Majestic, is being pushed forward with the greatest rapidity for the opening date, Nov. 20. It will be under the management of Stair, Kernan and Rife, and will play such attractions as were interrupted by the sale of the Lafayette Square.

Adele Rafter, so favorably known as a leading singer with the late Bostonians, achieved prominence as a leading member of the George M. Cohan Johnny Jones company at the Columbia Theatre in the part of the newsgatherer, Florabella Fly.

Shepard's Moving Pictures, the Sunday night attraction at the Academy of Music, which is on again for an extended engagement, is as big a drawing card as it was last season.

JOHN T. WARDE.

PHILADELPHIA.

The Girl of the Golden West—Grace George's Success—Wolfville Revised.

(Special to The Mirror.)

PHILADELPHIA, Nov. 4.

Blanche Bates as the Girl in Belasco's latest success, The Girl of the Golden West, is really a revelation, the play hinging on the wonderful emotional portraying of the noted star. The press notices are of one accord. Playing nightly to capacity, the Belasco play remains for the week of Nov. 6 and will be followed by The Darling of the Gods, with Percy Haswell and Robert T. Haines Nov. 13.

Grace George in The Marriage of William Ashe has made a personal success and the hit of her professional career. The play is staged very elaborately, rich in coloring and interpreted by a company that it is a pleasure to praise. McIntyre and Heath in The Ham Tree follows Nov. 13 for two weeks.

N. C Goodwin with Wolfville closes his two weeks' term at the Broad Street Theatre this evening. Many of the bad features have been eliminated and the melodrama is being tinkered in the hope of attracting public attention. Mr. Goodwin is greatly disappointed, and his next venture will be a play that has the stamp of foreign approbation. Henrietta Crosman in Mary, Mary, Quite Contrary, comes Nov. 6 for two weeks.

The two weeks' engagement of Joe Weber's all-star company at the Chestnut Street Opera House, which closes this evening, has not been up to the usual standard. The Rogers Brothers in Ireland come Nov. 6. The Duchess of Dantzic comes Nov. 20.

The Embassy Ball with Lawrance D'Orsay failed to attract attention or patronage during its two weeks' stay at the Garrick Theatre. It is rumored that it will be given a rest very shortly, with the hope of improving it. Kyrle Bellew in Raffles comes Nov. 6 for a three weeks' stay.

Checkers, with Hans Roberts, at the Walnut Street Theatre, is in its second and final week. Charles Grapewin in It's Up to You, John Henry, opens Nov. 6.

Eva Tanguay with The Sambo Girl at the Grand Opera House can point with pride to her engagement this week in the Quaker City. Bickel, Watson and Wrothe in Tom, Dick and Harry, the feature week of Nov. 6. The Four Mortons in Breaking Into Society Nov. 13.

Park Theatre has done well with The Beauty and the Beast. The Louvre Seminary Girls Band a special feature. Creston Clarke as Monsieur Beaucaire Nov. 6. Denman Thompson in The Old Homestead Nov. 13, three weeks.

David Harum, with William H. Turner, is rounding out a good week at the National Theatre. The Lighthouse by the Sea comes Nov. 6. Russell Brothers in The Great Jewel Robbery Nov. 13. Charles T. Aldrich in Secret Service Sam Nov. 20.

Queen of the Convicts, with Selma Herman as the star, was at the Girard Avenue Theatre this week, and will be followed by How Baxter Butted In Nov. 6.

At the People's Theatre is Julian Rose with Fast Life in New York this week. Tracked Around the World follows Nov. 6. The Way of the Transgressor 13. Human Hearts 20. Thomas E. Shea 27.

Hart's Kensington Theatre with The Shadow Behind the Throne gave satisfaction to the uptown patrons. The Child Wife is announced for Nov. 6.

How Hearts Are Broken was at Blaney's Arch Street Theatre. Child Slaves of New York appear Nov. 6.

Stock company attractions for week Nov. 6: At Forepaugh's, The Light of Other days; at the Standard, Why Women Sin.

Dumont's Minstrels continue at Eleventh Street Opera House, with unchanged programme to usual patronage.

Jerome K. Jerome will be at the Chestnut Street Opera House, matinee, Nov. 10.

Alice Nellsen in Don Pasquale is booked for a single performance at the Lyric Theatre the afternoon of Nov. 8.

S. FERNBERGER.

CINCINNATI.

Mrs. Fiske and the Manhattan Company to Appear at Robinson's—Other Attractions.

(Special to The Mirror.)

CINCINNATI, Nov. 4.

A surprise was sprung upon theatregoers a day or two ago in the announcement that Mrs. Fiske will appear in Leah Kleschna at Robinson's during the week of Nov. 13. After the Sunday performances Manager Fish will probably give his stock company a well earned rest, although there has been some talk of moving it for the week to the Auditorium.

Beginning Monday Dockstader's Minstrels will hold the boards at the Grand, where Francis Wilson to-night finishes a satisfying engagement. In Mr. Dockstader's company are Manuel Romaine, Niel O'Brien, the Foley Brothers, Leighton and Leighton, Max Scheck, Billy Cawley, Tommy Hyde, John Daly, and Joseph Lestrange. Ethel Barrymore will follow in Sunday. Manager Schmidt, of the German Theatre, announces Liebe's Maneuver for to-morrow night at the Grand.

At Robinson's, Manager Fish will depart somewhat from his usual rule and present a play that has never been seen in this city, Captain Barrington. Harry Burckhart and Lavinia Shannon will have the leading parts and a smooth performance is promised under the stage-management of Gilbert Ely. Camille Nov. 12.

Lovers and Lunatics has made a decided hit at the Walnut this week and gives way to-morrow to The Runaways, which will then begin its third engagement in this city. George Evans and Margaret Sutherland are playing the leading roles.

The Lyceum will have a revival of A Messenger from Jarvis Section, with Fred Wyckoff as Uncle Dan'l.

The Queen of the White Slaves is to be at Heuck's commencing with a matinee to-morrow.

H. A. SUTTON.

ST. LOUIS.

Difficult Transport of a Spectacle—The Bills at Various Theatres for the Week.

(Special to The Mirror.)

ST. LOUIS, Nov. 4.

At the Olympic Henry W. Savage's Woodland caught the fancy of many. Mr. Savage has lent his prestige to but few superior productions. Harry Bulger fills the bill to general satisfaction, and the fifty or sixty about him help out a novel and pleasing offering.

On Monday evening comes Francis Wilson, last seen here in a big revival of Erminie. He appears in an out-and-out comedy, in which not a single musical note is struck. Cousin Billy, as the play is called, was written for Mr. Wilson by Clyde Fitch. A play in one act by Austin Strong and Lloyd Osbourne will follow, in which the entire company will be seen.

At the Garrick the line of "girl" musical comedies has for the nonce heard the crack o' doom. The Winning Girl is called by clever Ripley D. Saunders of the *Post-Dispatch* "the white blackbird of musical comedy," because it really has a plot that does not feverishly "wobble on its gudgeon." The Garrick people are going to make the attempt at opening the house to-morrow afternoon with Babes in the Wood, now finishing in Convention Hall, Kansas City, Mo., thereby transporting the biggest spectacle on the road in a little over twelve hours across the State of Missouri from the largest to probably the smallest first-class auditorium in the State.

Henry M. Blossom, Jr., is credited with having done his best work in A Fair Exchange, now playing at the Century. Lew Dockstader has the house for Sunday afternoon and night only. Madame Ernestine Schumann-Heink-Rapp comes Monday night in her last season's success, Love's Lottery.

Tartuffe, by the German stock company Wednesday night at the Odeon, furnished excellent entertainment for a large house.

To-morrow night the splendid old farce, Adam and Eve, will be revived, with Emilie Schoenfeld, George Heinemann, Hans Kissing and others.

George Evans, at the Grand, according to common report, has eclipsed the fame of Arthur Dunn as "Butch" in The Runaways. Johnny Ford and Mayme Gehrue, a team of performers who have made themselves famous in vaudeville work, will come to the Grand Sunday afternoon in a piece called Lovers and Lunatics.

McFadden's Row of Flats cannot wear out its welcome at Havlin's. There are many new cases of aphonia and tonsilitis in town all due to the laughing voice-strain of the audiences. The Boy Behind the Gun will be the attraction at Havlin's week of Sunday, Nov. 5, with Harry Clay Blaney in the leading role.

Young Buffalo, King of the Wild West, had strong innings at Manager Russell's Imperial. The play shows a plain desire to reach up to the standard of audiences rather than feed them on the traditional thrillers. Mr. Dooley, an imaginary Irishman who has said more witty and wise things than any other Hibernian of recent times, will come back to the Imperial Sunday afternoon for a week's stay.

I learn from Melbourne MacDowell that on Nov. 9 Niagara Falls will have the distinction of seeing That's John's Way for the first time on any stage. After Niagara Falls That's John's Way will make an extended tour, taking in Baltimore, Washington, Brooklyn, St. Louis, and the big cities of the West.

RICHARD SPAMER.

BALTIMORE.

Leah Kleschna, The Mayor of Tokio, The Shepherd King and Other Bills.

(Special to The Mirror.)

BALTIMORE, Nov. 4.

Mrs. Fiske and the Manhattan company will appear at Albaugh's next week in Leah Kleschna. Her engagement is looked forward to with unusual interest.

Richard Carle, who has become quite popular here, will be seen at Ford's, beginning next Monday evening, in The Mayor of Tokio.

Wright Lorimer will play two weeks at the Academy in The Shepherd King.

Maude Adams, in Peter Pan, did a fair business this week.

In New York Town will hold the stage of the Auditorium. In the cast are Cliff Gordon and Charles Howard.

Eight Bells will draw its usual large audience at the Holliday Street.

Fighting Fate will be presented at Blaney's, and the James Boys in Missouri at the Bijou.

The Mascots will be seen at the Monumental.

Alice Nellsen will appear at the Lyric Monday and Tuesday evenings in Dom Pasquale. She will be supported by a strong company, including Signor Rosa and Signor Prati.

Charles Frohman was in the city this week.

It is said that David Belasco is seeking a downtown theatre, not being exactly satisfied with the location of Albaugh's.

HAROLD RUTLEDGE.

PITTSBURGH.

Leah Kleschna Plays to Crowded Houses—Bills of the Week and Successors.

(Special to The Mirror.)

PITTSBURGH, Nov. 4.

To-night Mrs. Fiske and her most excellent company terminated their engagement of one week at the Belasco in Leah Kleschna. Many people have been unable even to get standing room and the theatre has been steadily thronged. Loveland comes next week and Mrs. Leslie Carter will follow for two weeks.

'Way Down East has drawn capacity audiences during the week at the Alvin. Next week Florence Bindley appears in her new play, The Belle of the West, which will be followed by Watson, Bickle and Wrothe in Tom, Dick and Harry.

The bills at the other houses for the coming week are: Empire, Marching Through Georgia; Bijou, Custer's Last Fight; Nixon, Sam Bernard in The Rollicking Girl; Gayety, The Dainty Duchess; Academy, California Girls' Extravaganza company.

The Pittsburgh Orchestra gave its first concert at Carnegie Music Hall on last Thursday night before a large audience, presenting a brilliant programme arranged by Conductor Emil Paur.

ALBERT S. L. HEWES.

AUSTRALIAN NOTES.

(Special Correspondence of The Mirror.)

SYDNEY, N. S. W., Oct. 10.

The Beauty and the Barge is drawing splendid business at the Criterion and will safely see the present season of the Brough-Fleming company through. On the 14th inst. Alfred Dampier will make a welcome reappearance at the Criterion in the Australian drama, A Bush King.

Nance O'Neill concluded her successful Sydney season last week and had a great send off from her many admirers. Her place at Her Majesty's Theatre has been filled by the Strand Comedy company in the farcical comedy J. P. J. J. Dallas and Florence Lloyd are the mainstays of this highly amusing absurdity, which is to fill the bill for the present short season. On Oct. 14 Titteli Brune and her company will make a reappearance here after a long absence spent in a highly successful tour of the larger cities of the Australian States and New Zealand.

William Anderson's present bill at the Theatre Royal is proving acceptable to his patrons. Eugenie Duggan heads the cast of A Woman of Pleasure.

At present we have two excellent biograph shows in Sydney—J. C. Williamson's at the Palace and J. S. Phelan's at the Centenary Hall.

Maggie Stirling, the Australian contralto, is to give three concerts in Sydney this week under the direction of J. H. and Nevin Tait. She will be supported by Ethel Sinclair, violinist, and Adolphe Borschke, pianist.

At the Tivoli Harry Rickards presents his usual good programme, which at present includes Les Brunin, billiardists; Payne and Lucie, the Pierrot Gymnasts, Tom Dawson, and Diamond and Beatrice in their clever music act.

J. C. Williamson has purchased the lovely waterside mansion of the late W. E. Sparke, Sydney's wealthiest bachelor, the price paid being £8000.

MELBOURNE.

In Melbourne His Majesty's Servant has been produced by Williamson's company, which includes Julius Knight, Harry Plimmer, and Arthur Wontner. The Melbourne papers find fault with the play on the ground that it lacks originality in plot and characterization. A revival of The Darling of the Gods will follow next week.

At Her Majesty's The Cingalee is enjoying a good run, and at the Royal, Bland Holt has no reason for complaint, as For England is there, being well received.

E. NEWTON DALY.

ENGAGEMENTS.

Maud Cooling, as leading woman with Melbourne MacDowell in That's John's Way.

Selmar Romaine, for the heavy with The Unwritten Law.

C. H. Packard, as manager for The Redemption of David Carson.

If your dinner distresses

half a teaspoon of Horsford's Acid Phosphate in half a glass of water brings quick relief—makes digestion natural and easy.

WILLIAM J. LE MOYNE DYING.

William J. Le Moyne, now in his seventy-fifth year, is lying at the point of death. Four years ago he had a severe attack of heart trouble, the result of his continued sufferings from acute Bright's disease, and was obliged to retire while playing the Marquis of Gonzales with James K. Hackett in Don Cæsar's Return. Mr. Le Moyne's first wife, from whom he was divorced in 1886, died Oct. 19, but he has not become aware either of her death or her will, in which she remembered him most kindly. His present wife, Mrs. Sarah Cowell Le Moyne, has been almost constantly at her husband's bedside.

William J. Le Moyne is of French descent, and was born in Boston in 1831. From the days of his boyhood it had been his determination to be an actor, and while still under twenty he became one of the founders of the Aurora Dramatic Club, which gave performances at the Howard Athenæum. In 1852 he went to Portland with Catherine Sinclair (Mrs. Edwin Forrest) and George Vandenhoff as an amateur anxious to do general utility work, and there, on May 10, played the part of the first officer in The Lady of Lyons. The next evening, owing to a case of stage fright from which one of the regular members of the company was suffering, he had to act the part of Friar Lawrence in Romeo and Juliet. He studied all night and managed to "fake" successfully. At the very next performance he read a long farce part out of his hat. During that same engagement he also played Eugene Delorme, Sir Oliver Surface, and Polydor in Ingomar. That same year he accepted a position in Troy, N. Y., first doing utility roles at $6 per week and later impersonating a series of old men. After that he played Deacon Perry in George Howard's dramatization of Uncle Tom's Cabin, a part written expressly for him. He toured through the West in this role, appeared for a time at the Theatre Royal in Montreal, and then joined an ill-fated enterprise in Lowell, Mass. He finished out the season of 1854 at the Howard Athenæum, and in December, 1855, joined the Walnut Street Theatre company of Philadelphia, where he played for three seasons. In 1858 Mr. Le Moyne went to Charleston, S. C. After acting there for one week he traveled through a circuit of Southern cities as manager of C. F. Marchant's second company. During the season of 1859-60 he returned to the Howard Athenæum in Boston, then under the management of E. L. Davenport.

War broke out, and William Le Moyne was too much of a patriot to remain in the peaceful occupation of a play actor. He helped to recruit Company B of the Twenty-eighth Massachusetts Regiment. Lawrence Barrett was captain and Mr. Le Moyne first lieutenant. Barrett resigned soon after enlisting and Le Moyne became captain. At the battle of South Mountain he received a severe shell wound on the head, resigned, and was honorably discharged.

Mr. Le Moyne immediately went back to the stage. During the Summer of 1863 he filled an engagement in Portland, Me., and spent the season of 1863-64 with Ben de Bar in St. Louis. From there he went to Albany, where he worked about a year and a half, finishing the season of 1865-66 at the unsuccessful New Continental Theatre in Boston. The next two seasons he spent at Wood's Museum in Chicago, and in 1868 he began an engagement at Selwyn's Theatre in Boston that lasted for three years.

In 1871 William Le Moyne, already known throughout the country, made his first New York appearance with Augustin Daly at the old Fifth Avenue Theatre. Then, once again, he wandered back to Boston and played for three years with William Warren in the famous Museum Stock company. In 1876 he made a tour through the New England States in a number of Dickens' characters, such as Uriah Heep, Fagin, Squeers, Caleb Plummer, and Dick Swiveller. He himself is quoted as having said in an interview: "The venture was successful enough, but I didn't take kindly to the racketing and junketing of a road tour with a strong leaning in the direction of one-night stands, so I haven't made any more ventures in the starring line." He returned to New York for practically the remainder of his life, playing three seasons at the Union Square, one with Daly, five at the Madison Square, and ten at the Lyceum Theatre. After the disbanding of the Lyceum company Mr. Le Moyne acted important roles with various stars up to the time of his forced retirement, four years ago, while playing the Marquis of Gonzals in Don Cæsar's Return.

It would be almost impossible to obtain a complete list of the parts played by Le Moyne for three generations of theatregoers. More than half a century of almost uninterrupted acting and two-thirds of the time in stock companies, means an experience that is indescribable. He had played leading roles in practically all the classic and pseudo-classic dramas, including every part in Hamlet except the Prince himself and Laertes. Mousta in The Broken Heart and Deacon Haggard in Saints and Sinners are often cited as the two most remarkable impersonations given by him at the Madison Square Theatre. His villainous deacon was so realistic that one day at the end of an act a woman jumped to her feet and shrieked out, "Beast!" He also created a sensation as the old miser, Gaffer Kingsley, in Squire Kate, which he played at the Lyceum in 1892. The last time he played a Shakespearean character, only a short time before his retirement, he appeared as Old Gobbo, which should be sufficient proof of his wonderful versatility. Although so successful as a villain William Le Moyne himself always preferred genial and eccentric characters, such as his favorite part of Dick Phenyll in Sweet Lavender, and it was in such impersonations that the public best loved to see him. He was also a favorite as Burrit, Silky, Mr. Brown, and Uncle Bartlett.

The following is a list of some of the other roles he played during his long career in New York city. He acted Merryweather in The Idler; Amory Sturgis in Merry Gotham; Colonel Garachan in The Gray Mare; Hippolyte Caramel in Nerves; Cyrus Bliss, M.D., in The Old, Old Story; Jesse Rural in Old Heads and Young Hearts; Roderick Heron in Lady Bountiful; Lord Atherly in An American Duchess; Richard Fairbanks in Americans Abroad; Walter Lorrimer in Fortune; Sir Jos. Darby in The Case of Rebellious Susan; Kester Chedzoy in A Sheep in Wolf's Clothing; Jerome Leroy in Our Country Cousins; Felix Roach in The New Boy; Hector in A Woman's Silence; Sir Fletcher Poetwood in The Benefit of the Doubt; Lord Blayver in The Home Secretary; the Earl of Caversham in An Ideal Husband; Florian Walboys in A Coat of Many Colors; Mr. Pontifex in Roaring Dick; Horace Bellingham in Dr. Claudius; Baron de la Hoguette in La Foiette; Mr. Dawson in The Moth and the Flame; Rev. James Moore in The Choir Invisible; Adam Budd in Naughty Anthony; Colonel Negley in Barbara Frietchie, and M. Vallon in Catherine.

Mr. Le Moyne has played with Booth, Forest, Warren and many of the other famous actors of a generation ago. To the last he has remained an admirer of old-fashioned technique and a firm believer in the stock company as the finest possible training school for the stage. In private life he has always been a man with a keen appreciation of humor and a most sympathetic disposition.

FATAL WEDDING MANAGER VANISHES.

Ben Kahn, manager of The Fatal Wedding, Western, received a telegram last Wednesday to the effect that his acting manager, Ten Broeck Rivers, had disappeared from Peoria on Oct. 29 with the receipts of the previous week. Mr. Kahn immediately wired for particulars and discovered that members of the company had received no salaries for the past three weeks, except enough to pay their board and incidental expenses, and that printing and advertising bills and royalty were also unpaid. He had been receiving regular weekly statements from Rivers which showed that all expenses had been met. Mr. Kahn left last Thursday for the West and intends to spare no efforts to secure the arrest and conviction of the alleged swindler. The advance agent of the company has been recalled to act as manager and the scheduled route will be played.

ANOTHER THEATRE FOR THE SHUBERTS.

The Shuberts acquired Lew Fields' Theatre last Friday, under a five-year lease, to begin on Nov. 27. This gives the Independents seven theatres in New York. Under the contract William Hammerstein, the builder and owner of the theatre, still retains control, but the Shuberts will have the exclusive booking of the house. The first attraction will be Peter F. Dailey in The Press Agent, which will open on Nov. 27. The Lew Fields' company will go on the road with It Happened in Nordland, and the burlesque of The Music Master on Nov. 25, playing in Independent theatres. A part of the agreement with the Shuberts provides for Lew Fields and his company to produce one new play a season at the theatre. The name of the house will not be changed.

NEW OPERA HOUSE RUMORS.

Henry Morgenthau, Heinrich Conried and others interested in a syndicate have paid $750,000 for the vacant block front on Central Park West, from Sixty-second Street to Sixty-third Street, New York city. It was reported that Mr. Morgenthau had plans in preparation for the construction of an imposing opera house. Mr. Conried denied this report. He said the site had been acquired by the syndicate for speculative purposes solely. It has been reported several times that Mr. Conried was looking for a desirable location for an opera house. The site purchased yesterday is an irregular plot, 200 x 225. It has been passed from one speculative syndicate to another in the past five years, and many believe that the deal is still of a speculative character.

BRADY PIRACY CASE DISMISSED.

The case of William A. Brady against the Messrs. Clifford and others of the Avenue Theatre, Chicago, under the copyright laws, alleging a production of 'Way Down East, was dismissed Wednesday by the United States attorney for the district of Chicago. L. D. Condee, Mr. Brady's attorney there, says that the civil case for the collection of royalties will be pushed. The case has attracted much attention, and has probably served its purpose of a distinct and timely warning. Mr. Condee says the New York-Chicago organization of authors and managers to keep an eye on the country for play pirates and pirate productions will redouble its activity hereafter to catch and punish offenders.

HENRY F. WILLARD'S PLANS.

Mabel Paige, under the management of Henry F. Willard, will open her season on Nov. 11 at Annapolis, Md., for a tour of the South and West in At Cozy Corners, by Pauline Phelps and Marion Short. For several years Miss Paige has appeared in a repertoire, but it is now the intention of her manager to present her in just one play each season, and to this end the authors of At Cozy Corners have been commissioned by Manager Willard to write her new play, The Village Belle, which will be produced in the Spring. Miss Paige is well remembered as the original road star playing the part of the Little Lord in Little Lord Fauntleroy.

AMONG THE DRAMATISTS.

J. Jerome Nolan has recently finished two new plays entitled The Shadow of Death and The Dangers of Greater New York.

Robert Dudley has just completed a new rural drama which will be put into rehearsal at an early date. Mr. Dudley was a newspaper man and press agent before going on the stage.

Theodore Liebler, Jr., a junior at Columbia University, has just had accepted a one-act comedy, What Worried Watt, which will be produced by Hans Loebel, a German actor, and his wife.

The Redemption of David Corson, a dramatization by Lottie Blair Parker of the novel of the Rev. Charles Frederic Goss, will have its first production upon any stage on Monday evening, Nov. 6, in Plainfield, N. J. Walter Edwards will originate the character of David Corson and Julia Marie Taylor will have the role of Pepeeta, the gypsy girl. There are thirty-two speaking parts in the play, which is given in four acts.

CUES.

A son was born to Mr. and Mrs. Percy Waldron Long at their home in Longmeadow, Mass., on Nov. 2. Mrs. Long was known to the stage as Florence Enneking before her marriage and retirement.

Bessie Brice, understudy for Grace Van Studdiford in Lady Teazle, is critically ill with typhoid.

The Lunatic, a new play, by Jacob Gordin, was produced Nov. 3 at the Grand Theatre, with Jacob Adler in the title-role. The central figure is a young idealist, who is considered insane because he insists on telling the truth.

Blanche Ring, who left It Happened in Nordland on Oct. 21, and went to Chicago to join The Pink Hussars, has telegraphed Lew Fields that she would report for duty in New York on Nov. 4.

Hardee Kirkland has been engaged to play Bill Sykes in Oliver Twist at Proctor's Fifth Avenue Theatre next week.

Ola Humphrey, who recently closed a very successful ten weeks' engagement with the Majestic Theatre Stock, San Francisco, arrived in New York last week.

IN BROOKLYN THEATRES.

The opening of the Shuberts' Park Theatre Saturday evening with Sweet Kitty Bellairs, in which Bertha Galland is the star, was a notable event, and the familiar playhouse rejuvenated was filled with an enthusiastic audience.

The attraction at the Montauk this week is The Pearl and the Pumpkin.

Little Johnny Jones is at Teller's Broadway Theatre.

Checkers returned to the Majestic this week and was as popular as ever.

Chauncey Olcott in Edmund Burke plays his second week at the Grand.

At the Bijou the play is Robert Emmet, with Edna May Spooner and Cecil Spooner at the head of the entire company.

The Village Postmaster is Corse Payton's offering at the Lee Avenue. Etta Reed Payton is the star.

Fred Irwin's Big company entertains at the Star with two burlesques and a good olio.

Miss New York, Jr., is drawing well at the Nassau.

The Alcazar has a good burlesque this week.

AT THE THEATRES

(Continued from page 3.)

lent? Perhaps not. It is, however, a fact. There was a marked silence after each hypnotic spell which this wizard of the church cast for the annihilation of the enemies to himself and his followers. The work in drawing the magic circle and the calling down of curses of Rome upon the intriguers was by far the best done by Mantell.

The scenic effects in scene one, act two, De Mauprat's home, and in act four, were very much vaudeville and very little art; but they were, however, redeemed by the other sets, which were quite pleasing.

Harry Leighton as Adrien de Mauprat was earnest in his work, if not overzealous in his part as the lover. But he carried the day and the lady off in the last act in a way even a sixteenth century hero could not criticise. No one blamed him either for carrying off the lady. She was in "looks and art" rather to be desired, for Marie Booth Russell as Julie de Mortemer did her best, which is ever pleasing.

Guy Lindsley as Baradas, the king's favorite, won the hearty dislike of the audience for his part, and so the admiration for his acting. Weak, selfish Louis VIII, as portrayed by Franklin Bundtsur, was truly historical in his effeminate inefficiency. Bundtsur did well.

In all, the lines were read well and earnestly, and whatever the play may have lacked was certainly not due to an insincerity to their work on the part of the actors. The others in the cast were Gaston, Walter Campbell; Joseph, Giles Shine; De Beringhen, Arthur H. Ebbets; Hugnet, Gordon Burby; Francois, Devore Parmer; Clermont, Edwin Foss; secretaries, Walter Stearns and Harry Kearns; Captain of the Guard, Hamilton B. Mott; Marion de Lorme, Emily Dodd.

Othello was the bill for Thursday, Friday and Saturday, and note of the performance will be made in next week's MIRROR.

Orleneff's Russian Lyceum—Vanyushin's Children.

Drama in four acts, by S. Naidyonoff. Produced Nov. 3.

Alexander Vanyushin	Mr. Wronsky
Arina Ivanoona	Madame Rumshina
Koustantin	Mr. Belinoff
Alexyel	Mr. Orleneff
Klavdya	Madame Ledvetska
Lindmila	Madame Kriageva
Anya	Madame Zagarova
Katya	Madame Ignatieva
Elena	Madame Adurska
Pavel Shtchetkin	Mr. Cholmin
Stepan Krasavin	Mr. Smirnoff
Avdotya	Madame Asherova
Akulina	Madame Wasiliva

At last the Russian population has not only a company of its own but a little playhouse solely for performances in the native tongue. Paul Orleneff, whose wonderful work last Spring in Ibsen's Ghosts made such an impression here, is the star and presumably the proprietor, since the theatre is operated under his name. Every week the company makes a trip to some other large city in order not to exhaust its drawing capacity in New York. The opening attraction, Vanyushin's Children, is a genuinely Russian drama, built on similar lines to the morbid and pessimistic plays of Germany and the Scandinavian Peninsula. In order to define the characters a mass of irrelevant details are discussed in the dialogue, yet the dramatic construction, regarding the problem from a psychologic rather than a physical point of view, is fairly effective. The piece is a moral homily about negligent and immoral people, although there are a few better characters for contrast, written in a vein of the most bitterly trenchant realism.

While they were small Alexander Vanyushin was too absorbed in his business to devote any attention to his children and left them entirely in the charge of his vacillating wife, a woman disposed to pray for assistance instead of tending herself to the practical necessities of life. As the author expresses it, they lived upstairs and he lived downstairs, except at meal times and when he had occasional bursts of inflicting the severest discipline. By the time the father has become an old man and the children have matured it has become the most hopelessly disrupted family imaginable. The eldest son, Konstantin, is a surly tyrant, who has betrayed his cousin, a young woman living as a member of the same household. Alexyel is more lovable and erratic, but he even steals money from his parents. The married daughter is the unhappiest kind of a person, and—and so forth. The father may have originally been at fault, but the sympathy of the spectator is inevitably enlisted on his side. At the end of the third act the old man is completely broken down by the discovery of what has been going on behind his back. Alexyel is in disgrace, having been expelled from college. The boy has a powerful scene with his father, in which he expresses his determination to go away and make a fresh start, and also explains how all these disasters are the result of parental negligence. Father and son embrace and kiss for the first time, united by sympathy. Mr. Orleneff played Alexyel, and in his production this is where the play ended. However, there is really a fourth act, in which the cousin, Elena, has a child, the father kills himself and the despotic Konstantin becomes engaged to a rich woman, who is more than his match. When he confesses his guilt, prompted by something like a sense of honor, she calmly replies: "You are not my first, either."

A minute criticism of the acting by one unfamiliar with the Russian language could scarcely be just. Except for the German actors at the Irving Place Theatre these Russians are certainly the best foreign company in the city. Their method is one of extreme simplicity and realism, which makes their work far more convincing than the somewhat melodramatic, ultra-emotionalism of the Yiddish performers. Paul Orleneff, though not undersized, is the most slightly built man in a company of very robust players. His voice is fine, he evidently has a keen insight into character and his realism is unrelenting. Mr. Wronsky, who played the father, is an actor of almost equal ability. Madame Adurska gave an impersonation of Elena that was terribly true to life, something entirely different from the conventional betrayed girl of our American stage. The simplicity and directness of pantomime is the one point in which these players undoubtedly excel.

Perhaps as an antidote, this family tragedy was followed by a comical one-act vaudeville from the Polish of Lludvigoff, in which Orleneff as a blundering servant, very much out at the elbows, proved himself a comedy character man of no mean endowments. The situation is that of a young man, desperately in need of money, whose chances of marriage all seem to be ruined by the untimely truthfulness of his servant. When the servant lies and paints his master as a "model young man" he succeeds no better, because the old uncle has no relish for sanctimonious youngsters. As soon as the old fellow discovers the true state of affairs he gladly does everything that could be desired. This piece is very appropriately named Lack of Judgment.

At Other Playhouses.

MANHATTAN.—The production of Maurice Maeterlinck's famous play, Monna Vanna, by Harrison Grey Fiske, at this house, and its introduction of Madame Kalich as an English speaking star under Mr. Fiske's direction has at once taken rank as the most significant dramatic event in the metropolis of the season. Seats are now selling for a month in advance and there is every indication that Monna Vanna will achieve a success here as great as that which marked its production in any of the great cities of Europe, where it has been a dramatic sensation now for some two years. Madame Kalich has won a distinct success in the role of Monna Vanna and in every way justified the notable reputation she has won in other languages as an actress of fine temperament, great charm of personality and exceptional dramatic versatility and power.

PROCTOR'S FIFTH AVENUE.—Lady Windermere's Fan was offered by the stock company and the epigrams with which the play abounds were much enjoyed. Amelia Bingham and Isabelle Evesson alternated in the role of Mrs. Erlynne and Frances Starr added to her reputation by a clever performance of Lady Windermere. Charles Richman as Lord Windermere was fairly satisfactory. Nestor Lennon made his first appearance with the company and played Mr. Dumby in a finished manner. Gerald Griffin, J. H. Gilmour, H. Dudley Hawley, and Julia Blane were also in the cast. This week's attraction is Fedora.

MURRAY HILL.—The Sign of the Cross, Wilson Barrett's play which was the original so-called "religious drama," was creditably presented at the Murray Hill Theatre last week. In the cast were Frank Smith, J. J. Elwyn, Edward T. Nannery, Thomas O'Connell, Henry E. Hamboro, Charles Stuart, Harry Child, James F. Young, P. J. Ford, Louis Stevens, May Radcliffe, Ethel von Osthoff, Caroline Eckert, Bessie Toner, Katherine Naefz, Annie Williams, Florence Maynard, Jessie Steele, Gertrude Kaet, Wilda Stockwell, W. L. Martin, C. Stuart Johnson, Frank Weston, Mildred Johnson, and Alberta Keen. This week, Ninety and Nine.

ACADEMY OF MUSIC.—The Wizard of Oz is back again in New York city, as elaborate and comical as ever before. Montgomery and Stone are bringing out several new comic specialties, including a burlesque football game which is exceptionally amusing. Leona Stevens appeared as the Witch of the North, Allene Crater was the lady lunatic, and Virginia Foltz played the poet laureate. Mona Desmond, a new member of the cast, has assumed the part of the heroine.

PROCTOR'S 125TH STREET.—Forbiddden Fruit, the old comedy in which Robson and Crane appeared many years ago, was revived last week by the stock company. Especially good work was done by Charles Abbe and William J. Kelley in the leading roles, assisted by Jessie Bonsteele, Beatrice Morgan, Paul McAllister, Agnes Scott, and others. This week's attraction is The Banker's Daughter.

MAJESTIC.—Julian Mitchell in his production of Wonderland has achieved a success more brilliant than anything which has appeared at the Majestic since the departure of Babes in Toyland. Victor Herbert's music and Glen McDonough's book combined make an irresistible attraction.

FOURTEENTH STREET.—In New York Town played to good houses at the Fourteenth Street Theatre last week. Lillian Shaw made a hit with her imitation of Katie Barry. This week the Four Mortons appear in Breaking into Society.

AMERICAN.—Billy B. Van scored a hit in his laughable musical comedy, The Errand Boy, which is now in its second successful season. This week the attraction is Elfie Fay in The Belle of Avenue A.

GRAND OPERA HOUSE.—Digby Bell in The Education of Mr. Pipp was the interesting attraction at the Grand Opera House last week. The play for this week is Raymond Hitchcock in Easy Dawson.

BELASCO.—Mrs. Leslie Carter began her last week in Zaza at the Belasco Theatre Nov. 6 and the last week of her repertoire season in New York. The Girl of the Golden West is to follow, with Blanche Bates in the title-role.

METROPOLIS.—The Russell Brothers in The Great Jewel Mystery was the successful bill at the Metropolis last week. This week, Yorke and Adams in Bankers and Brokers.

STAR.—Ralph Stuart as John Storm in The Christian was a pronounced success at the Star Theatre last week. This week's bill is The Runaway Boy.

THIRD AVENUE.—The Lighthouse by the Sea furnished the entertainment last week at the Third Avenue Theatre. This week the play will be Lost in a Big City.

HARLEM OPERA HOUSE.—The Rollicking Girl was the attraction at the Harlem Opera House last week. Next week Lulu Glaser will appear in Miss Dolly Dollars.

YORKVILLE.—The Yorkville Stock company, with Mabie Montgomery and Eugene Moor, gave a creditable presentation of Hazel Kirke last week. The bill for next week is Resurrection.

THALIA.—Wedded and Parted was the drawing card at the Thalia Theatre last week. Next week the bill is Dangers of Working Girls.

AN AMATEUR EVENT.

Rev. A. Arthur King, pastor of Emanuel Lutheran Church, corner 127th Street and Brown Place, New York, will produce J. R. Buckstone's well known farce, A Kiss in the Dark, on Nov. 27, upon which day he will open the annual fair held in aid of the church. Pastor King is well known for the careful pains he takes to make all of his affairs the very best that can be produced, and this year he has succeeded in procuring the services of A. C. Harkness, who will play the character of Frank Fatham. His last public appearance was at St. Jerome's Roman Catholic Church, upon which occasion he made a pronounced hit. Mary Caswell, also well known upon the amateur stage, will be Mr. Harkness' leading lady.

OBITUARY.

Harry P. Hogan, formerly of the Hogan Brothers, Harry and Gus, known as the "Happy Hottentots," and who was treasurer and business-manager of the Bijou Theatre, Jersey City, succumbed to locomotor ataxia at his home 174 Erie Street, Jersey City, on Oct. 28. Mr. Hogan had been a sufferer for about five years, but remained at his post until ten days before his death. He was possessed of a most magnetic personality, and made friends quickly. His loss will be mourned by many, both in and out of the profession. Mr. Hogan was born in New York City in 1837 and began his theatrical career as property boy in 1872 at the old Bowery Theatre (now the Thalia). From there he went to Niblo's Garden, and two years later branched out with his brother Gus (who survives him) as the Hogan Brothers. They appeared throughout the United States, Canada, Europe and Australia, and their originality, quaint, clean humor and wonderful legmania work won them great popularity. After appearing at all the best variety theatres throughout the country and with different traveling combinations, such as Leon and Cushman's Minstrels, San Francisco Minstrels, they joined Haverly's Mastodon Minstrels and went to England, where they created a sensation. After eighteen successful years as a vaudeville artist Mr. Hogan fifteen years ago became treasurer and business manager of the Star Theatre, Brooklyn, of which John W. Holmes (his brother-in-law) was proprietor, and from that time until his last illness, with the exception of a short period, he had been a faithful employee of Colonel Holmes. Mr. Hogan in 1895 married Nellie Howard, of Brooklyn, of the Howard Sisters. He is survived by his widow, his son Albert and his brother Gus. The funeral took place Sunday afternoon, Oct. 29, the interment being in Greenwood Cemetery.

John Curry Hatfield, father of Al. G. Field, died at his home in Columbus, O., on Oct. 29, aged eighty-three years. Mr. Hatfield was a wagon builder, painter and decorator, and for several years was in charge of the general paint and repair shop for Sells Brothers' Circus. He leaves a widow and four children, Alfred G., owner of Al. G. Field's Minstrels; Joseph Edward, of the Donnelly and Hatfield Minstrels; John William, and Elizabeth Ellen, of Columbus.

Mrs. Martha A. Tanner, mother of Catherine Tanner Fisk, the contralto, died at Rockford, Ill., on Oct. 21, of heart disease. She was eighty years old.

Born.

FAVERSHAM.—A son, to Mr. and Mrs. William Faversham, at New York city, on Oct. 31.

LONG.—A son, to Mr. and Mrs. Percy Waldron Long, at Longmeadow, Mass., on Nov. 2.

Married.

BURMASTER—HALL.—Fred Burmaster and Ada Hall, at Spokane, Wash., on Oct. 26.

CLARK—WHITAKER.—Walter E. Clark and Blanche Whitaker, at Camden, N. J., on Oct. 21.

HOFF—SELBIE.—Fred R. Hoff and Evelyn Selbie, at Galveston, Tex., on Oct. 26.

Died.

HATFIELD.—John Curry Hatfield, at Columbus, O., on Oct. 29, aged 83 years.

HOGAN.—At Jersey City, N. J., Oct. 28, Harry P. Hogan, aged 48 years.

TANNER.—Mrs. Margaret A. Tanner, at Rockford, Ill., on Oct. 21, aged 80 years.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Monday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BREEZY TIME (John R. Andrews, mgr.): Greenville, Ala., Nov. 7, Evergreen 8.

A BUNCH OF KEYS (Gus Bothner, mgr.): Aberdeen, Miss., Nov. 7, West Point 8, Canton 9, Jackson 10, Natchez 11, Port Gibson 13, Vicksburg 14, Greenville 15, Greenwood 16, Clarksdale 17, Helena, Ark., 18.

A COUNTRY KID (H. B. Whittaker, mgr.): Mt. Vernon, Ill., Nov. 7, Nashville 8, Pinckneyville 9, Du Quoin 10, Murphysboro 11.

A DESPERATE CHANCE (Bert Howard, mgr.): Louisville, Ky., Nov. 5-11.

A GIRL OF THE STREETS (Laura Alberta; Decker and Veronee, mgrs.): Harrisburg, Pa., Nov. 6-8, Pottstown 9, Lancaster 10, Norristown 11, Wilmington, Del., 13-15, Camden, N. J., 16-18.

A DANGEROUS LIFE: Mauch Chunk, Pa., Nov. 7, Shamokin 8, York 9, Royersford 10, Norristown 11, Pottstown 13, Shenandoah 14.

A HOMESPUN HEART: Blue Earth, Minn., Nov. 7, Fairmont 8, Mankato 9, Winnebago City 10, Bancroft, Ia., 11.

A HUMAN SLAVE (Don MacMillan, mgr.): Portland, Ore., Nov. 5-11, Pe Ell 13, South Bend 14, Elma, Wash., 15.

A JOLLY AMERICAN TRAMP (H. P. Franklin, mgr.): Denver, Col., Nov. 5-11.

A LITTLE OUTCAST (E. J. Carpenter's; Frank Batledge, mgr.): Gilmer, Tex., Nov. 7, Navasto 8, Cameron 9, Caldwell 10, Brenham 11, Lake Charles 12, Houston 17.

A MESSAGE FROM MARS (A. L. Rheinstrum, mgr.): Altoona, Pa., Nov. 7, Johnstown 8.

A MILLIONAIRE TRAMP (Fred C. Thomas, mgr.): Uniontown, Pa., Nov. 7, Morgantown, W. Va., 8, Dawson, Pa., 9, Mt. Pleasant 11, Blairsville 13, Vandergrift 14, Leachburg 15, Franklin 16, Jamestown, N. Y., 18.

A NIGHT OF MYSTERY AND MIRTH (Harry Bradbury, mgr.): Greenfield, Mass., Nov. 8, Fitchburg 9, Winchindon 10, Gardner 11, Athol 13.

A PAIR OF COUNTRY KIDS (Smith and Banman, mgrs.): Canton, Kan., Nov. 7, Millersburg 8, Mt. Vernon 9, Massillon 10, Coshocton 11.

A POOR RELATION (R. F. Meyers, mgr.): Claire, Mich., Nov. 7, Alma 8, Ithaca 9, St. Johns 10.

A RABBIT'S FOOT (Pat Chappelle, mgr.): Jefferson, Tex., Nov. 7, Texarkana, Ark., 8, Camden 9, Pine Bluff 10, Clarendon 11, Helena 13, Clarksdale, Miss., 14, Greenville 15.

A RACE FOR LIFE: Milwaukee, Wis., Nov. 5-11, Cincinnati, O., 13-18.

A ROMANCE OF COON HOLLOW (George B. Haines, mgr.): Newberry, Mich., Nov. 7, Cheboygan 8, Onaway 9, Alpena 10, East Tawas 11.

A ROMANCE OF COON HOLLOW (A. C. Allen, mgr.): Batavia, N. Y., Nov. 7, Newark 8, Weedsport 9, Oswego 10, Fulton 11.

A ROYAL SLAVE (West; Gordon and Bennett, props.: Robt. E. Stetson, mgr.): Nebraska City, Neb., Nov. 8, Wahoo 9, Schuyler 11, Council Bluffs, Ia., 12, David City 14, Seward 15, York 16, Aurora 17, Hastings 18.

A ROYAL SLAVE (North; Gordon and Bennett, props.: Fred Miller, mgr.): Mason City, Ill., Nov. 7, Beardstown 8, Cuba 9, Canton 10, Princeton 11, South Valley 12, Wyoming 13, Lewistown 14, Petersburg 16, Virginia 17, Woodhouse 18.

A ROYAL SLAVE (East; Gordon and Bennett, props.: E. T. Stetson, mgr.): Indiana, Pa., Nov. 7, Blairsville 8, Latrobe 9, Irwin 10, Charleroi 11, Monongahela 13, Monessen 14, Belle Vernon 15, Morgantown, W. Va., 17, Fairmont 18.

A RUNAWAY BOY (M. H. Myers, mgr.): New York city Nov. 6-12.

A RUSSIAN SPY (Louis Sutherland, mgr.): Apache, Okla., Nov. 7, Lawton 8, Chickasha 9, Geary 10, Weatherford 11.

A SLAVE OF THE MILL (Gordon and Bennett, props.: Col. C. W. Roberts, mgr.): Orange, N. J., Nov. 6, 7, Burlington 13, Elizabeth 13-15, New Brunswick 16, Perth Amboy 17, Boonton 18, Poughkeepsie, N. Y., 20, Kingston 21.

A SON OF REST: Montgomery, Ala., Nov. 6-8, Anniston 9, Rome, Ga., 10, Chattanooga, Tenn., 11.

A THOROUGHBRED TRAMP (Harry Darlington, mgr.): McPherson, Kan., Nov. 7, Rossington 8, Great Bend 9.

A THOROUGHBRED TRAMP (C. C. Walker, mgr.): Durango, Col., Nov. 7, Allamosa 8.

A WIFE'S SECRET (Spencer and Aborn, mgrs.): Chicago, Ill., Nov. 5-25.

A YANKEE CIRCUS ON MARS (Thompson and Dundy, mgrs.): New York city Aug. 20—indefinite.

ACROSS THE PACIFIC (C. E. Blaney Amusement Co., mgrs.): Toledo, O., Nov. 5-8, Columbus 9-11.

ADAMS, MAUDE: New York city Nov. 2—indefinite.

AFTER MIDNIGHT: Detroit, Mich., Nov. 5-11.

ALDRICH, CHARLES T. (A. H. Woods, mgr.): Washington, D. C., Nov. 6-11.

ALLEN, VIOLA: Trenton, N. J., Nov. 7, Easton, Pa., 8, Allentown 9, Reading 10, Harrisburg 11, Cleveland, O., 13-15, Toledo 16, Dayton 17, Columbus 18.

AN ARISTOCRATIC TRAMP (Harry A. Murray, mgr.): Marshalltown, Ia., Nov. 7, Boone 8, Nevada 9, Colwein 10, West Union 11.

AN ARISTOCRATIC TRAMP (B. E. Lester, mgr.): Shawnee, Okla., Nov. 7, Tecumseh 8, Chandler, I. T., 9, Paula Valley 10, Chickasha 11.

AN ORPHAN'S PRAYER (Martin Sheeley, mgr.): Mason City, Ia., Nov. 7, Eldora 8, Waverly 9, Independence 10, Dubuque 11.

ANGLIN, MARGARET: New York city Sept. 21—indefinite.

ARIZONA (David J. Ramage, mgr.): Portland, Ore., Nov. 6, 7, Olympia, Wash., 8, Tacoma 9, 10, Victoria, B. C., 11, Vancouver 12, Bellingham, Wash., 14, Everett 15, Seattle 16-18.

AS TOLD IN THE HILLS (W. F. Mann, mgr.): Charleston, Ill., 7, Forrest City, Ark., 8, Little Rock 10, Pine Bluff 11, Hot Springs 12, Camden 14, Prescott 15, Texarkana 16, Van Buren 17, Ft. Smith 18, Fayetteville 20.

AT CRIPPLE CREEK (E. J. Carpenter's): Ottawa, Ill., Nov. 7, Aurora 8, Kewanee 9, Monmouth 10, Moline 11, Davenport, Ia., 12, Fairfield 13, Oskaloosa 14, Centerville 15, Albia 16, Creston 17.

AT THE OLD CROSS ROADS: Milwaukee, Wis., Nov. 7-11.

AT PINEY RIDGE (M. O. Higgins, mgr.): Columbus, O., Nov. 6-8, Indianapolis, Ind., 9-11.

BARRYMORE, ETHEL: Terre Haute, Ind., Nov. 7, Louisville, Ky., 8, 9, Lexington 10, Indianapolis, Ind., 11.

BATES, BLANCHE (David Belasco, mgr.): Philadelphia, Pa., Oct. 30-Nov. 11.

BELLEW, KYRLE (Liebler and Co., mgrs.): Philadelphia, Pa., Nov. 6-30.

BEN HUR: San Francisco, Cal., Nov. 1-11.

BERESFORD, HARRY (J. J. Coleman, mgr.): Rome, Ga., Nov. 7, Chattanooga, Tenn., 8, Atlanta, Ga., 9, Anniston, Ala., 10, Birmingham 11, Selma 13, Demopolis 14, Montgomery 15, Pensacola, Fla., 16, Mobile, Ala., 17, Madison, Wis., 18.

BIG HEARTED JIM (Klimt and Gazzolo, props.; Frank Gazzolo, mgr.): Elmira, N. Y., Nov. 7, Corning 8, Wilkes-Barre, Pa., 9-11, Pottsville, 13, South Bethlehem 14, Pittston 15, Scranton, 16-18.

BROWN'S IN TOWN (F. A. Raymond, mgr.): Aurora, Ill., Nov. 7, Rockford 8, Joliet 9, Pana 10, Chester 11, Washington, Mo., 12, Cape Girardeau 13, Anna, Ill., 14, De Soto, Mo., 15, Salem 16, Lebanon 17.

BUSTER'S BURGLAR (Boyd; Coleman and Co., mgrs.): Loraine, O., Nov. 6-11.

CARTER, MRS. LESLIE: New York city Sept. 20—indefinite.

CHICKERS (The Kirke La Shelle Co., mgrs.): Brooklyn, N. Y., Nov. 6-11.

CHILD SLAVES OF NEW YORK: Philadelphia, Pa., Nov. 6-11.

CLARKE, CRESTON: Philadelphia, Pa., Nov. 6-11, Elmira, N. Y., 13, Binghampton 14, Scranton, Pa., 15, Pittston 16.

COGHLAN, ROSE: Toronto, Can., Nov. 6-8, St. Catherines 9, Woodstock 10, London 11.

CONFESSIONS OF A WIFE (A. H. Wood, mgr.): Buffalo, N. Y., Nov. 6-11, Toronto, Can., 13-18.

CRANE, WILLIAM H.: Columbus, O., Nov. 6, 7, Dayton 8, Indianapolis, Ind., 9, Ft. Wayne 10, Toledo, O., 11.

CROSMAN, HENRIETTA (Maurice Campbell, mgr.): Philadelphia, Pa., Nov. 6-18.

CUSTER'S LAST NIGHT (Frank G. Rhoades, mgr.): Pittsburgh, Pa., Nov. 6-11.

DALY, ARNOLD: New York city—indefinite.

DANGERS OF WORKING GIRLS (A. H. Wood, mgr.): New York city Nov. 6-11, Brooklyn, N. Y., 13-18.

DAVID HARUM (Julius Cahn, mgr.): Saratoga, N. Y., Nov. 7, Schenectady 8, Albany 9-11.

DAVID HARUM (Julius Cahn, mgr.): Toronto, Can., Nov. 6-11.

DESERTED AT THE ALTAR: Easton, Pa., Nov. 7, Lancaster 8, York 9, Lewistown 10, Tyrone 11.

DOONE, ALLEN (Kennedy and Westfall, mgrs.): Niagara Falls, N. Y., Nov. 7, Erie, Pa., 8, Youngstown, O., 9, 10, Ashtabula 11, Batavia, N. Y., 13, Geneva 14.

DORA THORNE (A; Harry Mayo, mgr.): Palmer, Mass., Nov. 7, Ware 8, Turners Falls 9, Bellows Falls, Vt., 10, Brattleboro 11.

DORA THORNE (C; Rowland and Clifford, mgrs.): Henderson, Ky., Nov. 7, Morgenfield 8, Marion 9, Fulton 10, Cairo, Ill., 11, Charleston, Mo., 13, Oran 14, Sikeston 15, New Madrid 16, Caruthersville 17.

DORA THORNE (D; L. E. Pond, mgr.): Oakland, Ill., Nov. 7, Farmer City 8, Leroy 9, El Paso 10, Streator 11, Galva 13, Kewanee 14, Princeton 15, Mendota 16, Amboy 17, Ottawa 18, Spring Valley 19.

DORA THORNE (E; W. T. Gaskill, mgr.): Albany, Ore., Nov. 7, Eugene 8, Roseburg 9, Medford 10, Chico, Cal., 11, Redwood City 12, Monterey 13, Salinas 14, San Louis Obispo 15, Lompoc 16, Santa Barbara 17.

DORA THORNE (B; D. G. Hartman, mgr.): Hastings, Pa., Nov. 7, Barnesboro 8, Windber 9, Blairsville 11, Somerset 13, Myersdale 14, Frostburg, Md., 15, Martinsburg, W. Va., 16, Winchester, Va., 17, Waynesboro, Pa., 18.

D'ORSAY, LAWRANCE: Boston, Mass., Nov. 6-25.

DOWN BY THE SEA (S. W. Combs, mgr.): Manistique, Mich., 7, Marquette 8, Ishpeming 9, Hancock 10, Calumet 11.

DREW, JOHN: New Haven, Conn., Nov. 7, Meriden 8, Bridgeport 9, Springfield, Mass., 10, Waterbury, Conn., 11.

EASY DAWSON (Henry W. Savage, mgr.): New New York city Nov. 6-11.

EDESON, ROBERT (H. B. Harris, mgr.): Chicago, Ill., Nov. 6-18.

EIGHT BELLS: Baltimore, Md., Nov. 6-11.

ELLIOTT, MAXINE: New York city Sept. 4—indefinite.

FANTASMA: Cleveland, O., Nov. 6-11.

FAST LIFE IN NEW YORK (A. H. Woods, mgr.): Brooklyn, N. Y., Nov. 6-11, Camden, Del., 13-15, Wilmington 16-18.

FABIO ROMANI: North Wood, N. D., Nov. 8, Hatton 9, Mayville 10, Castleton 11, Wahpeton 13, Morris, Minn., 14, Benson 15, Wilmar 16, Marshall 17, Sioux Falls, S. D., 18.

FATTY FELIX (Bert Jacobs, mgr.): Shelbyville, Ind., Nov. 7, New Castle 8, Tipton 9, Alexander 10, Marion 11, Frankfort 13, Veedersburg 14, Lodoga 15, Crawfordsville 16, Kokomo 17, Logansport 18.

FAUST (Porter J. White's): Oconto, Wis., Nov. 7, Stevens Point 8, Eau Claire 9, Red Wing, Minn., 10, Marshfield 11, Oshkosh, Wis., 12, Ripon 13, Portage 14, Tomah 15, Reedsburg 16, Boscobel 17, Mallison 18.

FAVERSHAM, WILLIAM (Liebler and Co., mgrs.): New York city Oct. 23—indefinite.

FIGHTING FATE (William Ryno, mgr.): Baltimore, Md., Nov. 6-11.

FISKE, MRS., AND THE MANHATTAN COMPANY (Harrison Grey Fiske, mgr.): Baltimore, Nov. 6-11, Cincinnati, O., 13-18.

FOR HIS BROTHER'S CRIME (D. D. Sears, mgr.): Boston, Mass., Nov. 6-11.

FRANKENFIELD, LAURA: Hankinson, Minn., Nov. 8, Ledgerwood 9, Oakes 10, La Moure 11, Lisbon 13, Fergus Falls 15, Wahpeton 16.

FUNNY MR. DOOLEY: St. Louis, Mo., Nov. 5-11, Kansas City 12-18.

GALLATIN, ALBERTA (Kane, Shipman and Colbin, mgrs.): Corinth, Miss., Nov. 7, Holly Springs 8, Memphis, Tenn., 9, Cairo, Ill., 10, Carbondale 11, Centralia 13, Jefferson City, Mo., 14, Warrensburg 15, Kansas City 16-18.

GEORGE, GRACE (Wm. A. Brady, mgr.): Philadelphia, Pa., Oct. 30-Nov. 11.

GILMORE, PAUL (Jules Murry, mgr.): Parkersburg, W. Va., Nov. 7, Portsmouth, O., 8, Huntington 9, Stanton 11, Roanoke 13, Lynchburg 14, Richmond 15, 16, Norfolk 17, 18.

GOODWIN, NAT C.: Washington, D. C., Nov. 6-11.

GRAPEWIN, CHARLES: Philadelphia, Pa., Nov. 6-11.

GREET, BEN, PLAYERS: New York city Oct. 31-Nov. 18.

GRIFFITH, JOHN: Wilmington, O., Nov. 7, Dayton, Soldiers' Home, 8, Greenville 9, Richmond, Ind., 10, New Castle 11, Franklin 13, Columbus 14, Madison 15, Seymour 16, Bloomington 17, Bedford 18.

HACKETT, JAMES K., AND MARY MANNERING: New York city Sept. 25—indefinite.

HALL, HOWARD (Henry Pierson, mgr.): Omaha, Neb., Nov. 7, 8, Des Moines, Ia., 9-11.

HALL, JESSIE MAE: Columbus, O., Nov. 6-8, Toledo 9-11, Indianapolis, Ind., 13-15, Terre Haute 16-18, Kansas City, Mo., 16-18.

HANFORD, CHARLES B. (F. Lawrence Weber, mgr.): Iowa City, Ia., Nov. 7, Burlington 8, Quincy 9, Kirksville, Mo., 10, Sedalia 11, Ottawa, Kan., 13, Iola 14, Parsons 15, Muscogee, I. T., 16, Shawnee, O. T., 17, Tecumseh 18.

HANS HANSON (James T. McAlpin, mgr.): Greenfield, Ill., Nov. 7, Roodhouse 8, Winchester 9, Bluffs 10, Clayton 11, Mt. Sterling 13, Camp Point 14, Augusta 15, Bowen 16, Dallas City 17, Farmington, Ia., 18.

HAPPY HOOLIGAN: Burlington, Ia., Nov. 7, Galesburg, Ill., 8, Peoria 9, Ottawa 10, Joliet 11.

HEARTS OF GOLD (Phil Hunt, mgr.): New York city Nov. 6-11.

HER ONLY SIN (Lincoln J. Carter's): Newton, Ia., Nov. 7, Grinnell 8, Tama 9, Traer 10, Iowa Falls 11.

HER WEDDING DAY (James Wall, mgr.): Milwaukee, Wis., Nov. 5-11.

HIS FATHER'S SIN (Jed Carleton, mgr.): Casey, Ia., Nov. 7, Adair 8, Aneta 9, Walnut 10, Shelby 11, Neola 12.

HOLLAND, MILDRED: Logansport, Ind., Nov. 7, South Bend 8, La Porte 9, Elkport 10, Benton Harbor, Mich., 11.

HOME FOLKS: Chicago, Ill., Nov. 6-18.

HONEST HEARTS (Klimt and Gazzolo, props.; William Marble, Jr., mgr.): Oakland, Cal., Nov. 11, 12, Los Gatos 13, Watsonville 14, Santa Cruz 15, Santa Jose 16-18, Salinas 20, Santa Barbara 21.

HOOLIGAN IN NEW YORK (Frazee and Brown, mgrs.): Dublin, Tex., Nov. 7, Goldthwaite 8, Santa Ana 9, Coleman 10, San Angelo 11, Brownwood 13, Comanche 14, Stephenville 15, Mineral Wells 16, Weatherford 17, Decatur 18.

HOOLIGAN'S TROUBLES (A. J. Aylesworth, mgr.): Seattle, Wash., Nov. 5-11, Portland, Ore., 12-18.

HOW BAXTER BUTTED IN: Philadelphia, Pa., Nov. 6-11.

HOW HEARTS ARE BROKEN (J. E. Clifford, mgr.): Hartford, Conn., Nov. 6, New Haven 9-11.

HUMAN HEARTS (Southern; Jay Sinnna, mgr.): New Orleans, La., Nov. 5-11.

HUMAN HEARTS (Eastern; James M. Blanchard, mgr.): Mt. Carmel, Pa., Nov. 7, Ashland 8, Shenandoah 9, Freeland 10, Hazleton 11.

HUMAN HEARTS (Western; Wm. Franklin Riley, mgr.): Kewanee, Ill., Nov. 7, Dixon 8, Morrison 9, Freeport 10, Clinton, Ia., 11, Rockford, Ill., 12, Waukeegan 13, Elgin 14, Aurora 15, Joliet 16, Ottawa 17.

HUNTINGS, THE (Harry Dull, mgr.): Washington, Pa., Nov. 10, Waynesburg 11, Uniontown 13.

IN NEW YORK TOWN: Baltimore, Md., Nov. 6-11, Brooklyn, N. Y., 13-18.

IN THE BISHOP'S CARRIAGE: St. Paul, Minn., Nov. 5-11.

IRWIN, MAY: Burlington, Ia., Nov. 10, Cedar Rapids 11.

JAMES, LOUIS: Ft. Worth, Tex., Nov. 7, Dallas 8, 9, Sherman 10, Denison 11, Shreveport 13, 14, Texarkana, Ark., 15, Pine Bluff 16.

JEFFERSONS, THE: Shreveport, Tex., Nov. 7, Texarkana, Ark., 8, Pine Bluff 9, Hot Springs 10, Little Rock 11, Memphis 12.

JUST OUT OF COLLEGE: New York city Sept. 25—indefinite.

KALICH, BERTHA (Harrison Grey Fiske, mgr.): New York city Oct. 22—indefinite.

KING OF TRAMPS (Eastern Empire Amusement Co., mgrs.): St. Marys, Pa., Nov. 7, Kane 8, Mt. Jewett 9, Salamanca, N. Y., 10, Olean 11, Jamestown 13, Friendship 14, Wellsville 15, Hornellsville 16, Penn Yan 17, Geneva 18.

KNOTT, ROSELLE (Kane, Shipman and Colvin, mgrs.): Everett, Wash., Nov. 7, Tacoma 8, Olympia 9, Portland, Ore., 10, 11, Eugene 13, Salem 14, Albany 15, The Dalles 16, Pendleton 17, Walla Walla, Wash., 18.

LACKAYE, WILTON (Wm. A. Brady, mgr.): Omaha, Neb., Nov. 5-7, St. Joseph, Mo., 8, Kansas City 9-11, Fort Smith, Ark., 13, Little Rock 14, Hot Springs 15, Memphis 16-18.

LORAINE, ROBERT: New York city Sept. 5—indefinite.

LORIMER, WRIGHT (Wm. A. Brady, mgr.): Baltimore, Md., Nov. 6-18.

LOST IN A BIG CITY (A. H. Woods, mgr.): New York city Nov. 6-11.

LOVELACE: Pittsburgh, Pa., Nov. 6-11.

LURED FROM HOME (A. H. Woods, mgr.): Waterbury, Conn., Nov. 13, Bridgeport 14, 15, Hoboken, N. J., 16-18.

LYMAN TWINS (Lyman Bros., mgrs.): Topeka, Kan., Nov. 7, Manhattan 8, Clay Center 9, Abilene 10, Paola 11.

MACK, ANDREW (Rich and Harris, mgrs.): Santa Ana, Cal., Nov. 7, San Diego 8, Los Angeles 9-11.

McFADDEN'S FLATS (Thos. H. Henry, mgr.): Kansas City, Mo., Nov. 5-10, St. Joseph 12, 13.

McKINLEY, MABEL: Jersey City, N. J., Nov. 6-11.

MALLORY, CLIFTON: Newark, N. Y., Nov. 9-11.

MANSFIELD, RICHARD: Peoria, Ill., Nov. 8, Des Moines, Ia., 9, Omaha, Neb., 10, 11.

MARCHING THROUGH GEORGIA (Chas. H. Greene, mgr.): Pittsburgh, Pa., Nov. 6-11, Louisville, Ky., 13-18.

MASON AND MASON: Little Rock, Ark., Nov. 8, Hot Springs 9, Pine Bluff 10, Helena, Nov., 11.

MELVILLE, ROSE (J. H. Stirling, mgr.): Elgin, Ill., Nov. 7, Oshkosh, Wis., 8, Wausau 9, Superior 10, Duluth, Minn., 11, St. Paul 12-18.

MONG, WILLIAM V. (Harry Bubb, mgr.): Decatur, Ill., Nov. 7, Champaign 8, Danville 9.

MORE TO BE PITIED THAN SCORNED: Chicago, Ill., Oct. 30-Nov. 11.

MORRISON, LEWIS (Wallace Sackett, mgr.): Richmond, Va., Nov. 9, Newport 11.

MORTIMER, LILLIAN (No Mother to Guide Her; Decker and Veronee, mgrs.): Elizabeth, N. J., Nov. 6-8, Troy, N. Y., 9; Utica 10, 11, Boston, Mass., 13-18.

MORTONS, THE FOUR (Percy G. Williams, mgr.): New York city Nov. 6-11, Philadelphia, Pa., 12-18.

MRS. LEFFINGWELL'S BOOTS: Grand Rapids, Mich., Nov. 7, South Bend, Ind., 8, Detroit, Mich., 9-11.

MRS. TEMPLE'S TELEGRAM: Cleveland, O., Nov. 6-11.

MURPHY, JOSEPH (George Kennedy, mgr.): Niagara Falls, N. Y., Nov. 7, Erie, Pa., 8, Youngstown, O., 9, 10, Ashtabula 11.

MURPHY, TIM: Des Moines, Ia., Nov. 7, Marshalltown 8, Cedar Rapids 9, Iowa City 10, Burlington 11.

MURRAY AND MACK (Ollie Mack and Joe W. Spears, mgrs.): Memphis, Tenn., Nov. 6-11, Evansville, Ind., 12, Cairo, Ill., 13, Fulton, Ky., 14, Paducah 15, Madisonville 16.

MY TOM BOY GIRL (H. H. Winchell, mgr.): Dayton, O., Nov. 6-8, Columbus 9-11, Cincinnati 12-18.

MY WIFE'S FAMILY (Western; W. McGowan, mgr.): Dixon, Ill., Nov. 8, Sterling 10, Kewanee 11, La Salle 12.

MY WIFE'S FAMILY (Eastern; F. W. Cooke, mgr.): Kenton, O., Nov. 7, Toledo 9-11.

NELS NELSON (Perry and Pressly, mgrs.): Velva, N. D., Nov. 7, Bowbell 8, Portal 9.

NETHERSOLE, OLGA (C. B. Dillingham, mgr.): Chicago, Ill., Nov. 1-11.

NOT LIKE OTHER GIRLS (Frederick Schwartz, mgr.): Van Buren, Ark., Nov. 7, Fayetteville 8, Tahequah, I. T., 9, Wagoner 10, Muscogee 11, Vinita 13, Tulsa 14, Sapulpa 15, Guthrie, Okla., 16, Stillwater 17, Newkirk 18.

OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Brooklyn, N. Y., Oct. 30-Nov. 11.

OLD ARKANSAW (V. E. Lamber, mgr.): Gibbon, Neb., Nov. 7, Aurora 8, Dorchester 9, Crete 10, Beatrice 11, Wymore 13, Fairbury 14, Fairfield 15, Superior 16, Red Cloud 17.

ON THE BRIDGE AT MIDNIGHT (Eastern; Klimt and Gazzolo, props.; Fred Walton, mgr.): Schenectady, N. Y., Nov. 7, Cohoes 8, Glens Falls 9, Troy 11, Bennington, Vt., 13, North Adams, Mass., 14, 15, Springfield 16-18.

ON THE BRIDGE AT MIDNIGHT (Western; Klimt and Gazzolo, props.; Daniel Reed, mgr.): San Diego, Cal., Nov. 7, Pasadena 8, Pomona 9, San Bernardino 10, Riverside 11, Los Angeles 12-18.

O'NEILL, JAMES (Edgar Forest, mgr.): Worcester, Mass., Nov. 7, Northampton 8, Holyoke 9, New Haven, Conn., 10, New Rochelle, N. Y., 11.

OUR NEW MINISTER (Miller and Conyers, mgrs.): Angola, Ind., Nov. 7, Delphos, O., 8, Bowling Green 9, Fremont 10, Findlay 11, Toledo 12-15, Tiffin 16, Bucyrus 17, Elyria 18.

OVER NIAGARA FALLS (B; H. Newcomb, mgr.): San Mareno, Tex., Nov. 7, Belleville 8, Brenham 9, Navasota 10, Bryan 11, Calvert 13, Mexia 14, Corsicana 15, Hillsboro 16, West 17, Waco 18.

OVER NIAGARA FALLS (A; John P. Barrett, mgr.): Franklin, Pa., Nov. 7, New Castle 8, East Palestine, O., 9, Toronto 10, McKeespert, Pa., 13-15, Wheeling, W. Va., 16-18.

PATTON, W. R. (J. M. Stout, mgr.): Bethany, Mo., Nov. 7, Stanberry 8, Trenton 9, Chillicothe 10, Moberly 11.

PECK'S BAD BOY (Heath and Farren, mgrs.): Middletown, Pa., Nov. 7, Altoona 8, Tyrone 9, Lilly 10, Irwin 11.

PRETTY PEGGY: Louisville, Ky., Nov. 6-11, Dayton, O., 13-15, Columbus 16-18.

QUEEN OF THE HIGHBINDERS (A. H. Woods, mgr.): Hoboken, N. J., Nov. 6-8, Paterson 9-11, Brooklyn, N. Y., 13-18.

QUEEN OF THE WHITE SLAVES (A. H. Woods, mgr.): Cincinnati, O., Nov. 6-11, Louisville, Ky., 13-18.

QUINCY ADAMS SAWYER: Hamilton, O., Nov. 11.

REAPING THE HARVEST: Appleton, Wis., Nov. 6-12, Winnipeg, Man., 13-19.

RIP VAN WINKLE (C. H. Eller, mgr.): Columbia, Kan., Nov. 7, Pulaski 8, Springfield 9, Guthrie 10, Russellville 11.

ROBERTS, FLORENCE (Edwin A. Weil, mgr.): Butte, Mont., Nov. 5-7, Billings 8, Miles City 9, Bismarck, N. D., 10, Jamestown 11, Winnipeg, Man., 13-16, Grand Forks, N. D., 17, Fargo 18.

ROBSON, ELEANOR (Liebler and Co., mgrs.): El Paso, Tex., Nov. 7, San Antonio 9, Houston 10, Galveston 11, New Orleans, La., 13-18.

RUDOLPH AND ADOLPH: Cambridge, O., Nov. 8, Uhrichsville 9, New Philadelphia 10, Canton 11.

SAUL OF TARSUS (Frank R. Fields, mgr.): Ellwood, Ind., Nov. 7, Tipton 8, Frankford 9.

SECRET SERVICE SAM (A. H. Woods, mgr.): Washington, D. C., Nov. 6-11, Baltimore, Md., 13-18.

SHADOWS OF A GREAT CITY (Wm. L. Malley, mgr.): Trenton, N. J., Oct. 30-Nov. 1, Chester, Pa., 2, Plainfield, N. J., 3, 4, Newark 6-11.

SHADOWS ON THE HEARTH (Arthur C. Alston, mgr.): Newton, Kan., Nov. 7, Hutchinson 8, La Junta, Col., 9, Pueblo 10, Colorado Springs 11, Denver 12-18.

SHEA, THOMAS E. (Nixon and Zimmerman, mgrs.): Newark, N. J., Nov. 6-11, Brooklyn, N. Y., 13-25.

SHERLOCK HOLMES (Gus Bothner and Robt. Campbell, mgrs.): Syracuse, N. Y., Nov. 6-8, Rochester 9-11, Scranton, Pa., 13-15.

SHOOTING THE CHUTES: Battle Creek, Mich., Nov. 7, Jackson 8, Allegan 9, South Bend, Ind., 10.

SI PLUNKARD (W. A. Junker, mgr.): Hutchinson, Kan., Nov. 7, Sterling 8, Ellsworth 9, Salina 10, Junction City 11.

SKINNER, OTIS (Will R. Antisdel, mgr.): Detroit, Mich., Nov. 6-8, Toledo, O., 9, Indianapolis, Ind., 10, Dayton, O., 11, Louisville, Ky., 13-15, Lexington 16, Charleston, W. Va., 17, Parkersburg 18.

SLAVES OF THE MINE (L. J. Slevin, mgr.): Lockport, N. Y., Nov. 7, Albion 8, Medina 9, Niagara Falls 11.

SOTHERN-MARLOWE: New York city Oct. 16-Nov. 25.

SOWING THE WIND: Port Gibson, Miss., Nov. 7, Natchez 8, Baton Rouge, La., 9, Alexandria 10, Beaumont, Tex., 11.

SULLY, DANIEL (Willis E. Boyer, mgr.): La Crosse, Wis., Nov. 7, Dubuque, Ia., 8, Clinton 9, Moline, Ill., 10, Davenport, Ia., 11, Rock Island, Ill., 12, Peoria 13, Ottawa 14, Streator 15, Bloomington 16.

TEXAS: Des Moines, Ia., Nov. 5-8, Omaha, Neb., 9-11.

THE ARRIVAL OF KITTY: Gouverneur, N. Y., Nov. 8, Malone 9, Keeseville 10, Whitehall 11, Ticonderoga 13, Granville 14, Rutland, Vt., 15, Fort Edward, N. Y., 16, Saratoga Springs 17, St. Johnsville 18.

THE BANKER'S CHILD (Harry Shannon, mgr.): Winona, Ill., Nov. 7, Rutland 8, Minouk 10, Amboy 11, Spring Valley 12, Coal City, Ill., 13, Braidwood 14, Braceville 15, Dwight 16.

THE BOWERY NEWS GIRL (Riess and Totten, mgrs.): Lebanon, Ind., Nov. 7, Ladoga 8, Williamsport 9, Danville, Ill., 10, Terre Haute, Ind., 11.

THE BOY BEHIND THE GUN (W. W. Woolfolk, mgr.): St. Louis, Mo., Nov. 5-11, Kansas City 12-18.

THE CHILD WIFE: Philadelphia, Pa., Nov. 6-11.

THE COLLEGE WIDOW (Eastern; Henry W. Savage, mgr.): Boston, Mass., Sept. 18—indefinite.

THE COLLEGE WIDOW (Western; Henry W. Savage, mgr.): Vicksburg, Miss., Nov. 7, Beaumont, Tex., 8, Houston 9, Galveston 10, San Antonio 11.

THE CONVICT'S DAUGHTER (W. T. Boyer, mgr.): Hartington, Neb., Nov. 7, Wayne 8, Bloomfield 9, Wausa 10, Randolph 11, Plainview 13, Pierce 14, Norfolk 15.

THE CURSE OF DRINK: Wilmington, Del., Nov. 6-8, Camden, N. J., 9-11.

THE DENVER EXPRESS: Hartwell, Ga., Nov. 7, Commerce 8, Winder 9, Monroe 10, Covington 11.

THE DEVIL'S AUCTION: Crawfordsville, Ind., Nov. 7, Terre Haute 8, Paris, Ill., 9, Mattoon 10, Decatur 11.

THE DIAMOND KING: Nevada, O., Nov. 7, Richmond 8, Urbana 9, Tippecanoe 10, Greenville 11.

THE EDUCATION OF MR. PIPP: Washington, D. C., Nov. 6-11.

THE ELEVENTH HOUR (Charles A. Sellon, mgr.): Wheeling, W. Va., Nov. 6-8, Steubenville, O., 9, Youngstown 11.

THE ERRAND BOY (P. H. Sullivan Amusement Co., mgrs.): New Haven, Conn., Nov. 6-8, Norwalk 9, Bridgeport 10, 11, Hartford 13-15, Albany, N. Y., 16-18.

THE ETERNAL CITY: Toledo, O., Nov. 6, 7, Flint, Mich., 8, Grand Rapids 9, 10, Saginaw 11, Bay City 13, 14, Jackson 15, 16.

THE EYE WITNESS (Edmund Manley, mgr.): Cleveland, O., Nov. 6-11.

THE FATAL WEDDING: Keokuk, Ia., Nov. 7, Fairfield 8, Washington 9, Maquoketa 10, Clinton 11, Quincy 12, Farrington 14, Sterling 15, Tipton 16, Lisbon 17.

THE FLAMING ARROW (W. F. Jackson, mgr.): Hamilton, Can., Nov. 6, 7, Kingston 8, Ottawa 9-11.

THE FUNNY MR. DOOLEY (Fred Rider, mgr.): St. Louis, Mo., Nov. 5-11, Kansas City 12-18.

THE GAY MATINEE GIRL: West Derry, N. H., Nov. 7, Nashua 8, Gardner, Mass., 9, Fitchburg 10, Turners Falls 11.

THE GREAT JEWEL ROBBERY: Hoboken, N. J., Nov. 9-11.

THE GYPSY GIRL (W. T. Keogh's): Akron, O., Nov. 9.

THE HEART OF CHICAGO (John Whiteley, mgr.): Fairbury, Ill., 7, Danville 8, Arcola 9, Terre Haute 10, 11, Springfield, Ill., 12.

THE HEART OF MARYLAND: Buffalo, N. Y., Nov. 6-11.

THE HEIR TO THE HOORAH: Davenport, Ia., Nov. 7, Clinton 8, Dubuque 9, Cedar Rapids 10, Des Moines 11.

THE HOLY CITY (East; Gordon and Bennett, props.; Edward Taylor, mgr.): Somerset, Pa., Nov. 7, Myersdale 8, Scottdale 9, Mt. Pleasant 10, Washington 11, Braddock 13, Johnstown 14, Windber 15, Barnesboro 16, Hastings 17, Kane 18.

THE HOLY CITY (West; Gordon and Bennett, props.; Henry M. Blackaller, mgr.): Crookston, Minn., Nov. 7, Bernidji 8, Brainard 9, Duluth 10, Superior, Wis., 11, Aitken, Minn., 13, Sauck Centre 15, St. Cloud 16, Witmar 17, Litchfield 18.

THE HOOSIER GIRL (Gus Cohen, mgr.): Bay City, Mich., Nov. 7, Mt. Pleasant 8, Scottville 10, Ludington 11, Green Bay, Wis., 12

WOODRUFF, FRANKLIN: Winsted, Conn., Nov. 7, Torrington 8, New Haven 9, 10, Holyoke, Mass., 11.
WRONGED (W. F. Smith, mgr.): Thompson, Conn., Nov. 7, Torrington 8, Winsted 9, South Norwalk 10, Danbury 11, Middletown 13, Willimantic 14, Putnam 15, Webster, Mass., 16, Attleborough 17, Woonsocket, R. I., 18.
YON YONSON: Red Oak, Ia., Nov. 7, Osceola 9, Ames 10, Ft. Dodge 11, Clarion 13, Mason City 14, Charles City 15, Osage 16, Waverly 17.
YORK AND ADAMS: New York city Nov. 6-11.
YOUNG BUFFALO: Chicago, Ill., Nov. 5-11.

STOCK COMPANIES.

ALBEE (Edw. F. Albee, prop.): Pawtucket, R. I., Sept. 4—indefinite.
ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
BALDWIN-MELVILLE: New Orleans, La., Sept. 3—indefinite.
BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal., Aug. 28—indefinite.
BELASCO AND MAYER: Portland, Ore., Aug. 28—indefinite.
BIJOU: Fall River, Mass.—indefinite.
BISHOP'S PLAYERS: Oakland, Cal.—indefinite.
BOWDOIN SQUARE THEATRE: Boston, Mass.—indefinite.
BUFFINGTON: Fall River, Mass.—indefinite.
BURBANK: Los Angeles, Cal.—indefinite.
CALUMET: South Chicago—indefinite.
CASTLE SQUARE: Boston, Mass.—indefinite.
CENTRAL (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
DARCY AND SPECKS: Philadelphia, Pa., Sept. 4—indefinite.
DIEMER: Springfield, Mo., indefinite.
EMPIRE: Columbus, O.—indefinite.
EMPIRE THATRE: Boston, Mass., Sept. 4—indefinite.
FOREPAUGH: Philadelphia, Aug. 28—indefinite.
FRANKLIN SQUARE: Worcester, Mass.—indefinite.
GAGNON-POLLOCK: Roanoke, Va.—indefinite.
GARDEN THEATRE: Cleveland, O.—indefinite.
GERMAN: Milwaukee, Wis., Sept. 19—indefinite.
GILMORE: Springfield, Mass., Sept. 4—indefinite.
GRAND OPERA HOUSE: New Orleans, La.—indefinite.
HAMILTON-THOMPSON: Lynn, Mass.—indefinite.
HOLDEN: Indianapolis, Ind.—indefinite.
HUNTINGTON-DE DEYN: Lowell, Mass.—indefinite.
IMPERIAL: Providence, R. I., Sept. 4—indefinite.
KERSHAW-MORRISON: Pawtucket, R. I.—indefinite.
LYCEUM: Cape May, N. J.—indefinite.
LYCEUM: Minneapolis, Minn.—indefinite.
LYCEUM: Troy, N. Y.—indefinite.
LIVINGSTON (F. H. Livingston, mgr.): Detroit, Mich.—indefinite.
MAJESTIC: San Francisco, Cal.—indefinite.
MARLOWE: Chicago, Ill., Sept. 4—indefinite.
MOORE-McCALLUM: Rochester, N. Y., Sept. 18—indefinite.
MOROSCO, OLIVER: Los Angeles, Cal., July 10—indefinite.
NEW GRAND THEATRE: Salt Lake, U.—indefinite.
NEW PEOPLE'S (Fred Conrad, mgr.): Chicago, Ill., Sept. 4—indefinite.
NOUVEAUTES: Montreal, Can.—indefinite.
PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 22—indefinite.
PEOPLE'S THEATRE: Chicago, Ill., Aug. 20—indefinite.
PLAYERS: Chicago, Ill., Aug. 27—indefinite.
PROCTOR'S FIFTH AVENUE: New York city—indefinite.
PROCTOR'S 125TH STREET: New York city—indefinite.
SHIRLEY JESSIE: Spokane, Wash.—indefinite.
SNOW, MORTIMER: Troy, N. Y., Aug. 28—indefinite.
SPOONER (Mrs. B. S. Spooner, mgr.): Brooklyn, N. Y., Aug. 21—indefinite.
THANHOUSER: Milwaukee, Wis.—indefinite.
VALLAMONT: Williamsport, Pa.—indefinite.
WILLIAMS, MALCOLM: Worcester, Mass.—indefinite.
THEATRE FRANCAIS: Montreal, Can.—indefinite.
VERNON: Baltimore, Md., Oct. 9—indefinite.
YORKVILLE (Dave Weis, mgr.): New York city—indefinite.

REPERTOIRE COMPANIES.

ARNOLD STOCK: Charlottesville, Va., Nov. 6-11.
BENNETT-MOULTON (Ira E. Newhall, mgr.): Bangor, Me., Nov. 6-11.
BENNETT-MOULTON (Will A. Partello, mgr.): Athol, Mass., Nov. 6-11, Maynard 13-18.
BENNETT-MOULTON (C. H. Ocobock, mgr.): Pittsfield, Mass., Nov. 6-11, Peekskill, N. Y., 13-18.
BENNETT-MOULTON (A. P. Reed, mgr.): Masillon, O., Nov. 6-11.
BENNETT SHOW (Billy Bennett, mgr.): Treherne, Man., 9-11, Glenboro 14, 15, Cypress River 16-18.
BRECKINRIDGE STOCK (Edwin Barrie, mgr.): Stillwater, Okla., Nov. 6-11, Bartlesville, I. T., 13-18.
BRIGGS, FLOYD R. (Torbett and Wallace, mgrs.): Paragould, Ark., Nov. 6-8, Black Rock 9-11.
BROWN, KIRK, STOCK (F. T. Macauley, mgr.): Zanesville, O., Nov. 6-11, Parkersburg, W. Va., 13-18.
BUFFINGTON STOCK (D. R. Buffington, mgr.): New Bedford, Mass., Oct. 2—indefinite.
BUNTING, EMMA (Earl Burgess, mgr.): Paterson, N. J., Nov. 6-11.
CARROLL COMEDY: Hanover, Pa., Nov. 6-11, Chambersburg 13-18.
CENTURY STOCK (W. Dick Harrison, mgr.): Cherokee, Ia., Nov. 6-8, Sioux City 9-11, Sioux Falls, S. D., 12-15, Yankton 16-18.
CHASE-LISTER: Okmulga, I. T., Nov. 6-8, Tulsa 9-11.
CHICAGO STOCK (Charles H. RossKam, mgr.): Niles, O., Nov. 6-11, New Castle, Pa., 13-18.
COLONIAL STOCK: New Bed ford, Mass., Nov. 6-11.
COOK-CHURCH STOCK (H. W. Taylor, Mgr.): Yonkers, N. Y., Nov. 6-11, Paterson, N. J., 13-18.
COOK-HALL COMEDY (G. A. Hall, mgr.): Lisbon Falls, Me., Nov. 9-12, Winthrop 13-15.
CORNELL STOCK (W. E. Cornell, mgr.): Vandergrift, Pa., Nov. 6-11.
CRACK-A-JACK COMEDY (Clark Hillyer, mgr.): Mt. Airy, N. C., Nov. 6-11.
CRADOC-NEVILLE (Charles H. Neville, mgr.): Dunkirk, N. Y., Nov. 6-11, Titusville, Pa., 13-18.
DE VONDE, CHESTER, STOCK (Phil Levy, mgr.): Pottsville, Pa., Nov. 6-11, Williamsport 13-18.
DE PEW-BURDETTE STOCK (Thomas E. De Pew, mgr.): Savannah, Ga., Nov. 6-11.
DUDLEY, FRANK: Aberdeen, Miss., Nov. 6-11, West Point 13-18.
EDSALL-WINTHROP STOCK: Bristol, Tenn., Nov. 6-11.
ECKHARDT'S IDEALS (Oliver J. Eckhardt, mgr.): Tulare, Cal., Nov. 6-8, Visalia 9-11, Portersville 13-18.
EHLER'S STOCK: Quincy, Ill., Nov. 5-7, Keokuk, Ia., 8-11.
EWING, GERTRUDE: Greenville, Tex., Nov. 6-11, McKinney 13-18.
FENBERG STOCK (Will Deshon, mgr.): Woonsocket, R. I., Nov. 6-11.
FENBERG STOCK (Geo. Fenberg, mgr.): New London, Conn., Nov. 6-11.
FISKE, MAY: Gloucester, Mass., Nov. 6-11.
FLEMING, MAMIE (W. H. Gracey, mgr.): Binghamton, N. Y., Nov. 6-11, Carbondale, Pa., 13-18.
FLYNN, JOSEPH J., STOCK (Eastern; Ralph A. Ward, mgr.): Lawrence, Mass., Nov. 6-11, Dover, N. H., 13-18.
FREMONT STOCK: Adrian, Mich., Nov. 6-11.
FULTON BROTHERS' STOCK (Jesse B. Fulton, mgr.): Eldorado, Kan., Nov. 6-11, McPherson 13-18.
GIFFORD-HAERING: Stockton, Ill., Nov. 6-11.
GLICK STOCK (Henry Glick, mgr.): Brookhaven, Miss., Nov. 6-11.
GOOD, ADAM: Brockton, Mass., Nov. 6-11.
GUY STOCK: Greenfield, Ind., Nov. 6-11.
HALL, DON C.: New York city Nov. 6-8.
HAMMOND, PAULINE: Truro, N. S., Nov. 6-11.
HARTIGAN, W. H., AND ZARA PRITCHETTE (Geo. L. Marion, mgr.): Jackson, O., Nov. 6-8, Pomeroy 9-11.
HARVEY AND GAGE COMEDY: North Adams, Mass., Nov. 6-11, Pittsfield 13-18.
HENDERSON, MAUD, STOCK: Ironwood, Mich., Nov. 7-11.
HILLMAN, MAUDE: Oneonta, N. Y., Nov. 13-18.
HILLMAN, MAY, STOCK (Rosener and Schnabel, mgrs.): Lebanon, Pa., Nov. 6-11.
HIMMELEIN'S IMPERIAL STOCK: Charlotte, Mich., Nov. 6-11, Elkhart, Ind. 13-18.
HOLLINGSWORTH TWINS (Lew Gleason, mgr.): Dalton, Ga., Nov. 6-11.
HOYT'S COMEDY (H. G. Allen, mgr.): New Orleans, La., Nov. 6-20.
HUNT STOCK: Monroe, Mich., Nov. 6-11.
INTERNATIONAL STOCK: Jamestown, N. Y., Nov. 6-11 Lockport 13-18.
KARROLL, DOT: Salem, Mass., Nov. 6-11, Gloucester 13-18.
KELLEY-JEWELL STOCK: Henderson, Ky., Nov. 6-11, Evansville, Ind., 13-18.
KENNEDY, JAMES (O. E. Wee, mgr.): Waterville, Me., Nov. 6-11, Bangor 13-18.
KERKHOFF-HILLMAN STOCK (Ivan Kerkhoff, mgr.): Smith Center, Kan., Nov. 6-11.
LA REANE, EVA, STOCK: Willimantic, Conn., Nov. 6-11.
LESLIE, ROSABELLE (Sim Allen, mgr.): Cumberland, Md. Nov. 6-11, Washington, Pa., 13-18.
LEWIS, DOROTHY (John Mac, mgr.): Port Chester, N. Y., Nov. 6-11, New Rochelle 13-18.
LOCKER, THE: Parsons, Kan., Nov. 6-8, Fredonia 9-11.
LONG, FRANK E.: Grand Rapids, Wis., Nov. 6-11, Merrill 13-18.
LYCEUM COMEDY: Bridgeport, O., Nov. 6-11.
McAULIFFE STOCK (Harry Katzoo, mgr.): Poughkeepsie, N. Y., Nov. 6-11, York, Pa., 13-18.
McDONALD STOCK (G. W. McDonald, mgr.): Woodward, Okla., Nov. 6-11, Amarillo 13-18.
MANHATTAN STOCK (Ballinger and Branson, mgrs.): Willimantic, Conn., Nov. 6-11.
MARKS BROTHERS (Tom Marks, mgr.): Brandon, Can.—indefinite.
MARKS BROTHERS (Ernest Marks, mgr.): Brampton, Can., Nov. 6-11, Guelph 13-18.
MARKS BROTHERS (Joe Marks, mgr.): Brace Bridge, Can., Nov. 6-11, Gravenhurst 13-19.
MARKS BROTHERS (R. W. Marks, mgr.): Portland, Me., Nov. 6-11, Portsmouth, N. H., 13-18.
MASON AND IMSON: Waterville, N. Y., Nov. 6-11.
MATTICE STOCK: Tarrytown, N. Y., Nov. 6-11.
MYRKLE-HARDER (Southern; Latimore and Leigh, mgrs.): Evansville, Ind., Nov. 6-11, Owensboro, Ky., 12-18.
MYRKLE-HARDER (Eugene J. Hall, mgr.): Reading, Pa., Nov. 6-11, Shenandoah 13-18.
MYRKLE-HARDER (W. H. Harder, mgr.): Paterson, N. J., Nov. 6-11, Yonkers, N. Y., 13-18.
ORPHEUM STOCK (Edward Doyle, mgr.): Middletown, O., Nov. 6-11, Connersville, Ind., 13-18.
PAYTON SISTERS (C. Stafford Payton, mgr.): Scranton, Miss., Nov. 6-11, Baton Rouge, La., 13-18.
PHELAN STOCK: Lewiston, Me., Nov. 7-11.
PICKERTS, THE: Greenville, N. C., Nov. 6-11.
RENTFROW STOCK: Anderson, Ind., Nov. 6-11.
ROE COMEDY: Burlington, Vt., Nov. 6-11.
ROE STOCK: Haverhill, Mass., Nov. 6-11.
RUNKEL, CORINNE: Columbia, S. C., Nov. 6-11.
RYAN STOCK: Birmingham, Ala., Nov. 6-11.
SHARPLEY THEATRE: Great Falls, Mont., Nov. 5-11.
SITES STOCK (Northern; Sites and Gilbert, mgrs.): Ottawa, Can., Nov. 6-8, Hull 9-11.
SITES STOCK (Southern; Sites and Gilbert, mgrs.): Selma, N. C., Nov. 6-8, Tarboro 9-11.
SWAIN, MACK, THEATRE: Wenachee, Wash., Nov. 6-11, Anacortes 13-18.
TAYLOR, ALBERT (Harry Elting, mgr.): Waxahachie, Tex., Nov. 6-11.
TOLSON STOCK: Lamars, Mo., Nov. 6-11.
TURNER, CLARA (Ira W. Jackson, mgr.): Concord, N. H., Nov. 6-11, Biddeford, Me., 13-18.
VAN COOK: Effingham, Ill., Nov. 6-8, Lincoln 9-11, Pana 13-15, Carlinsville 16-18.
VAN DYKE AND EATON (F. Mack, mgr.): Alton, Ill., Nov. 5-10.
WARNER COMEDY (Ben R. Warner, mgr.): Aberdeen, S. D., Nov. 6-11, Huron 13-18.
WINNINGER BROTHERS' OWN (Frank Winninger, mgr.): Antigo, Wis., Nov. 6-12, Oconto 13-19.
WOODS-THOMPSON (Mock Sadalli, mgr.): Lacon, Ill., Nov. 6-8.
WOODWARD STOCK (F. L. Woodward and Robert Burgess, mgrs.): Chanute, Kan., Nov. 7-11.
WOLFORD, SHERIDAN (E. L. Paul, mgr.): Meriden, Neb., Nov. 6-8, Arapahoe 9-11.
YOUNG, EDWIN, STOCK: Huntington, W. Va., Nov. 6-11.

OPERA AND EXTRAVAGANZA.

BABES IN THE WOOD: St. Louis, Mo., Nov. 5-11.
BABES IN TOYLAND (Myron B. Rice, mgr.): Buffalo, N. Y., Nov. 6-11.
BLACK PATTI TROUBADOURS: Huntsville, Ala., Nov. 7, Knoxville, Tenn., 8, Chattanooga 9, Atlanta 10, 11, Anniston, Ala., 13, Talladega 14, Gainesville 15, Athens 16, Elberton 17, Anderson, S. C., 18.
CAHILL, MAMIE (D. V. Arthur, mgr.): New York city Oct. 30—indefinite.
CINDERELLA (Y. C. Alley, mgr.): Paducah, Ky., Nov. 6, 7, Cairo, Ill., 8, 9, Union City, Tenn., 10, 11, Paris, Tenn., 13, 14, Clarksville 15, 16, Jackson 17, 18.
COHAN, GEORGE M.: Brooklyn, N. Y., Nov. 6-11.
DANIELS, FRANK: New Orleans, La., Nov. 6-11.
DESHON, FRANK: Allentown, Pa., Nov. 7, South Bethlehem 8, Easton 9, Carbondale 10, Scranton 11.
BELL, DIGBY (Sylvester Maguire, mgr.): Washington, D. C., Nov. 6-11.
ENGLISH GRAND OPERA (Henry W. Savage, mgr.): Boston, Mass., Oct. 30-Nov. 11.
FANTANA: Kansas City, Mo., Nov. 5-11.
FLORODORA (C. Riggs, mgr.): Decorah, Ia., Nov. 7, Mankato, Minn., 8, Emmettsburg, Ia., 9, Algonia 10, Mason City 11, Charles City 13, Waterloo 14, Independence 15, Clinton 16, Cedar Rapids 17, Iowa City 19.
GAY NEW YORK (Charles E. Barton, mgr.): Jersey City, N. J., Nov. 6-11, New London, Conn., 14, Meriden 15, Bridgeport 16-18.
GIRLS WILL BE GIRLS: Brooklyn, N. Y., Nov. 6-11.
HEINK-SCHUMANN, MADAME: St. Louis, Mo., Nov. 5-11.
HIS HIGHNESS THE BEY (Walter Lindsay, mgr.): Duluth, Minn., Nov. 7, 8, Hancock, Mich., 9, Calumet 10, Marquette 11, Escanaba 12, Ishpeming 13, Sault Ste. Marie 14.
HOPPER, DE WOLF (S. S. Shubert Amusement Co., mgrs.): New York city Oct. 2-Nov. 11.
IN TAMMANY HALL: New York city Oct. 16—indefinite.
IRMA OPERA (Wm. Haywood, mgr.): Humboldt, Kan., Nov. 7, Paola 8, Lynden 9, Emporia 10, Council Grove 11.
IRVING PLACE THEATRE OPERA (H. Conried, mgr.): New York city—indefinite.
IT HAPPENED IN NORDLAND: New York city—indefinite.
LADY TEAZLE: Chicago, Ill., Oct. 23—indefinite.
LITTLE JOHNNY JONES (No. 2; Charles Stump, mgr.): Muscatine, Ia., Nov. 7, Iowa City 8, Burlington 9, Canton, Ill., 10, Galesburg 11.
JONES, PAUL, OPERA (John H. Garrison, mgr.): New Castle, Pa., Nov. 7, Oil City 8, Titusville 9, Warren 10, Franklin 11, Erie 13, Warner, O., 14, Canton 15, Akron 16, Mansfield 17, Zanesville 18.
LOVERS AND LUNATICS (Mittenthal Bros., mgrs.): St. Louis, Mo., Nov. 5-11.
ME, HIM AND I: New York city Nov. 6-11.
MILLARD, LAURA, OPERA: Atlanta, Ga., Nov. 6, 7.
MISS BOB WHITE: Xenia, O., Nov. 7, Springfield 8, Chillicothe 9, Portsmouth 10, Jackson 11, Marietta 13, Parkersburg, W. Va., 14, Barnesville 15, Wooster 16, Akron 17, Beaver Falls, Pa., 18.
NEIGHBORLY NEIGHBORS (Frank W. Nason, mgr.): Long Branch, N. J., Nov. 7, Freehold 8, Trenton 9, 10, Bristol, Pa., 11, Hoboken, N. J., 12-15, Elizabeth 16-18.
OLYMPIA OPERA: Dallas, Tex., Oct. 21-Nov. 12.
PEGGY FROM PARIS (Madison Corey, mgr.): Tacoma, Wash., Nov. 7, Victoria, B. C., 8, Vancouver 9, 10, Bellingham, Wash., 11, Seattle 12, 13, Ellenburg 16, North Yakima 17, Spokane 18, 19.
PIFF! PAFF! POUF! (B. C. Whitney, mgr.): Springfield, O., Nov. 7, Columbus 8, 9, Wapakoneta 10, Fort Wayne, Ind., 13, Findlay, O., 14, Toledo 15, Marion 16, Indianapolis, Ind., 17, 18, Muncie 20.
POLLARD'S JUVENILE OPERA (C. A. Pollard, mgr.): St. John, N. B., Oct. 30-Nov. 11.
PROFESSOR NAPOLEON (Wade and Mills Davis, mgrs.): Newport News, Va., Nov. 10, 11, Charlotte 21, 22.
ROGERS BROTHERS: Philadelphia, Pa., Nov. 6-18.
RUNNING FOR OFFICE: Johnstown, Pa., Nov. 7, Tyrone 8, Sunbury 9, Shamokin 10, Shenandoah 11.
SCHEFF, FRITZI (C. B. Dillingham, mgr.): Providence, R. I., Nov. 6-11.
SAN TOY (John C. Fisher, mgr.): Sheboygan, Wis., Nov. 7, Fon du lac 8, Madison 9, Janesville 10, Beloit 11, St. Cloud 16, Fargo, N. D., 17.
SIMPLE SIMON SIMPLE: Waterbury, Conn., Nov. 7, Hartford 8, Middletown 9, New Britain 10, Springfield, Mass., 11, New York city 13-18.
THE BEAUTY AND THE BEAST (W. E. Nankeville, mgr.): York, Pa., Nov. 7, Harrisburg 8, Johnstown 9, Altoona 10, 11.
THE BEGGAR PRINCE: Rockhill, N. C., Nov. 7, Union 8, Lawrence 9, Newberry 10, Camden 11, Sumter 13, Florence 14, Marion 15, Orangeburg 16, Bamburg 17, Graniteville 18.
THE BELLE OF AVENUE A (A. H. Woods, mgr.): New York city Nov. 6-11, Bridgeport, Conn., 13, Waterbury 14, New Haven 16-18.
THE BLACK CROOK (Miller and Plohn, mgrs.): Atlanta, Ga., Nov. 6-11, Birmingham, Ala., 13-18.
THE CATCH OF THE SEASON: New York city Aug. 28—indefinite.
THE CHAPERONS: Denver, Col., Nov. 5-11, Cripple Creek 12.
THE DUCHESS OF DANTZIC: Boston, Mass., Oct. 30-Nov. 11.
THE DUKE OF DULUTH: Rochester, N. Y., Nov. 6-8, Syracuse 9-11.
THE ISLE OF BONG BONG (B. C. Whitney, mgr.): Lafayette, Ind., Nov. 7, Indianapolis 8, Dayton, O., 9, Columbus 10, 11, Newark 13, Huntington, W. Va., 14, Lexington, Ky., 15, Frankfort 16, Louisville 17, 18.
THE ISLE OF SPICE (B. C. Whitney, mgr.): Mansfield, O., Nov. 7, Bucyrus 8, Marion 9, Delaware 10, Nelsonville 11, Athens 13, Chillicothe 14, Circleville 15, Zanesville 16, Coshocton 17, Cambridge 18, New Philadelphia 20.
THE ISLE OF SPICE (B. C. Whitney, mgr.): Portland, Me., Nov. 7, 8, Biddeford 9, Manchester, N. H., 10, Nashua 11, Concord 13, Gloucester, Mass., 14, Lawrence 15, Lynn 16, Malden 17, Brockton 18, Taunton 20.
THE LIBERTY BELLES: McAlester, I. T., Nov. 7, Muskogee 8, Ft. Smith, Ark., 9, Fayetteville 10, Aurora, Mo., 11.
THE MAYOR OF TOKIO: Baltimore, Md., Nov. 6-11.
THE PEARL AND THE PUMPKIN: Brooklyn, N. Y., Nov. 6-11.
THE PRINCESS CHIC: Meadville, Pa., Nov. 9.
THE RAJAH OF BHONG (Eugene Spofford, mgr.): Spencer, Ia., Nov. 7, Mason City 8, Boone 11, Des Moines 13, Newton 14, Grinnell 15, Marshalltown 16, Clinton 17, Waukegan, Ill., 19.
THE ROGERS BROTHERS IN IRELAND: Philadelphia, Pa., Nov. 6-18.
THE ROLLICKING GIRL: Pittsburgh, Pa., Nov. 6-11.
THE RUNAWAYS: Cincinnati, O., Nov. 6-11.
THE SHO-GUN (Henry W. Savage, mgr.): Denver, Col., Nov. 6-11.
THE SHOW GIRL (B. C. Whitney, mgr.): Minneapolis, Minn., Nov. 5-11, La Crosse, Wis., 12, Prairie due Chien 14, Madison 15, Rockford, Ill., 16, Aurora 17, Galesburg 18.
THE SLEEPING BEAUTY AND THE BEAST: York, Pa., Nov. 7, Harrisburg 8, Johnstown 9, Altoona 10, 11.
THE SMART SET (W. B. Moore, mgr.): Milwaukee, Wis., Nov. 5-11.
THE SULTAN OF SULU (Madison Corey, mgr.): Vancouver, B. C., Nov. 7, Seattle, Wash., 9-11.
THE TENDERFOOT: Missoula, Mont., Nov. 7, Anaconda 8, Helena 9, Butte 10, 11, Bozeman 13, Livingston 14, Jamestown, N. D., 16, Fargo 17, Crookston, Minn., 18, Winnipeg, Man., 20-22.
THE WHITE CAT: New York city Nov. 2—indefinite.
THE WIZARD OF OZ (Hamlin, Mitchell and Fields, mgrs.): New Britain, Conn., Nov. 7, Waterbury 8, Derby 9, Danbury 10, South Norwalk 11.
THE YANKEE REGENT: Chicago, Ill., Aug. 14—indefinite.
TIVOLI OPERA: San Francisco, Cal.—indefinite.
TOM, DICK AND HARRY (A. H. Wood, mgr.): Philadelphia, Pa., Nov. 6-11, Pittsburgh 13-18.
VERONIQUE: New York city Oct. 30—indefinite.
WHEN JOHNNY COMES MARCHING HOME (W. T. Carleton, prop.): Leavenworth, Kan., Nov. 12, Atchison 12, St. Joe, Mo., 14, Lincoln, Neb., 15, Nebraska City 16, Plattsmouth 17, Glenwood, Ia., 18, Omaha, Neb., 19-22.
WILLS, NAT M.: Rochester, N. Y., Nov. 6-8, Syracuse 9-11.
WONDERLAND: New York city Oct. 23—indefinite.
WOODLAND (Henry W. Savage, mgr.): Kansas City, Mo., Nov. 6-8, St. Joseph 9, Topeka, Kan., 10, Joplin, Mo., 11.

MINSTRELS.

BARLOW AND WILSON'S (Lawrence Barlow, mgr.): Russellville, Ky., Nov. 6, Nashville, Tenn., 7, Shelbyville 8, McMinnsville 9, Tullahoma 10.
DE RUE BROTHERS: Tully, N. Y., Nov. 7, Cazenova 8, Clinton 9, Canastota 10, Oneida 11.
DOCKSTADER'S, LEW (Chas. D. Wilson, mgr.): Cincinnati, O., Nov. 5-10, Hamilton 11, Dayton 12, Springfield 13, Columbus 14, Nelsonville 15, Parkersburg, W. Va., 16, Wheeling 17, Washington, Pa., 18.
DONNELLY AND HATFIELD (Edward Conrad, mgr.): Aberdeen, Miss., Nov. 8, West Point 9, Winona 10, Greenwood 11, Greenville 13, Clarksdale 14, Helena, Ark., 15, Jonesboro 16, Poplar Bluff, Mo., 17, Newport, Ark., 18.
DUMONT'S: Philadelphia, Pa., Aug. 29—indefinite.
FIELD'S (Doc Quigley, mgr.): Austin, Tex., Nov. 7, Waco 8, Corsicana 9, Ft. Worth 10, 11, Dallas 13, 14, Gainesville 15, Oklahoma City, Okla., 16, Wichita, Kan., 17, Parsons 18.
GORTON'S (C. C. Pearl, mgr.): Mt. Clemens, Mich., Nov. 7, Pontiac 8.
HAVERLY'S: Virginia City, Nev., Nov. 7, Reno 8, Grass Valley, Cal., 9, Marysville 10, Woodland 11, Sacramento 12, Stockton 13, Fresno 14, Los Angeles 16-18.
PRIMROSE: Boston, Mass., 6-11, Providence, R. I., 13-15.
RICHARDS AND PRINGLE'S (Rusco and Holland, mgrs.): Olympia, Wash., Nov. 6, Hoquim 7, Elma 8, Montesano 9, Centralia 10, Chehalis 11, Portland, Ore., 13, Vancouver, Wash., 14, Salem, Ore., 15, Eugene 16, Albany 17.
VOGEL'S (John W. Vogel, mgr.): Sharon, Pa., Nov. 7, Meadville 8, Oil City 9, Franklin 10, New Castle 11, Youngstown, O., 13, Beaver Falls, Pa., 14, Cannonsburg 15, Waynesburg 16, McDonald 17, McKeesport 18.
WEST'S, WILLIAM H. (Sanford B. Ricaby, mgr.): Newark, O., Nov. 8, Muncie, Ind., 11.

VARIETY.

ALCAZAR BEAUTIES (Chas. Taylor, mgr.): Toronto, Can., Nov. 6-11.
AMERICAN'S: Toronto, Can., Nov. 6-11.
AVENUE GIRLS: Jersey City, N. J., Nov. 6-11.
BALTIMORE BEAUTIES (Louis Grant, mgr.): Brooklyn, N. Y., Nov. 6-11.
BLACK CROOK, JR., BURLESQUERS (Harry Hastings, mgr.): Springfield, Ill., Nov. 7, Jacksonville 8, Hannibal, Mo., 9, Macon 10, Chillicothe 11, Paris 13, Moberly 14, Mexico 15, Louisiana 16, Alton, Ill., 17, Jerseyville 18.
BOHEMIANS (Barney Gerard, mgr.): Montreal, Can., Nov. 6-11, Toronto 13-18.
BON TONS: Cleveland, O., Nov. 6-11.
BOWERY BEAUTIES: Brooklyn, N. Y., Nov. 6-18.
BROADWAY GAIETY GIRLS: St. Paul, Minn., Nov. 5-11.
BRIGADIERS: Louisville, Ky., Nov. 5-11.
BRYANT'S, HARRY C., EXTRAVAGANZA (C. H. Kenyon, mgr.): Toledo, O., Nov. 5-11.
CALIFORNIA GIRLS: Pittsburgh, Pa., Nov. 6-11.
CASINO GIRLS: Boston, Mass., Nov. 6-11.
CHERRY BLOSSOMS: New York city Oct. 30-Nov. 11.
COLONIAL BELLES: New York city Nov. 6-11.
CRACKER JACKS: New York city Nov. 6-11.
DAINTY DUCHESS: Pittsburgh, Pa., Nov. 6-11.
DAINTY PAREE: Cleveland, O., Nov. 6-11.
DEVERE'S, SAM, OWN: Kansas City, Mo., Nov. 12-18.
DREAMLAND BEAUTIES: Grand Rapids, Mich., Nov. 5-11.
ENGLISH FOLLY (Rose Hill's): Chicago, Ill., Nov. 5-11.
FOSTER, FAY: Cincinnati, O., Nov. 6-11.
HIGH FLYERS: Greensburg, Pa., Nov. 7, Uniontown 11, Athens, O., 13, Portsmouth 18.
GAY MORNING GLORIES: Brooklyn, N. Y., Oct. 30-Nov. 11.
GOLDEN CROOK: Cincinnati, O., Nov. 5-11.
HIGH ROLLERS: Boston, Mass., Nov. 6-11.
HIGH SCHOOL GIRLS: New York city Nov. 6-11.
HOWARD EXTRAVAGANZA: Denver, Col., Nov. 5-11.
IDEALS: Kansas City, Mo., Nov. 5-11.
IMPERIALS: Philadelphia, Pa., Nov. 6-11.
INNOCENT MAIDS: Chicago, Ill., Nov. 6-11.
IRWIN'S SHOW: Providence, R. I., Nov. 6-11.
JERSEY LILIES: Albany, N. Y., Nov. 6-11.
JOLLY GIRLS: Milwaukee, Wis., Nov. 5-11.
JOLLY GRASS WIDOWS: Oakland, Cal., Nov. 6, 7, Sacramento 8, Ogden, U., 10, Salt Lake 7-18.
KENTUCKY BELLES: Indianapolis, Ind., Nov. 6-11.
KNICKERBOCKERS: Philadelphia, Pa., Nov. 6-11.
LONDON BELLES: Buffalo, N. Y., Nov. 6-11.
MAJESTICS: New Orleans, La., Nov. 5-11.
MASCOTS: New York city Nov. 6-11.
MERRY BURLESQUERS: Duluth, Minn., Nov. 5-11.
MERRY MAKERS (R. E. Patton, mgr.): St. Louis, Mo., Nov. 5-11, Indianapolis, Ind., 12-18.
MISS NEW YORK: Brooklyn, N. Y., Nov. 6-11.
KEITH'S BURLESQUERS: Walden, N. Y., Nov. 7, Stroudsburg, Pa., 8, Columbia 9, Chambersburg 10, Carlisle 11, Hagerstown, Md., 13.
MOONLIGHT MAIDS: New York city Nov. 6-11.
NEW CENTURY GIRLS: Philadelphia, Pa., Nov. 6-11, New York city 13-18.
NEW YORK STARS: Nashville, Tenn., Nov. 6-11
ORIENTALS: Buffalo, N. Y., Nov. 6-11.
ORPHEUM SHOW: Louisville, Ky., Nov. 6-11.
PARISIAN BELLES: Spokane, Wash., Nov. 7, 8, Walla Walla 9, Tacoma 10, 11.
PARISIAN WIDOWS: Rochester, N. Y., Nov. 6-11.
PEPPER TWINS: Joplin, Mo., Nov. 5-8, La Mars 9-11.
REEVES, AL.: Newark, N. J., Nov. 6-11.
RENTZ-SANTLEY: St. Louis, Mo., Nov. 5-11.
STAR SHOW GIRLS (Wm. Fennessey, mgr.): Salt Lake, U., Nov. 6-11, Denver, Col., 13-18.
THE GREAT LAFAYETTE SHOW (T. G. Lafayette, mgr.): Fostoria, O., Nov. 7, Findlay 8, Hamilton 9, New Castle, Ind., 10, Bluffton 13, Logansport 14, Kokomo 15, Frankfort 16, Crawfordsville 17, Danville, Ill., 18.
THOROUGHBREDS: Minneapolis, Minn., Nov. 5-11.
TRANS-ATLANTICS: St. Louis, Mo., Nov. 5-11.
TROCADEROS (Charles H. Waldron, mgr.): Troy, N. Y., Nov. 6-11.
UTOPIANS: Seattle, Wash., Nov. 5-11.
VANITY FAIR: Philadelphia, Pa., Nov. 5-11.
WASHINGTON SOCIETY GIRLS: San Francisco, Cal., Nov. 6-11.
WATERMELON TRUST: Wellsville, N. Y., Nov. 8, Olean 9, Salamanca 11.
WINE, WOMAN AND SONG: Reading, Pa., Nov. 6-11.
WORLD BEATERS: Scranton, Pa., Nov. 5-11.
YANKEE DOODLE GIRLS: Boston, Mass., Nov. 6-11.

MISCELLANEOUS.

CANADIAN JUBILEE SINGERS (W. T. Cary, mgr.): Stanton, Mich., Nov. 7, Edmore 8, Alma 9, St. Louis 10, Shepherd 11.
ELLERY BAND (Channing Ellery, mgr.): Ocean Park, Cal.—indefinite.
FLINT, MR. AND MRS. HERBERT: Rock Island, Ill., Nov. 6-11, Ottumwa, Ia., 13-18.
GASKILL SHOWS: Cleburne, Tex., Nov. 6-11.
HADERMANN CONCERT (D. H. Hadermann, mgr.): Columbus, Wis., Nov. 7.
HEIM, MR. AND MRS.: New London, Wis., Nov. 6-11.
KELLAR (Magician; Dudley McAdow, mgr.): Toledo, O., Nov. 5-8, Elkhart, Ind., 9, Kalamazoo, Mich., 10, Waukegon, Ill., 11.
PERKINS, ELI: Eddyville, Ill., Nov. 8.
PRESCELLE (Hypnotist; F. Willard Magoon, mgr.): Newport, N. H., Nov. 6-11.
RUSSELL, THE MAGICIAN (Monroe S. North, mgr.): Mayville, N. Y., Nov. 11, Emporium, Pa., 14, Austin 15, Jersey Shore 16, Muncy 17, Patton 18.
VANE, HARRY: Montgomery, Ala., Nov. 6-11.
WEIL BAND (George N. Loomis, mgr.): Pine Bluff, Ark., Nov. 7, Helena 9, Jonesboro 10, Batesville 11, Memphis, Tenn., 12, Winona, Miss., 13, Birmingham, Ala., 14, Columbia, Tenn., 15, Nashville 16, Chattanooga 17, Cleveland 18.

(Received too late for classification.)

A BELL BOY: St. Thomas, Can., Nov. 7, St. Catharines 8, Hamilton 9, Kingston 10, Brockville 11.
A PAIR OF PINKS: Norfolk, Va., Nov. 6-11, Richmond 13-19.
AUBREY STOCK (Jos. Edmonston, mgr.): Chester, Pa., Nov. 6-11, Morristown 13-18.
BEN HENDRICKS (Wm. Gray, mgr.): Marquette, Mich., Nov. 7, Ishpeming 8, Ashland, Wis., 10, Washburn 11.
CRESCENT COMEDY (Bergman and Cummings, mgrs.): Athens, Ga., Nov. 6-11.
DORE, JANE (Jos. King, mgr.): Mishawaka, Ind., Nov. 8, Goshen 9, Warsaw 10, Ft. Wayne 11, South Bend 14.
FOR HER SAKE (Louis A. Elliott, mgr.): Spirit Lake, Ia., Nov. 7, Estherville 8, Armstrong 9, Algona 10, Britt 11.
GILMORE,

THIS WEEK'S ATTRACTIONS.

Pastor's.

Carlo Bruno and Mabie Russell, Dolph and Susie Levino, Ziska, King and company, Lew Hawkins, Irene Franklin, De Elmer Brothers, Cardownie Sisters, Kriesel's dogs, monkeys and cats, Charles Schroeder and Daisy Deane, John and Carrie Mack, Bertina and Brockway, and Cunningham and Smith.

Keith's Union Square.

Nick Long and Idalene Cotton, Staley and Birbeck (second week), Mr. and Mrs. Howard Truesdell and company in Aunt Louisa's Advice, Mr. and Mrs. Cal. Stewart, Clifford and Burke, Wood and Ray, Austin Walsh, A. W. Asra (American debut), Majestic Trio, John Eberly, Cabaret's dogs (American debut), and Belle Veola.

Proctor's Twenty-third Street.

James T. Powers and company, London Pantomime company, Charles R. Sweet, Coleman's dogs and cats, John Hyams and Leila McIntyre, Basque Quartette, Young and De Voie, Aida Overton Walker and her Abyssinian Girls, the Tanakas.

Hammerstein's Victoria.

Williams and Walker (second week), Anna Laughlin, Ward and Curran, Peschkoff Troupe, Will R. Rogers, Searl and Violet Allen, Hickey and Nelson, Three Camaras, and Willie Gardner.

Colonial.

Arthur Dunn, assisted by Marie Glazier; Lewis McCord and company, George W. Monroe, Abdul Kader and his three wives, Harry Tate's Motoring, Stuart Barnes, Zeno, Jordan and Zeno, and Bailey and Austin.

Proctor's Fifty-eighth Street.

Lillian Russell, James J. Corbett, Clayton White and Marie Stuart, Rice and Prevost, Gus Williams, Mathews and Marris, Harper, Desmond and Bailey, Elite Musical Four, and D'Alma's monkeys.

Alhambra.

Josephine Cohan and company, Houdini (second week), Nella Bergen, Frank D. Bryan and his Peace Congress of American Girls (first time here), Fred Niblo, Pat Rooney and Marion Bent, Ferreros, Ollie Young and Brother, and Orpheus Comedy Four.

Hurtig and Seamon's.

Della Fox, Filson and Errol, Twelve Red Raven Cadets, Piccolo Midgets, Esmeralda Sisters, assisted by the Flower Girls, Kennedy and Rooney, Myrtle Byrne and company, Lavine, Waltone and company, and Claud and Fannie Usher.

Hippodrome.

A Yankee Circus on Mars and The Romance of a Hindoo Princess, circus acts by Claire Heliot, Marcelline, Miss Marquis, Three Milans, Kaufmann Troupe, and others.

LAST WEEK'S BILLS.

KEITH'S UNION SQUARE.—Cecilia Loftus, who sails for London this week, scored an unqualified success in her imitations. She was especially happy in her portrayal of Julius Steger's emotional methods and of Ethel Barrymore's mannerisms. Other notables that came in for photographic imitation were Marie Dressler, Edna May, Letty Lind, Hattie Williams, Harry Bulger, Mabel Barrison, Josephine Sabel and Sarah Bernhardt. Miss Loftus' imitation of Bernhardt brought more applause than any three of the others, perhaps because the majority of the audience did not understand French and thought that it must be very difficult. The imitation was very accurate and Miss Loftus did not spare herself in making it true and telling. Staley and Birbeck caused the eyes of the spectators to bulge with their really remarkable double transformation act. Wilfred Clarke, assisted by Theo. Carew, E. De Mott and Archie Gillies, made a tremendous laughing hit in the screamingly funny sketch, No More Trouble. James F. McDonald, one of the few comedians in vaudeville who know how to sing, pleased mightily with his very neat offering. O. K. Sato, who has not been seen here in a long time, was amusing in his comedy juggling specialty. He does many foolish tricks with a lot of cigar boxes as a finish and introduces several original bits of business during his act. Walter Daniels had a good place on the bill and justified it by giving a very clever performance. He did imitations, making up for the characters before the audience, and showed great improvement in his work. Howard's funny ponies and dogs pleased the youngsters immensely. The Savoy Quartette, a new organization of male singers, made up of Fullum, Convey, Ekardt and Gordon, sang in harmony and introduced some diverting comedy business and gags. Lambert and Pierce in a fair black-face act, the Valdings, Lydia Hall, the Darrows, Garnella and Harris, and the pictures rounded out the bill.

COLONIAL.—Adele Ritchie was the headliner and sang "Katy Dear," "A Picnic for Two" and other songs with her accustomed archness. Annie Irish was a special feature and made her reappearance in vaudeville in a new one-act play called Jim and Me, written by George Gliddon. The scene is laid on the borders of Bavaria. Renee, the heroine, has been married to Jacques, a soldier who goes off to the war. A baby who is called Jim is born six months after the father's departure, and as the priest who performed the marriage ceremony is dead, Renee cannot prove that she is a wife and is scorned by her neighbors. Nicoll, an outlaw, becomes interested in her, and just as he returns from a thieving expedition Jacques arrives at his wife's home. Nicoll determines to give Jacques up to the military authorities to be shot as a deserter, but some of his comrades turn up and compel Nicoll to put on Jacques' uniform. He is chased across the mountain and the soldiers who are hunting for Jacques, mistaking him for the deserter, shoot him, and Jacques and his wife and baby are reunited. The play is dramatic, but rather gloomy. It was well played by Miss Irish, who was assisted by Seymour A. Rose, Joseph Eggerton, Frank Payton, John Wood, and little Lizzie Coulter. The Rossow Midgets and Charlie Rossow scored, as they always do. The Mysterious De Biere, who has been abroad for some time, presented very diverting feats of illusion and magic, many of which are new. Fields and Ward were seen in a new act called A Vaudeville Rehearsal, in which some of the amusing things that happen when there is no audience were cleverly shown. Their dialogue is new and Fields has altered his make-up so that the act has a decidedly fresh appearance. The team scored a pronounced hit. Kittie Tracey's circus act was well received, and O'Brien and Havel's Ticks and Clicks won plenty of hearty laughs. Watson and Morrissey in pleasing song and dances and the vitagraph completed the bill.

HAMMERSTEIN'S VICTORIA.—Williams and Walker made their reappearance in vaudeville after an absence in other fields of several years and were given a rousing welcome. They presented a detective story scene from In Dahomey, in which both men have an almost equally good opportunity. Bert Williams' unctious humor had full play, and laughter followed every remark and grimace that he made. He sang "Nobody" in a way that made everybody forget that anybody had ever sung it before. The act closed with the singing of a new song called "Pretty Desdemona" by Walker, assisted by a chorus seated in an upper box. Williams appeared as a wench in this scene and scored as usual. The act was carefully put on and kept the audience well entertained. Harry Tate's English company in Motoring proved a big hit, as the performers have improved greatly since their debut at Proctor's. Lewis McCord, after a siege of illness that has kept him in seclusion since last Spring, made his reappearance and received a cordial greeting from his many admirers. It is needless to say that Her Last Rehearsal went with a rush and that the efforts of Mr. McCord, Elvia Bates, and the other members of the little company met with the heartiest approval. The Vernon Troupe, smart xylophonists, with good selections; Delmore and Lee in their aerial act; Willy Zimmerman, who has made many changes for the better in his impersonations, as he has mastered the language; the funny Crane Brothers, with their rube minstrel act; Bruno and Russell, a gingery team; the Tanakas, and the pictures helped to form an excellent programme.

PASTOR'S.—The Le Brun Grand Opera Trio presented a scene from Il Trovatore with much success. The singers are clever and sang harmoniously and effectively. Al W. Maddox and Maybelle Melvin were seen to great advantage in their new sketch, At the Station, in which both do excellent work. Mademoiselle Emerie, assisted by Mons. Silverne, presented for the first time here a new offering called The Unveiling of Venus. It is a trapeze act, in which Mademoiselle Emerie discards conventional attire by degrees until she stands revealed in circus costume. Leona Thurber and her Four Blackbirds scored a palpable hit with new coon songs and dances. Downes and McDonough in The Stranded Actors were new here and did some neat work. The Elwood company of illusionists had some excellent tricks. The Holdsworths, Milt Wood, who did a good single dancing act; Koppe and Koppe, clever juggiers; Seymour and Allen, George and Georgie, Helston and Wood, the Clermontos, and the vitagraph were also in the bill.

ALHAMBRA.—Houdini proved an excellent drawing card and managed to astound the Harlemites with his exhibitions of dexterity and skill in getting out of all sorts of troublesome handcuffs. He has been creating veritable sensations during his engagements at the Williams houses by escaping from dry goods boxes that had been securely nailed by a committee from one of the big stores. Ephraim Thompson's elephants were another big feature and their tricks were much enjoyed. The Yellow Dragon, presented by Mr. and Mrs. Sidney Drew; Frank Bush's quaint stories, the screamingly funny sketch, The Lost Boy, done by Edward Blondell and company; the Musical Avolos, Ira Grannon's songs, carefully chosen and well rendered; Carmencita's dancing, the clever Brothers Lloyd, and the vitigraph all won their share of applause.

PROCTOR'S TWENTY-THIRD STREET.—Lillian Russell finished her engagement at this house and will start this week on a tour of the Proctor houses. Herrmann the Great, assisted by Marie Herrmann, presented his latest illusions and mystified the spectators completely. His new tricks are among the best ever done here and caused much discussion. Fanny Rice's original and taking specialty brought her warm approval. Greene and Werner scored with Babes in the Jungle, and Louis Simon, Grace Gardner and company were immensely amusing in The New Coachman. Fred Eckhoff and Anna Gordon proved very popular and their musical comedy act went with a snap that was very refreshing. Others who pleased were Low Hawkins, and the Three Sisters Herzog-Camaras.

PROCTOR'S FIFTY-EIGHTH STREET.—Joseph Hart and Carrie De Mar headed the list in their newest offering, The Other Fellow, which is as bright and gingery as anything they have ever done. The London Pantomime company in A Night in an English Music Hall scored a big laughing success. Rice and Prevost were excruciatingly funny, and the Empire City Quartette walked off with the singing honors. Anna Laughlin made her New York vaudeville debut in a dainty singing and dancing specialty that won favor. Walter C. Kelly in his amusing monologue, Goleman's dogs and cats, Mallory Brothers, Brooks and Halliday, Willie Gardner, and the pictures made up a fine programme that drew crowded houses.

HURTIG AND SEAMON'S.—Peggy Pryde, who is very popular in England, made her American debut here last week, scoring a big hit with impersonations of many odd characters seen in the streets of London. Miss Pryde is an artist to her finger tips and her characterizations are true to nature. Her songs and patter are all excellent and she was warmly applauded. Hal Godfrey and company and Barney Fagan and Henrietta Byron were seen to advantage in their sketches. Roches's ponies, Louis Wesley, Musical Kleist, the Watermelon Patch, Adolph Zink, Hubert De Veau, and Besnah and Miller also did good turns.

HIPPODROME.—A Yankee Circus on Mars and The Romance of a Hindoo Princess continued to draw audiences that filled the immense theatre. The circus features included Claire Heliot and her lions, Kaufmann Troupe of Cyclists, Therese Rens, the Cottrells, Miss Marquis, Marcelline, Four Milans, Three Carrolls, the Three Castrillions, and the Three Milans.

The Burlesque Houses.

DEWEY.—Robie's Knickerbocker Burlesquers made their first New York appearance this season and drew large houses with a performance that seemed to meet with much approbation. The olio embraced Jack and Bertha Rich, Christie and Willis, Lewis and Green, and Les La Rosas. Reilly's Speech and The Wrong Mr. Corbett were the burlesques. This week, Cracker Jacks.

GOTHAM.—The Bowery Extravaganza company gave a smart performance to large crowds last week. Estella Wills, the Juggling McBans, Hickman Brothers, and Ben Jansen are prominent in the olio. This week, European Sensation.

CIRCLE.—Manchester's Vanity Fair company pleased last week with burlesque and vaudeville. This week, New City Sports.

LONDON.—The Baltimore Beauties, with Hodges and Launchmere, Thompson and Collins, and Louis M. Granat, scored. This week, Merry Maidens.

MINER'S BOWERY.—The Cherry Blossoms bloomed to the satisfaction of large audiences. This week, High School Girls.

MINER'S EIGHTH AVENUE.—The Empire Burlesquers gave a lively performance to the usual good business. This week, Cherry Blossoms.

DOROTHY RUSSELL'S EFFECTS SOLD.

The costly furniture, bric-a-brac, rugs and other articles that formerly adorned the home of Dorothy Russell, known in private life as Mrs. Abbott Einstein, were disposed of at auction at a Harlem salesroom on Thursday and Friday of last week. Miss Russell has been seriously ill for several weeks and has only recently come from the hospital. The auction drew a large crowd, including many well-known persons connected with the dramatic profession. Sam Bernard bought a silk rug for $375 and Benjamin Hurtig paid $400 for a lot of cut glass. Among the most valuable articles was a Louis XV suite of furniture which was imported at a cost of $2,000. A number of autographed photographs, including one of King Edward, were also in the collection.

NOW CONNECTED WITH "THE MIRROR."

Sheppard Friedman, favorably known through his connection with the *Daily Telegraph* and other journals, has formed a connection with the Vaudeville Department of THE MIRROR.

A DOG STORY.

Evan Thomas, the bland and breezy stage-manager of the Colonial Theatre, owns a bull terrier named "Buster" that is a terror to all the pet dogs that are brought in by performers. "Buster" has an idea that he owns the Colonial and he guards his supposed rights very jealously. Not long ago Ed F. Reynard, the ventriloquist, arrived on a Monday morning for rehearsal and deposited his stuffed dog in the wings while he was giving his instructions to the leader. "Buster" saw the make-believe dog, made a mad rush for him and in a few moments had the "prop" pup rolling all over the stage. Reynard saw the humor of the situation and using his ventriloquial powers set up a yelping that caused "Buster" to believe that he had won a great victory. He chewed the tail and ears from his adversary and seemed surprised that the yelping kept up. The joke on "Buster" was continued until Thomas begged Reynard to let up, as he feared he was getting heart failure from excessive laughter.

WHITE RATS HOLD MEETING.

The second of the new series of regular meetings of the White Rats of America was held at Reisenweber's, Fifty-ninth Street and Eighth Avenue, on Thursday evening last. There was a large attendance of members who were playing at the various theatres in New York and Brooklyn, and matters of interest and importance were discussed. Judging by the enthusiasm manifested the order has taken a new lease of life, and there is no doubt that with the progressive and conservative spirit that animates the members the organization will soon become what it was always intended to be, the representative association of vaudeville artists of America. Hereafter the meetings will occur regularly every Thursday evening at Reisenweber's, where the members are surrounded with every comfort and convenience for their sessions. The meetings will be called to order at half-past ten, and those who are interested should make it a point to attend as frequently as possible.

LORRETT.

Photo by Dow, Ogdensburg, N. Y.

Lorrett, whose picture appears above, for the past eight years has been presenting a specialty consisting of expert juggling and clever dancing. He is the originator of various feats of juggling and dancing simultaneously, his trick of dancing while manipulating rubber balls on the floor being one illustration of his creative ability. His unique comedy efforts during his display of dexterity never fail to keep his audience in the best of humor. Mr. Lorrett has not been seen in New York for some time, his last engagement having been at Keith's Union Square Theatre week of Jan. 20, 1902. In the time intervening he has been busily engaged in playing first-class parts and outdoor resorts in the Summer, and he is now in his fourth regular season as the vaudeville feature with the No. 1 Bennett-Moulton Repertoire company. Mr. Lorrett is contemplating a return to the vaudeville circuits next season and the "Original Dancing Juggler" will undoubtedly spring several neat surprises in the line of humorous dexterity.

HOPKINS WILL HAVE ANOTHER THEATRE.

The Hopkins Amusement company, of which J. D. Hopkins is manager, has secured possession of the old Igiehart mill property at Fifth and Locust Streets, in Evansville, Ind., and last week workmen began the task of transforming it into a theatre which will be devoted to vaudeville. It is expected that the place will be ready for opening about Nov. 26.

VAUDEVILLE JOTTINGS.

Johnnie Le Favre, of the vaudeville team of St. John and Le Favre, now with The Funny Mr. Dooley, will shortly launch upon the market an international vaudeville guide and eight-year date book. It will contain the addresses of all vaudeville managers and agents in America and Europe, railroad fares to all points in all countries, post office sub-stations in New York, Subway stations, dates for eight years, with space opposite for theatre and city, club agents in New York, Boston, Chicago, also agents doing Sunday booking and hundreds of useful and authentic statistics for the theatrical profession. Mr. Le Favre will have his headquarters at 134 West Thirty-seventh Street, New York. The book will have fifty pages and will be of a size handy for the pocket.

The Barnum and Bailey Circus is now safely housed in the Winter quarters at Bridgeport, Conn. The organization traveled 25,000 miles and exhibited in twenty-three States. Not an accident of any importance occurred during the entire trip. The season has been phenomenally successful from every point of view.

Mr. and Mrs. Charles Cowles (Dorothy Aldon) are in the city completing new scenery and props for their amusing sketch, Jonathan's Courtship.

Norbert Lusk, a pupil of Irene Ackerman, is writing for her a new sketch which she will use in addition to A Heart or a Crown, by Frances Adelaide Harmer. Mr. Lusk has just copyrighted his latest drama, In the Duke's Cabaret.

Maddox and Frank will close a special ten weeks' engagement with the George Kessels attractions at El Paso, Tex., Nov. 14, and will resume their vaudeville time on the Novelty circuit at Denver Nov. 20.

Howell and Nilde, who have been playing concerts and clubs in and around New York the past five weeks, will open their Winter season at Erie, Pa., Nov. 13, and are booked solid for the next five months. They will sail July 14, and after a week's rest in London will open at Johannesburg, South Africa, Aug. 27.

Burt G. Clark presented his sketch, A Close Call, at the Gotham Theatre, Brooklyn, last week. The playlet deals with an incident in the life of Bat Masterson (present United States Marshall for New York city) and Wild Bill Hickok, and was enthusiastically received by every audience. The sketch requires three players and one baby actor.

Gus Bruno was one of those who appeared last week on the opening bill of the new Majestic Theatre, at Dallas, Tex., and he scored a distinct hit.

(*For other Vaudeville see page 21.*)

FAIRS AND CARNIVALS.

The Cosmopolitan Amusement co. week Oct. 23-28 at Marion, Ill., pleased large crowds. Charles H. Stahl's high dive principal feature.

The C. W. Parker Amusement co. at Shawnee, Okla., Oct. 23-28; fair performance; poor business on account of rain.

IDALENE COTTON.

Photo by Colonial Studio, Rochester, N. Y.

Above is a picture of Idalene Cotton in her latest impersonation of Mrs. Fiske as Leah Kleschna. Miss Cotton, who has been in retirement for over a year, attending to the welfare of her young son, returned to vaudeville six weeks ago with her husband, Nick Long. Mr. and Mrs. Long are appearing at Keith's this week and are scoring an emphatic success in a new version of their original sketch, Managerial Troubles. The principal feature is a purely legitimate imitation of Mrs. Fiske. Miss Cotton has received the most flattering criticisms in every city in which she has appeared for a most faithful and artistic reproduction of Mrs. Fiske's work.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates ahead when in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Acker and Collins—Novelty, Lexington, Ky., 6-11.
Addison and Livingston—Grand, Milwaukee, 6-11.
Abearn and Baxter—Crystal, Cripple Creek, Col., 6-11.
Abern, Charles and Jac—Orph., Utica, N. Y., 6-11.
Alba, Marie—Gaiety, Springfield, Ill., 6-11.
Alburtus and Millar—Circus Carre, Amsterdam, Holland, 1-15.
Allen, Searl and Violet—Victoria, N. Y., 6-11.
Allini's Monkey—Orph., Omaha, 6-11.
American Comedy Four—Majestic, Waco, Tex., 6-11.
Arlington and Helston—Star, Muncie, Ind., 6-11.
ASHTON, MARGARET—Leeds, Eng., 6-11, Bradford 13-18, Liverpool 20-25.
Auburns, Three—Electric, Waterloo, Ia., 6-11.
Austins, Tossing—Keith's, Lowell, Mass., 6-11, Proctor's, Albany, N. Y., 13-18.
Bacon and Vane—Unique, Los Angeles, Oct. 30-11.
Bailey and Austin—Colonial, N. Y., 6-11.
Baker and Lynn—Empire, Hackney, Eng., 20-25.
Barnes, Stuart—Colonial, N. Y. 6-11.
Barnes and Washburn—Bijou, Kalamazoo, Mich., 6-11.
Barry, Katie—G. O. H., Pittsburgh, 6-11.
Basque Quartette—Proctor's 23d St., 6-11.
Bassett, Mortimer—Star, Muncie, Ind., 6-11.
Bates, Louis—Empire, Freeport, Ill., 6-11.
Bass, Bessie—Olympic, Chgo., 6-11.
Belmont, Joe—Keith's, Prov., 6-11.
Bentley, Jennie—Bijou, Sheboygan, Wis., 6-11.
Bergen, Nella—Alhambra, N. Y., 6-11.
BERGERE, VALERIE—Haymarket, Chgo., 6-11, Olympic, Chgo., 13-18.
Bernstein, The—Star, Muncie, Ind., 13-18.
Bertina and Brockway—Pastor's, N. Y., 6-11.
Bissonette and Newman—Dominion, Winnipeg, Can., 6-11, Bijou, Dubuque, Ia., 13-18.
Black and Leslie—Grand, Bellingham, Wash., 6-11.
Bloom and Cooper—G. O. H., Pittsburgh, 6-11.
Bonaleys and Ward—Haymarket, Chgo., 6-11.
Bordeverry, Colonel—Columbia, Cincinnati, 6-11.
Bower, Lois Francis—Orph., Kansas City, 6-11.
Bradfords, The—M. H., Gloucester, Mass., 6-11, Bijou, Lowell, 13-18.
Brando and Wiley—Gotham, Bklyn., 6-11.
Brown and Wright—Lyceum, Minneapolis, 6-11.
Brown Brothers—Orph., Omaha, 5-11.
Brown, Harris and Brown—Family, Paterson, N. J. 6-11.
Browne, Whistling Tom—Orph., Minneapolis, 6-11.
BRUNO, CHRIS, AND MABEL RUSSELL—Pastor's, N. Y., 6-11.
Bryan, Frank D.—Alhambra, N. Y., 6-11.
Bryant and Saville—Orph., Kansas City, 13-18.
Buckeye Trio—Linn's, Pueblo, Col., 6-11.
BUCKNER—Orph., New Orleans, 6-11.
Burke, Al.—Casino, Lawrence, Mass., 6-11.
Burns, Harry—Crystal, Battle Creek, Mich., 6-11.
Burton and Brooks—Masonic Temple, Fort Wayne, Ind., 6-11, G. O. H., Memphis, 13-18.
Byrne, Myrtle—R. and S., N. Y., 6-11.
Cabaret's Dogs—Keith's, N. Y., 6-11.
Callahan and Mack—Olympic, Chgo., 6-11.
Camaras Sisters—Victoria, N. Y., 6-11.
Cameron, Grace—Empire, Johannesburg, S. A., Oct. 1-Nov. 11, Tivoli, Cape Town, 13-Dec. 23.
Cardownie Sisters—Pastor's, N. Y., 6-11.
Carlin and Otto—Poli's, Hartford, Conn., 6-11, H. and B., Bklyn., 13-18.
Carmen Sisters—Gotham, Bklyn., 6-11.
Carrington Trio—Haymarket, Chgo., 6-11.
Carroll and Clarke—Electric, Waterloo, Ia., 6-11.
Carter and Waters—Auditorium, Lynn, Mass., 6-11, Hathaway's, New Bedford, 13-18.
Carver and Pollard—Orph., Denver, 6-11.
Chamberlins, The—Moore's, Portland, Me., 6-11, Park, Worcester, Mass., 13-18.
Chameroys, The—Park, Worcester, Mass., 6-11.
Chassino—Temple, Detroit, 6-11.
Cherry and Bates—Moore's, Portland, Me., 6-11.
Chrissie, Ed—Unique, Akron, O., 6-11.
Clarke, Wilfred—Keith's, Prov., 6-11, Keith's, Boston, 13-18.
Clarke and Pierrette—Keith's, Prov., 6-11.
Clarke and Temple—Ben's, Escanaba, Mich., 6-11, Bijou, Calumet, 13-18.
Clayton, Bessie—H. and B., Bklyn., 6-11.
Clifford and Burke—Keith's, N. Y., 6-11, Keith's, Boston, 13-18.
Clifford and Orth—People's, Cedar Rapids, Ia., 6-11.
Coakley and MacBride—H. and B., Bklyn., 6-11.
Cogan and Bancroft—Family, Passaic, N. J., 6-11.
COHAN, JOSEPHINE—Alhambra, N. Y., 6-11, Poli's, New Haven, Conn., 13-18.
Cohey Family—Poli's, Worcester, Mass., 6-11.
Coleman, Beryl—Empire, Lorain, O., 6-11.
Collins and Hart—Apollo, Vienna, Austria, Nov. 6-Dec. 2.
Colonial Septette—Olympic, Chgo., 6-11, Haymarket, 13-18.
Comer, Frank—Bijou, Galesburg, Ill., 6-11.
Constantinos and Lauranos—Lyric, Cleveland, O. 6-11.
COOKE AND MISS ROTHERT—Palais D'Ete, Brussels, Belgium, Oct. 15-Nov. 21, Scala, Antwerp, 22-Dec. 15.
Corbett, James J.—Proctor's 125th St., 6-11.
CRANE, MR. AND MRS. GARDNER—Keith's, Cleveland, 6-11, Chase's, Wash., 13-18.
CRESSY, WILL M. AND BLANCHE DAYNE—Keith's, Phila., 30-11, Maryland, Balto., 13-18.
Crocker's Horses—Port Huron, Ont., 10, 11, Hamilton, 13-18.
Cunningham and Smith—Pastor's, N. Y., 6-11.
Curtis, Mary—Haymarket, Chgo., 6-11.
Cuttys, Six—Keith's, Prov., 6-11.
Dale, Violet—G. O. H., Indianapolis, 6-11, Columbia, Cincinnati, 13-18.
Daniels, Walter—Keith's, N. Y., 6-11, Chase's, Wash., 13-18.
Darrow, Mr. and Mrs. Stuart—Keith's, Phila., 6-11, Maryland, Balto., 13-18.
Davis, Edward—Orph., Kansas City, 6-11.
DAY, EDWARD—Columbia, Cincinnati, 6-11, Olympic, Chgo., 13-18.
DAY, GEORGE W.—Temple, Detroit, 6-11, Cook's, Rochester, N. Y., 13-18.
D'Almaine Monkeys—Proctor's 125th St., 6-11.
De Biere, Arnold—Orph., Bklyn., 6-11.
De Haven Brothers—Pastor's, N. Y., 6-11.
Dench, Ben, Pyde—Opera, Fall River, Mass., 6-11.
Dennis and Green—Coliseum, London, Eng., Oct. 23-Nov. 27.
De Serris, Serrette—G. O. H., Indianapolis, 6-11, Columbia, Cincinnati, 13-18.

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Keith's Theatre,	Pawtucket, R. I.	Moore's Theatre,	Rochester, N. Y.
Keith's Theatre,	New York City.	Temple Theatre,	Detroit, Mich.
Keith's New Theatre,	Philadelphia, Pa.	Moore's Theatre,	Portland, Me.
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Keith's Royal Princess Theatre,	London, Eng.	Grand Opera House,	Syracuse, N. Y.
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De Witt, Burns and Torrance—Keith's, Cleveland, 6-11; G. O. H., Pittsburgh, 13-18.
Delmore and Lee—H. and B., Bklyn., 6-11, Orpheum, Reading, Pa., 13-18.
Delmore, Mason—Empire, Paterson, N. J., 6-11, Keeney's, Bklyn., 13-18.
Derious, Dave—Yale's, Kansas City, 6-11.
Devoy, Emmett—Chase's, Wash., 6-11.
Diamond and May—Lyceum, Tacoma, Wash., 6-11.
Diamond and Smith—Family, Shamokin, Pa., 6-11.
Dietz—Olympic, Chgo., 6-11.
Dixon and Anger—Orph., Minneapolis, 5-10, Orph., Denver, 12-18.
Dixon, Bowers and Dixon—Family, Gloversville, N. Y., 6-11.
Dixon and Holmes—Orph., Denver, 5-11.
Downey, Leslie T.—Novelty, Stockton, Cal., Oct. 30-Jan. 1.
Downey and Willard—Industrial, Moline, Ill., 6-11.
Doyle and Higgins—Haymarket, Chgo., 6-11.
Dresser, Louise—Keith's, Boston, 6-11, Keith's, N. Y., 13-18.
DREW, DOROTHY—Orph., Kansas City, 13-18.
D's and D's—Bijou, Port Huron, Mich., 13-19.
Dumonds, Les—Crystal Palace, Marseilles, France, Oct. 20-15.
Dunbars, Flying—Keith's, Prov., 6-11.
Duncan, A. O.—Shea's, Toronto, 6-11, Temple, Detroit, 13-18.
Dunn, Arthur—Colonial, N. Y., 13-18.
Dupree, George and Libbie—West Side, Beloit, Wis., 6-11.
Eberly, John—Keith's, N. Y., 6-11.
ELINORE SISTERS—Keith's, Cleveland, 6-11, Shea's, Buffalo, 13-18.
Elite Musical Four—Proctor's 58th St., 6-11.
Ellis-Nowlan Trio—G. O. H., Indianapolis, 6-11.
Ellsworths, Four—Central, Seattle, Wash., 6-11.
Elton, Sam—Moss and Stoll Tour, Eng., 1-30.
Emmett, Eugene—Main St., Peoria, Ill., 6-11.
Emmy's Dogs—Columbia, Cincinnati, 6-11.
Emperors of Music, Four—Haymarket, Chgo., 6-11.
Empire City Quartette—Proctor's, Albany, N. Y., 6-11.
Erie and Lee—Masonic Temple, Cleveland, 6-11.
Esher Sisters—Lyric, Terre Haute, Ind., 6-11.
Esmeralda Sisters—H. and S., N. Y., 6-11.
Esmonde, Mr. and Mrs. Edward—Orph., 'Frisco, Oct. 30-12, Orph., Los Angeles, 13-26.
Estellita and Gabardo—Haymarket, Chgo., 6-11.
Everhart—Palais D'Ete, Brussels, Belgium, 1-30.
Fadettes, The—Orph., 'Frisco, 13-25.
Felix and Barry—Arcade, Toledo, O., 5-11, Proctor's, Troy, N. Y., 13-18.
Ferguson and Mack—Empire, Johannesburg, S. A., Oct. 16-Nov. 25, Tivoli, Cape Town, 26-Jan. 1.
Ferreros—Alhambra, N. Y., 6-11.
Ferry—Olympic, Chgo., 6-11.
Fields and Hanson—Lyric, Cleveland, 6-11.
Fields and Ward—Orph., Bklyn., 6-11.
Filson and Errol—H. and S., N. Y., 6-11.
FISHER, MR. AND MRS. PERKINS D.—Majestic, Hot Springs, Ark., Oct. 30-11, Majestic, Dallas, Tex., 13-18.
Fletcher, Charles Leonard—Orph., Denver, 6-11.
Florence Sisters—Palais D'Ete, Brussels, Belgium, 1-30.
Fontanelle—Haymarket, Chgo., 6-11.
Fords, Four—Hopkins', Louisville, 6-11.
Fox, Della—H. and S., N. Y., 6-11.
FOY AND CLARK—Shea's, Toronto, 6-11, Keith's, Phila., 13-18.
Frank and Bob—Sheedy's, Fall River, Mass., 6-11.
Franklin, Irene—Pastor's, N. Y., 6-11.
Franey, Kitty—Orph., Bklyn., 6-11.
Gardner, Jack—G. O. H., Pittsburgh, 6-11.
Gardner and Stoddard—Majestic, Houston, Tex., 6-11, Majestic, San Antonio, 13-18.
Gardner, Willie—Victoria, N. Y., 6-11.
Garnella and Harris—Keith's, Prov., 6-11.
Garson, Marion—Orph., 'Frisco, 12-25.
Gaylord, Bonnie—Bijou, Des Moines, Ia., 6-11, Lyceum, Minneapolis, 13-18.
Gaylor—Crystal, Denver, 6-11.
Gaylor and Graff—Family, N. Y., 6-11.
Genaro and Theol—Empire, Leeds, Eng., 6-11, Empire, New Castle, 13-18, Empire, South Shields, 20-25.
Girl in the Clouds—Poll's Circuit, Oct. 22-Dec. 2.
Glose, Augusta—Moore's, Portland, Me., 6-11, Salem, Mass., 13-18.
Godfrey, Hal—H. and B., Bklyn, 6-11.
Goleman's Dogs and Cats—Proctor's 23d St., 6-11.
Goolman's, Musical—Orph., Kansas City, 5-11, Orph., Denver, 13-18.
Gottlob, Mr. and Mrs.—Empire, Los Angeles, 6-11.
Grannon, Ida—Proctor's 58th St., 13-18.
Grant, Sidney—Poll's, Springfield, Mass., 6-11, Poll's, Waterbury, Conn., 13-18.
Green and Werner—Hathaway's, New Bedford, Mass., 6-11, Fall River, Mass., 13-18.
Gregoiras, The—Arcade, Toledo, O., 6-11.
Gregor and O'Neil—G. O. H., Pittsburgh, 6-11.
Hamilton and Wiley—Family, Lancaster, Pa., 6-11.
Hamline, The—Electric, Waterloo, Ia., 6-11.
Hammond, Mr. and Mrs. Charles—Lyric, Lincoln, Neb., 6-11.
Harcourt, Daisy—Shea's, Buffalo, 6-11, Shea's, Toronto, 13-18.
Harmonica Comedy Four—Family, Butte, Mont., 6-11.
Harper, Desmond and Bailey—Proctor's 58th St., 6-11.
Harriman, Marie—Doric, Yonkers, N. Y., 6-11.
Haverman's Animals—Poll's, Bridgeport, Conn., 6-11.
Hawkins, Lew—Pastor's, N. Y., 6-11.
Hayman and Franklin—Poll's Circuit, Oct. 23-18.
HELENA, EDITH—Bonacher's, Vienna, Austria, 1-30.
Hengler Sisters—Columbia, St. Louis, 6-11.
Henry, Eugene—Olympia, South Bend, Ind., 6-11.
HERRMANN, THE GREAT—Chase's, Wash., 6-11, Colonial, N. Y., 13-18.
Hickey and Nelson—Victoria, N. Y., 6-11.
Hill, Murray K.—Majestic, Dallas, Tex., 6-11.
Hilsee and Remington—Olympic, Chgo., 6-11.
Hoch and Elton—Temple, Detroit, 13-18.
Holcombe, Curtis and Webb—Olympic, Chgo., 5-11, Haymarket, Chgo., 12-18.
Holdsworths, The—Maryland, Balto., 6-11, Keith's, Phila., 13-18.
Holman, Al. and Mamie—Casino, Paris, France, 1-15, Casino, Rotterdam, Holland, 16-30.
Holmes Brothers—Keith's, Boston, 6-11.
Holmes and Waldron—Bijou, Quincy, Ill., 6-11.
Houdini, Harry—Alhambra, N. Y., Oct. 30-11.
Howard and Bland—Proctor's, Newark, N. J., 6-11.
Howard and North—Orph., Kansas City, 6-11.
Howard Brothers—G. O. H., Indianapolis, 6-11.
Howard's Dogs and Ponies—Keith's, Boston, 6-11.
Howton—Bijou, Lansing, Mich., 6-11, Bijou, Port Huron, 13-18.
Hughes and Burns—Star, Seattle, Wash., 6-11.
Hughes, Mr. and Mrs. Gene—Empire Paterson, N. J., 6-11, Empire, Hoboken, N. J., 13-18.
Humes and Lewis—Phillips, Richmond, Ind., 6-11.
Hunting and Walters—Kauffecke, Pa., 6-9, Olyphant 9-11, Shamokin 13-15, Mount Carmel 16-18.
Hyams and McIntyre—Proctor's 23d St., 6-11.
Hyde and Hauth—Bijou, Quincy, Ill., 6-11.
Hytmain, Three—Bijou, Calumet, Mich., 6-11.
Ilmes and Ryan—Poll's, Springfield, Mass., 6-11.
Irish, Annie—Orph., Bklyn., 6-11.
Jane—Gennett, Richmond, Ind., 6-11.
Japanese Guards—Circus, Henry, Vienna, Austria, 1-30.
Jennings and Jewell—Bijou, Battle Creek, Mich., 6-11.
Jennings and Renfrew—Main St., Peoria, Ill., 6-11.
Jewell, The—Crystal, Muskegon, Mich., 6-11.
Jewell's Manikins—Gotham, Bklyn., 6-11.
JOSEPHINE, MUSICAL—Shea's, Toronto, 6-11, G. O. H., Pittsburgh, 13-18.
Jordan and Harvey—Pavilion, London, Eng., 11—indefinite.
Jose, E. J.—Cook's, Rochester, N. Y., 6-11.
Kader, Abdel—Colonial, N. Y., 6-11.
Kartell, Albert—Apollo, Cologne, Germany, 1-15, Variete, Prague, Austria, 16-30.
Keaton, Four—Proctor's, Troy, N. Y., 6-11, Howard, Boston, 13-18.
Keating and Goodwin—Columbia, St. Louis, 6-11.
Keene, Hattie—Poll's, Worcester, Mass., 6-11.
Kelcy, Mr. and Mrs. Alfred—Dominion, Winnipeg, Can., Oct. 30-13.
Kelly and Kent—Chase's, Wash., 6-11.
Kelly and Violette—G. O. H., Pittsburgh, 6-11.
Kelly, W. C.—Proctor's, Albany, N. Y., 6-11.
Kemble, Gladys—Colonial, Lawrence, Mass., 6-11, Empire, Paterson, N. J., 13-18.
Kennedy and Rooney—H. and S., N. Y., 6-11, Orph., Brooklyn, Pa., 13-18.
Kennedy and Wilkins—National, Havana, Cuba., Oct. 29-11.
Keno, Welch and Melrose—Proctor's, Newark, N. J., 6-11, Proctor's, Albany, N. Y., 13-18.
Kent, S. Miller—G. O. H., Indianapolis, 6-11.
Keston, Dorothy—Proctor's, Troy, N. Y., 6-11.
Kerr's Dog—Chase's, Wash., 6-11.
Kersere and De Garno—Keith's, Cleveland, 6-11.
Kervo and Cole—Bijou, Decatur, Ill., 6-11.
Kimball and Donovan—Family, Mahanoy City, Pa., 6-11.
Kimble, Gus—Unique, Winnipeg, Can., 6-11.
Kitamura Japs—G. O. H., Indianapolis, 6-11.
Klein and Clifton—Orph., Minneapolis, 6-11, Orph., Omaha, 13-18.
Klein and Klein—Crystal, Logansport, Ind., 6-11.
Klein, Ott Brothers and Nicholson—Berlin, Germany, 1-30.
Kleiser Brothers and Sawtelle—Hopkins', Memphis, 6-11.
Kotwal's Dogs, Monkeys and Cats—Pastor's, N. Y., 6-11.
La Centra and La Rue—Palace, Worcester, Mass., 6-11.
La Mar, Wayne—Lyceum, 'Frisco, 6-11.
La Mont and Pendette—Fiem's, Madison, Wis., 6-11.
Lambert and Pierce—Keith's, Boston, 6-11.
Larose Sisters—Chase's, Wash., 6-11.
Latell Brothers—Clinton, 'Frisco, 6-18.
Lavell, Edwin—Orph., 'Frisco, 5-18.
La Tour, Irene—Howard, Boston, 6-11, Chase's, Wash., 13-18.
Lauchlin, Agnes—Victoria, N. Y., 6-11.
La Vine and Wallace—H. and S., N. Y., 6-11.
Lawman and Ewing—Grand, Joliet, Ill., 6-11.
Le Clair, Harry—Maryland, Balto., 6-11, Park, Worcester, Mass., 13-18.
Lee, Stella—Orph., Omaha, 6-11.
Lenert, R.—Fiem's, Madison, Wis., 6-11.
Leonard, Eddie—Orph., New Orleans, 6-11.
Le Pages, The—Keith's, Boston, 6-11, Keith's, Prov., 13-18.
Leslie, George W.—Crystal, Cripple Creek, Col., 6-11.
Levy, Mr. and Mrs. Jules—Bijou, Appleton, Wis., 6-11.
Levino, Dolph and Susie—Pastor's, N. Y., 6-11.
Lewis, Alice—Haymarket, Chgo., 6-11.
Lilliputians, The—Novelty, Denver, 6-11.
Lockett, Mattie—Chase's, Wash., 6-11.
London Comedy Company—Proctor's 23d St., 6-11.
Long and Cotton—Keith's, N. Y., 6-11, Keith's, Boston, 13-18.
Lucas, Ed and Hazel—Unique, Eau Claire, Wis., 6-11.
Lukens, Four—Mellini, Hanover, Germany, 1-15, Circus Carre, Amsterdam, Holland, 16-30.
McCarthy, Myles—O. H., Lowell, Mass., 6-11.
McCloud and Melville—Haymarket, Chgo., 6-11.
McCord, Lewis—Colonial, N. Y., 6-11.
McCue and Cahill—H. and B., Bklyn., 6-11.
McCune and Grant—Idea, Fond du Lac, Wis., 6-11.
McKinnon and Reed—Olympic, Chgo., 6-11.
M'MAHON AND CHAPPELLE—Cook's, Rochester, N. Y., 6-11.
M'MAHON'S MINSTREL MAIDS—Cook's, Rochester, N. Y., 6-11.
McMorris, Bertha—Muncie, Ind., 6-11.
McNamee—Gaiety, Springfield, Ill., 6-11.
Macdonald, James—G. O. H., Syracuse, N. Y., 6-11, G. O. H., Pittsburgh, 13-18.
Mack, John and Carrie—Pastor's, N. Y., 6-11.
Macks, Two—Crystal, Logansport, Ind., 6-11.
Macy and Hall—Orph., Omaha, 5-11, Orph., Kansas City, 12-18.
Maddox and Melvin—Park, Erie, Pa., 6-11.
Magee, Clem C.—Crystal, Kokomo, Ind., 6-11.
Majestic Trio—Keith's, N. Y., 6-11.
Mallory Brothers, Brooks and Halliday—Howard, Boston, 6-11, Proctor's, Albany, N. Y., 13-18.
Mantell's Marionettes—Elite, Davenport, Ia., 6-11.
Marinellas, The—People's, Cedar Rapids, Ia., 6-11.
Marion and Deane—Family, Poughkeepsie, N. Y., 6-11.
Marquanda, The—Family, Pottsville, Pa., 6-11.
Marshall the Mystic—Tichi's Variete, Prague, Austria, 1-30.
Martine Brothers—Coliseo, Lisbon Portugal, 1-Dec. 30.
Mason and Keeler—Poli's, Bridgeport, Conn., 6-11.
Masse, Ed and Nettie—Family, Mahanoy City, Pa., 6-11.
Massey and Kramer—Crystal Kokomo, Ind., 6-11.
Mathews and Harris, Proctor's 58th St., 6-11.
Meers, Three—Keith's, Boston, 6-11.
MEREDITH SISTERS—Tivoli, Cape Town, S. A., Oct. 16-28.
Merion's Dogs—Hopkins', Louisville, Ky., 6-11.
Merrills, Three—Stohl Tour, England—Indefinite.
Merritt, Hal—Orph., Omaha, Neb., 6-11.
Messenger Boys' Trio—G. O. H., Indianapolis, 6-11.
Mettler, Lew—Tivoli, Cape Town, S. A., Oct. 23-30.
Mignon, La Petite—Keith's, Prov., 6-11.
Military Octette—Keith's, Cleveland, O., 6-11, G. O. H., Youngstown, 13-18.
Milliman Trio—G. O. H., Indianapolis, 13-18.
Mitchell and Cain—G. O. H., Indianapolis, 6-11.
Monroe, George W.—Colonial, N. Y., 6-11.
Monroe, Mack and Lawrence—Park, Worcester, Mass., 6-11, Trent, Trenton, N. J., 13-19.
Montague's Cockatoos—Lyric, Cleveland, 6-11.
Morton, Temple and Morton—Family, Mahanoy City, Pa., 6-11.
Mosher, Houghton and Mosher—Orph., Kansas City, 6-11.
MOTOGIRL, LA—Colliseum, Vienna, Austria, 1-30.
Motoring—Colonial, N. Y., 6-11.
Mowatts, Five—Park, Worcester Mass., 6-11, Keith's, N. Y., 13-18.
Murphy and Willard—Orph., Reading, Pa., 6-11.
MURPHY, W. H., AND BLANCHE NICHOLS—Shea's, Buffalo, 6-11, Shea's, Toronto, 13-18.
Murphy and Francis—Cook's, Rochester, N. Y., 6-11.
Nalon, John R.—Family, Poughkeepsie, N. Y., 6-11.
Navajo Girls—Empire, Hoboken, N. J., 6-11.
Nawa, Tom—Gotham, Bklyn., 6-11.
Newman, Joseph—Hopkins', Memphis, 5-11, Haymarket, Chgo., 12-18.
NIBLO, FRED—Alhambra, N. Y., 6-11, Poli's, New Haven, Conn., 13-18.
Noblette and Marshall—Haymarket, Chgo., 6-11.
Norman, Mary—Columbia, St. Louis, 6-11, Haymarket, Chgo., 13-18.
NORTON AND NICHOLSON—Columbia, St. Louis, 6-11, Majestic, Chgo., 13-18.
Norworth, Jack—Keith's, Boston, 6-11, Keith's, N. Y., 13-18.
Nugent, J. C.—Mohawk, Schenectady, N. Y., 6-11, Orph., Reading, Pa., 13-18.
Nye, Ned—Howard, Boston, 6-11, Fall River, 13-18.
O'Brien and Havel—Orph., Bklyn., 6-11.
O'Kabe Troupe—Haymarket, Chgo., 6-11.
Old Virginia Trio—Olympic, Chgo., 6-11.
Orpheus Four—Alhambra, N. Y., 6-11.
Osava, The—Family, East St. Louis, Ill., 6-11.
Pachee Family—Shea's, Toronto, 6-11.
Pantzer Trio—Keith's, Prov., 6-11.
Parisienne, La—Columbia, Cincinnati, 6-11.
Patty Brothers—Hopkins', Louisville, 6-11.
Pellet, Fred and Annie—Columbia, St. Louis, 6-11, Haymarket, Chgo., 12-18.
Pero and Wilson—Family, Scranton, Pa., 6-11.
Peschkoff Troupe—Victoria, N. Y., 6-11.
Piccolo Midgets—H. and S., N. Y., 6-11.
Pierce and Mazie—Orph., 'Frisco, 12-25.
Pirrocolis, Four—Cook's, Rochester, N. Y., 6-11.
Potter and Hartwell—Paris, France, Oct. 16-Nov. 18.
Potts and Harts—Castle, Bloomington, Ill., 6-11.
Powers, James T.—Proctor's 23d St., 6-11, Proctor's 58th St., 13-18.
Powers and Theobald—Crystal, Milwaukee, 6-11.
Pryde, Peggy—H. and B., Bklyn., 6-11.
Queen's Fan, The—Columbia, Cincinnati, 6-11.
Quimby, Fred—Poli's, Hartford, Conn., 6-11.
Quinlan and Mack—Orph., Kansas City, 6-11.
Rachett and Hazard—Empire Tour, Eng., 6-30.
Radford and Valentine—Pavilion, Glasgow, Scot., 6-11, Hippodrome, Liverpool, Eng., 13-18, Tivoli, Leeds, 20-25.
Raimund and Good—Bennett's, London, Can., 6-11, Bennett's, St. Thomas, 13-18.
Ranf, Claude—Lyric, Cleveland, 6-11.
Redford and Winchester—Olympic, Chgo., 6-11.
Red Haven Cadets—H. and S., N. Y., 6-11.
Reichen's Dogs—Keith's, Prov., 6-11.
Reklaw, Dan—Grand, Reno, Nev., 6-11.
Reno and Murray—Bijou, Port Huron, Mich., 6-11.
Reynard, Ed F.—G. O. H., Pittsburgh, 6-11, Shea's, Buffalo, 13-18.
Rice and Cady—Olympic, Chgo., 6-11, G. O. H., Indianapolis, 13-18.
Rice and Prevost—Proctor's 58th St., Oct. 30-11.
Rio Brothers—Empire, Paterson, N. J., 6-11.
Ritchie, Adele—Orph., Bklyn., 6-11.
Robinson, Ethel—Dominion, Winnipeg, Can., 6-11.
Rogers, Will—Victoria, N. Y., 6-11.
Rooney and Bent—Alhambra, N. Y., 6-11.
Rosaire and Doretto—Cook's, Rochester, N. Y., 6-11.
Rose, Julian—H. and B., Bklyn., 6-11.
Rosenow, Charlie—Orph., Bklyn., 6-11.
Rosenow Midgets—Orph., Bklyn., 6-11.
Rossi's Horse—Arcade, Toledo, 6-11.
Russell and Dunbar—Main St., Peoria, Ill., 6-11, Bijou, Decatur, 13-18.
Russell, Bijou—London and Star, London, Eng., 6-11, Collins and Euston 13-18, Duchess and Paragon 20-25.
Russell, Lillian—Proctor's 23d St., 6-11.
Ryan and Douglass—Olympic, Chgo., 6-11.
RYAN, THOMAS J., AND MARY RICHFIELD—G. O. H., Syracuse, N. Y., 6-11.
SABEL, JOSEPHINE—Tivoli and Oxford, London, Eng., 6-Dec. 1.
Santell—Bell, Oakland, Cal., 6-11.
Sarony, Gilbert—Lyric, Pocatello, Ia., 6-11.
Sato, O. K.—Keith's, Prov., 6-11.
Scheppy's Dogs and Ponies—Hopkins', Memphis, 6-11.
Schroeder and Deane—Pastor's, N. Y., 6-11.
Seldoms, Three—G. O. H., Pittsburgh, 6-11.
Sherra, Charles—Shea's, Toronto, 6-11.
Sherman and De Forest—Cook's, Rochester, N. Y., 6-11, Temple, Detroit, 13-18.
Sister and Finch—Majestic, Waco, Tex., 6-11.
Sloan and Walthour—Casto, Lowell, Mass., 6-11.
Smirl and Kenner—Poli's, Hartford, Conn., 6-11.
SNYDER AND BUCKLEY—Temple, Detroit 6-11, Cook's, Rochester, N. Y., 13-18.
Spaulding—Bijou, Port Huron, Mich., 6-11.
Stahl, Rose—Orph., New Orleans, 5-10, Hopkins', Memphis, 12-18.
Staley and Birbeck—Keith's, N. Y., 6-11.
Stanley and Wilson—Gotham, Bklyn., 6-11.
Stevens, Edwin—Orph., Bklyn., 6-11, Alhambra, N. Y., 13-18.
Stratton, W. D.—Family, Mahanoy City, Pa., 6-11.
Sully and Phelps—Bijou, Beloit, Wis., 6-11.
Summers and Winters—Imperial, Cripple Creek, Col., 6-11, G. O. H., Grand Rapids, Mich., 13-18.
Sweet, Charles H.—Proctor's 23d St., 6-11.
Sylvester, James and Pringle—Haymarket, Chgo., 6-11.
Talbot and Rogers—Columbia, Cincinnati, 6-11, Hopkins', Louisville, 12-18.
Tanakas, The—Proctor's 23d St., 6-11.
Thomson, Harry—Olympic, Chgo., 6-11.
Thorne, Mr. and Mrs. Harry—Academy of Music, Scranton, Pa., 6-11.
Thorne and Carleton—Columbia, Cincinnati, 6-11.
Toonsonin Arabs—G. O. H., Pittsburgh, 6-11.
Topsy Turvy Trio—Unique, Winnipeg, Can., 6-11.
Transatlantic Four—Gotham, Bklyn., 6-11.
Treba—Orph., Denver, 6-11.
Trolley Car Trio—Gotham, Bklyn., 6-11.
Troubadour Four—Bijou, Minneapolis, 5-11.
TRUESDELL, MR. AND MRS. HOWARD—Keith's, N. Y., 6-11, Keith's, Prov., 13-18.
Tyce and Jermon—Amphion, Bklyn., 6-11.
Usher, Claude and Fannie—H. and S., N. Y., 6-11.
Valdares, The—Colonial, Lawrence, Mass., 6-11.
Valdings, The—Keith's, Phila., 6-11.
Valmore and Horton—Empire, Johannesburg, S. A., 6-Dec. 25.
Van, Billy—Keith's, Phila., 6-11, Colonial, N. Y., 13-18.
Vassar Girls—Casto, Lowell, Mass., 6-11.
Veola, Belle—Keith's, Phila., 6-11.
Vermette and Dionne—Lyric, Liverpool, Eng., 6-11, Empire, Burnley, 13-18, Varieties, Bury, 20-25.
Village Choir—Chase's, Wash., 6-11, G. O. H., Pittsburgh, 13-18.
Voelker, Mr. and Mrs. Frederich—Orph., Omaha, 5-11.
Walker, Aida Overton—Proctor's 23d St., 6-11.
Walsh, Austin—Keith's, N. Y., 6-11.
Ward and Curran—Victoria, N. Y., 6-11.
Wartenburg Brothers—Haymarket, Chgo., 6-11.
Washer Brothers—Unique, South Chgo., Ill., 6-11.
Waterbury Brothers and Tenny—H. and B., Bklyn., 6-11.
Watson and Morrissey—Orph., Bklyn., 6-11.
Welcher, Lynn—Orph., Kansas City, 6-11.
Wentworth Trio, Rose—H. and B., Bklyn., 6-11.
West and Van Siclen—Arcade, Toledo, O., 6-11, Trent, Trenton, N. J., 13-18.
Westcott, Eva—Orph., Minneapolis, 5-11, Orph., Denver, 13-18.
White and Stuart—Proctor's 58th St., 6-11.
Whittle, W. E.—Park, Erie, Pa., 6-11, Pastor's, N. Y., 13-18.
Wichers, Three—Novelty, Kansas City, 6-11.
Wilber, Oliver—Crystal, Detroit—indefinite.
WILDER, MARSHALL P.—Maryland, Balto., 6-11.
Wilkes, Mattie—Tivoli, London, Eng., 6-30.
Williams and Melburn—Olympic, Chgo., 6-11.
Williams and Walker—Victoria, N. Y., Oct. 30-11.
Williams, Gus—Proctor's 58th St., 6-11.
Williams and Hawthorne—Bijou, Atlanta, Ga., 6-11.
Wilson Trio—Majestic, Waco, Tex., 6-11.
Wilton Brothers—Olympic, Chgo., 6-11.
Winter, Winona—Hopkins', Louisville, 6-11.
Wood and Ray—Keith's, N. Y., 6-11, Keith's, Boston, 13-18.
Woodford and Marlboro—Castle, Bloomington, Ill., 6-11.
Woodward, V. P.—Orph., Reading, Pa., 6-11.
Worden and Gladdish—Olympic, Chgo., 6-11.
World's Comedy Four—Keeney's, Bklyn., 6-11.
Young and De Voie—Proctor's 23d St., 6-11.
Young, Ollie and Brother—Alhambra, N. Y., 6-11.
Zanclga, The—Academy of Music, Scranton, Pa., 6-11, G. O. H., Wilkes-Barre, 13-18.
Zeno, Jordan and Zeno—Colonial, N. Y., 6-11.
Zimmer—Gotham, Bklyn., 6-11.
Zimmermans, The—Olympic, Springfield, Ill., 6-11.
Zink, Adolph—Cook's, Rochester, N. Y., 6-11.
Zinka and King—Pastor's, N. Y., 6-11.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—Week 5-11: Olympic: Dida, Holcombe, Curtiss and Webb, Wilston Brothers, Hines and Remington, Rice and Cady, Redford and Winchester, Harry Thompson, Williams and Melburn, Ferry in Ferryland, Worden and Gladdish, McKinnon and Reed, Bessie Baus, Ryan and Douglas, Old Virginia Trio.——Haymarket: Valerie Bergere and co., Callahan and Mack, O'Kabe Jap Troupe, Four Emperors of Music, Wartenberg Brothers, Sylvester, Jones and Pringle, Estrelletta and Gabardo, McCloud and Melville, Alice Lewis, Noblette and Marshall, Mysterious Fontanelle, Doyle and Higgins, Mary Curtis, Carrington Trio.——Coliseum: Flower Show.——Items: The Considine ten-cent vaudeville syndicate, I am told, has declared war on the Orpheum, or Western Vaudeville Association, for daring to enter the ten-cent field, and will establish a large booking office in Chicago. This, it is said, will be followed by requests from Chicago real estate men to send in sites for more vaudeville theatres in Chicago. The war will include the establishment of a Considine theatre wherever the Orpheum people start a ten-cent vaudeville house. Mr. Considine and party were in Milwaukee last Wednesday and are expected here later in the week, after they have chosen a site for a house in the Cream City. I happen to know of a large central downtown business building in Milwaukee, now occupied by a mercantile concern, that is under consideration for a vaudeville house. This news comes from the owner and not from the vaudeville or other dramatic source. The building is big enough to give Milwaukee a first-class vaudeville theatre. A new vaudeville house has been started in a flat-iron building at Ogden and California Avenues, southwest side.
OTIS COLBURN.

BOSTON, MASS.—There will be a strong bill at Keith's week 6-11, including the Agoust Family, Howard's dogs and ponies, Louise Dresser, Eight Allisons, Rae and Brosche, Jack Norworth, Maxmillian Pilsen, Holman Brothers, Naomi, Ethardo, Lydia Hall, Marvelous Le Page, Booker and Corbley, and Lambert and Pierce.——There will be a change in the Lyceum next week, for the Casino Girls have a musical comedy by George V. Hobart, entitled Smiling Island.——At the Howard Athenaeum the burlesquers will play The Knockout Club, and the vaudeville will include Alf Grant and Ethel Hoag, Four Everetts, Ned Nye and co., Mallory Brothers, Brooks and Halliday, Irene La Tour and "Zaza," Killeen and Murphy, Bailey and Fletcher, Carroll and Baker, Spedden and Herson, the Beltrods, and Fredericks.——The Yankee Doodle Girls will be at the Columbia.——In Powell's Minstrels at Austin and Stone's, will be Ida and Gertrude Campbell, Vivian Bernard, Harry Powell, Sam Renfrew, Melrose and Elmer, Cavanagh and Hamilton, Smith and Ryan, F. C. Childs, and Helene Robinson.——Rob Manchester's Cracker Jacks will be at the Palace.——Item: The case against Violet Jordan was dismissed at the request of the complainant.
JAY BENTON.

JERSEY CITY, N. J.—Bon Ton Theatre (Thomas W. Dinkins, mgr.): The Imperials gave satisfaction Oct. 30-4 to big business. Lillian Washburn is a talented leader of the burlesque contingent. Avenue Girls 6-11.——Items: Appearing for the McCarthy Association 2 at Columbia Hall were Courtney and Dunn, John F. Dillon and Louise Halstead, the Mascottes, John A. Driscoll, Mary Madden, and the Tanoans.——Manager Jesse Burns has been meeting many old friends during his stay here.——Appearing at the Central Palace Show 3 were the De Veau Twins, Al. D. Wiley, Helen Trix, Frank Fogarty, Pauline Wells, and others.——La Belle Atalanta, who is with the High School Girls, has signed a contract for six weeks at the Pavilion, London.
WALTER C. SMITH.

PHILADELPHIA, PA.—Keith's New Theatre week of 6-11 will present Louis Simons, Grace Gardner and co., James J. Morton, Grace Leonard, Brothers Freyde, Cressy and Dayne, Cartmell and Harris, Belle Hathaway, Mr. and Mrs. Stuart Barrow, and the Valdings.——The Trocadero offering will be the New Century Girls. Mascots 13.——At the Casino Robie's Knickerbockers are announced.——The Lyceum has the Vanity Fair co.——The Bijou attraction will be the Imperial Burlesquers.——The Bon Ton, with 10 and 20 vaudeville, continues to moderate returns.——Arch Street Museum, with a weekly change, is doing well.——Item: the burlesque fight is costing somebody a pile of money.
S. FERNBERGER.

ALBANY, N. Y.—Proctor's Theatre (Howard Graham, res. mgr.): Week Oct. 30-4 large audiences enjoyed a fine bill including John Hyams and Lelia McIntyre, Klus Sisters, Charles F. Semon, Transatlantic Four, Rapell, Hacker-Lester Trio, Coakley and McBride, and Brandow and Wiley.——Gaiety Theatre (Howard B. Nichols, mgr.): Trocaderos pleased large crowds with good bill. Jersey Lilies 6-11.——Items: The performances at Proctor's and Gaiety Hallowe'en night opened at 10 P.M., on account of carnival, and drew largely.——Amateur night continues an attractive feature at the Gaiety.
GEORGE W. HERRICK.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, mgr.): Large houses week Oct. 30-4, with the Agoust Family, Hal Davis-Ines Marguley co., Stuart Barnes, Mignonette Kokin, James F. Dooley, Brennan and Rose, Mullen and Correlli, Galetti's monkeys, Booker and Corbley, Rattaire, Holman Brothers, the Fryers, Carroll and Healey, and Naomi Ethardo. Six Musical Cuttys, Wilfred Clark and co., and others 6-11.——Westminster (George H. Batcheller, mgr.): The High Rollers Oct. 30-4 gave a good entertainment to good houses. Irwin's Big Show 6-11.
HOWARD C. RIPLEY.

DENVER, COL.—Orpheum: Week Oct. 22 Julian Eltinge made an immense hit. The Globe of Death was also a fine feature. Week 29 Harry Cleman Clarke and co., Speck Minstrels, Joe Flynn, Carver and Pollard, Dorothy Drew, Fiscoy and Malone, Walter Stanton, Jr.——Novelty (H. Lobstein, mgr.): Week 30 Fiem Brothers, Marsh Trio, the Cornells, Walter La Vine, Wiley Parris and co., etc.——Crystal (G. Ira Adkins, mgr.): Frank Mattese and co., Wrest Family, Little Patti, Traydell, Cooley, and J. M. Golden.
MARY ALMIRE HILL.

WORCESTER, MASS.—Park (Alf T. Wilton, res. mgr.): Willie Hoffstein, the "Boy Paderewski," was the headliner Oct. 30-4. Others were Eight Allisons, Gallagher and Barrett, Jack Norworth, Kingsley and Lewis, Louise Dresser, and the Alberts; business big.——Poli's (S. Z. Poli, prop.): Big business week of Oct. 30-4, with Bennett Corrigan and co., Powell, Ned Nye and D'Arville Sisters, Louise Henry and co., Lasky, Baltz and co., and Sydney Grant.
CARL BURNEY.

KANSAS CITY, MO.—Orpheum, Oct. 29-4 drew well with Rose Stahl and co., Gennaro and Bailey, Burton's dogs, Susie Fisher, Johnson, Palmer and Jolson, Lorretta Twins, and Brown and Brown.——The Trans-Atlantic Burlesquers were the Majestic attraction to good business. Rentz-Santley co. 5-11.——The Merry Makers were at the Century, and were well received by fair audiences. The Ideals 5-11.
D. KEEDY CAMPBELL.

INDIANAPOLIS, IND.—Grand Shafer (Ziegler, mgr.): Colonel Gaston Bordeverry headed a good bill Oct. 30-4. Second in interest were Edmund Day and co., Madame Emmy's dogs, Thorne and Carleton, The Queen's Fan, Talbot and Rogers, Les Perisdeness, and De Koe Trio completed the bill.——Empire (Charles Zimmerman, mgr.): Brigadier Extravaganza co. Good bill; large house. Kentucky Belles and Jimmy Britt 6.
PEARL KIRKWOOD

SAN FRANCISCO, CAL.—Orpheum Oct. 24-31: Twelve Broomstick Witches, Signorina Verera, Clayton, Jenkins and Jasper, O'Brien and Buckley, Raymond and Caverly, wireless telegraphy, Three Navaros, Edsell and Forbes.——Chutes: Frank Hayes, Browning and Walley, and cakewalk contest.——Fisher's: Continuous vaudeville. Next week special engagement of Alice J. Shaw, the whistler.
OSCAR SIDNEY FRANK.

CLEVELAND, O.—Keith's Prospect Theatre: The bill, week 6-11, will include Berral's Circus, De Witt, Burns and Torrance, Military Octette, and Mr. and Mrs. Gardner Crane.——The Dainty Paree co. comes to the Star Theatre.——The Empire Theatre will have the Ben Tons.——The bill at the Lyric Theatre will be Fields and Hanson, Tegge and Daniels, Charles and Catherine Gibson, and Claude Rauf.
WILLIAM CRASTON.

CINCINNATI, O.—The Orpheum Show was at the Columbia Oct. 29-4, and pleased full houses. In the co. are Winona Winter, Edward Bixley, Ye Colonial Septette, Jules and Ella Garrison, Patty Brothers, Sisters and Brothers Ford, Campbell and Johnson, and Merian's dogs.——The Standard 29-4 had the New York Stars to good patronage.——Dainty Paree was at People's, business being good throughout the week.
H. A. SUTTON.

BUFFALO, N. Y.—Shea's week Oct. 30 offered Truly Shattuck and her City Girls, Nichols Sisters, Musical Johnstons, Pachece Family, Charles Semon, Helen Reimer, A. O. Duncan, and Foy and Clark.——The Parisian Widows were at the Garden week 30 and gave a first rate performance.——The Alcazar Beauties co. was at the Lafayette and pleased big business.
P. T. O'C

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Care JOSEPH W. STERN & CO.

mgr.): The following bill pleased good attendance Oct. 30-4: Colby Family, Dawson and Whitfield, Nibbe and Bordeaux, Gavin, Platt and "Peaches," Ward and Curran, John and Carrie Mack, Rennier and Gordier.

SAN DIEGO, CAL.—Pickwick Theatre (Palmer and Fulkerson, mgrs.): Week Oct. 16: Lasetta, Charles Allmen, Drew and Dean, Musical Reeds, and the Decomas pleased large houses.

READING, PA.—Bijou (Updegraff and Brownell, mgrs.): A good performance by The World Beaters attracted good houses Oct. 30-4.

WINNIPEG, MAN.—Dominion Theatre (David Douglas, mgr.): Powers and Theobald, Fernando May Trio, Adonis Fayble, Camille Personi, Six Leons, Maud Rockwell scored. Oct. 23-28; S. R. O.

LETTER LIST.

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WOMEN.

Allen, Evelyn V., Carol Arden, Carrie Anderson, Mae Adams, Miss Ambler, Lillian Albertson, Charlotte Apple.

Barber, Vivian, Blanche Bryan, Mae Bishop, Lillian Bell, Daisy Barrett, Mrs. W. P. Burn, Dorothy Ballard, Kate Beneteau, Stella Burke, Lillian Bayer, Eva Benton, Jeanette Bageard, Marion Barney, Margarethe Blankenstein, Viola Bancroft.

Curry, Ada, Louise Closser, Mabel Clarke, Cecyl Conyng, Patricia Claire, Marion Cockburn, Hazel Chapple, Ada Collins, Gertrude Carter, Toby Claude, Rhea Clements, Virginia Calvert, Annie Cureriy, Ethel Clayton, Ida Canon.

De Lacey, Leigh, Belle D'Arcy, Consuela De Tournier, Mrs. Lynn D'Arcy, Laura Davis, Jennie W. Dobson, Miss G. De Vaney, Pauline De Vere, Renie Davis, Bessie Davis, Norine Dunham.

Ellis, Gertrude, Carrie Eckert, Emily G. Erickson, Sadie Etherton, Maud Eburne.

Fletcher, Marjie, Fannie Frankel, Mrs. Marshall Farnum, Alice Farrington, Marie J. French, Pauline Fielding, Marguerite Favor, Gladys Fuller.

Gresidder, Edythe, Mabel Gordon, Carrie Godfrey, Edith Crolius Gordon, Kate Gotthold, Florence E. Greene, Lizzie Gerome, Lottie Gilson.

Hayes, Alice, Margaret Hager, Helen Hale, Flossie Hope, Coro Hummell, Jessie Huston, Elener Hicks, Susie Howard, Pearl Henri, Kathrine Howland.

Johnson, Virginia, Elizabeth B. Jones.

Kerwin, Lenora, June Knox, Sue Kelleher, Julia Kingsley, Ada Klein, Fanny G. Kress.

Lockwood, Gladys B., Ormsby Louise, Blanche Lawrence, Blanche Leighton, Jeannette Livingston, Mrs. Le Morine, Ada Lewis, Florence Lancaster, Gertrude Le Brandt, Lillian G. La Von, Jeffreys Lewis, Lillian Lawrence, Amy Laird, Lora Lieb, Amy Lee, Emmalyn Lackaye, Alice Lonnan, Mrs. Nell Litchfield, Leona Leigh, Ida Lewis.

Millington, Gertrude, Thersa Maxwell, Mrs. Carlyle Moore, Mrs. W. D. Mann, Mrs. Frank Murphy, Florence R. Morrison, Madaline Maitland, Helen Miller, Madame E. Mantelli, Nettie Marshall, Emma Melfort, Bertha Morelle, Mae B. Meyers, Undine Manette, Josie Markly, Josie Magrane, Madge Maitland, Little Mildred, Elsie Moore, Minnie Martritti, Lillian M. McKenna, Mary McCarthy, Florence J. McCarthy, Dolly McCoun, Carolyn McClain.

Niven, Mabel, Marie Nash.

Pearce, Etta, Vivvian Prescott, Adelaide Prince, Mrs. C. A. Parker, Mary Powers, Clara Pusey, Hattie Perry, Salome Park, Marie Parkes, Mrs. A. Y. Pearson, Dolly Price.

Roydon, Virginia V., Miss J. Rodgers, Virginia Russell, Grace Russell, Rosa Rand, Ella Ray, Mollie Revelle, Corona Riccardo, Mrs. McKee Rankin, Sallie Randall, Carrie Reynolds, Grace Reals, Marjorie Race, Alice Raymond.

Starr, Elsie, Marie Stuart, Lottie Stanely, Suzanne Santje, Minnie Seligman, Ella Salisbury, Ethel Smith, Sylvia Starr, Floy Sutton, Emma Shewell, Vera Sabine, Edna Sidney, Lillian Sanborn, May Sargent, Delia Sheldon, Bessie Stewart, Phyllis Sawyer, Mrs. Jack Spalding.

Toone, Bessie, Gussie Taylor, Janie M. Tarr, Helen Trowbridge.

Vancil, Elizabeth, Grace Von Brocklin, Lillian C. Van Asten, Marie Van Tassel, Marcia Van Dresser.

Wiley, Susette L., Marguerite Wheeler, Helen Louise Wellets, Edith Whitney, Edith Warren, Essie Wilson, Valley Wellman, Helen Wilmer, Mai Wells.

Young, Florence.

Zucker, Anna Hattie.

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Hamilton, Geo. H., Johnnie Hoey, Chas. Halton, Harry Hanwell, H. W. Howe, Rich'd K. Hinchcliffe, T. N. Heffron, Willard K. Hope, Frank H. Hepburn, G. Gordon Hamilton, Harry L. Huntington, Geo. F. Hasbrouck, Chas. Hillman, Gag Hodgson, Eddie Heron, Robt. T. Haines, Sylvester J. Hudson, Jr., M. O. Higgins, Graham Hoffman.

Johnstone, Lorimer, Chester B. Johnston, H. R. Johnson, Owin Johnson, Rich'd Jose.

Koch, Hugh B., Wm. Krentch, Walter G. Kean, Frank Kilday, Pennington Kennedy, Fred W. Kendall, Harry King.

Linton, Paul W., Arthur Lea, Victor Leighton, Fred Lennon, Wm. Loraine, Lester Lonergan, Fred A. Lupres, David Lazelle, Frank Lindon, Lennox Lackner, Wm. Levers, Harry Lausch, Jack Leslie, Herman Leschke, Wm. Lewis, Clay Lambert, Alf. M. Langstaff.

Mason, Chas. A., Frank Monroe, L. Margrove, Jno. Daly Murphy, Geo. W. Middleton, Henry Meyers, Lawrence Marston, Chas. Morgan, Gus Mortimer, Chas. Post Mason, Fredk. Maynard, Geo. Morton, Chas. A. Morey, Harry Morris, Chas. Mylott, Wm. L. Malley, Frank N. Manderville, Hugh Morrison, Ezra Matthews, Wm. Chrystie Miller, Frank T. Merritt, Wm. L. Meehan, Arthur Molyneux, Jno. Morrisey, Willard Mack, Wilbur Mack, Bartley McCullen, Leo McKeon, C. W. MacDonald, J. H. McCarthy, Lafayette McDonald.

Norris, Geo. S., Newman and Haselton, Norton and Russell.

Olts, Harry C., W. H. Oviatt, R. R. Oliver.

Pallma, Frank, Geo. Paxton, Goldwin Patton, H. R. Pottery, F. A. Putz, M. Purcell, W. D. Padgh, Jas. Purvis, Edmund Plohn, Fred'k Phinney.

Quinlan, Edward, R. Quinn.

Ruthorn, Douglas, W. G. Reed, S. T. Ritter, Frank Rice, J. N. Rentfrow, G. Bert Rodney, Sam Robinson, Jos. Ransome, Sydney Rosenfeld, Rich'd F. Rupp, Melville Raymond, Chas. Reiss, Jos. Redman, Fred Runnells, Chas. O. Robinson, Sam Rourke, Frank Rowan.

Seley, Jos., P. Eugene Sweet, Chas. W. Swain, Harry C. Saylor, E. Mortimer Shuter, Leonard Shepherd, Harry Sedley, S. V. Smith, Frank Sylvester, S. Hollis Stone, Clinton Schreffler, J. P. Slocum, B. F. Small, Jr., Will Sheldon, Jessie F. Stevens, Eugene Sorentino, Arthur Seymour, Chas. M. Seay, Jos. Selman, Fred Seward, L. M. Sandberg, Chas. Southworth, Gus Sherman, Robt. Sanford, H. B. S. Stafford, Wm. Sanders, W. Hallen Smith, Chas. Seymour, D. B. Sarlin, Geo. Samuels.

Trevor, Edwin, Jos. Troxler, J. C. Turner, J. E. Toale, Chas. Toner, Otis B. Thayer, H. M. Trevor, Neil Twomey.

Vandevere, Chas. E., Louis Vizard, Carl Vernon, F. A. Vincent, Darrell Vinton.

Webb, Cecil, Clayton White, Walter C. White, Lee D. Wharton, S. W. Wharton, J. W. Wandling, J. O. Wood, Taylor Williams, David Wall, Chas. J. White, Harland Winter, Lew Waters, C. C. Wand, Herbt. Warren, Harrison J. Wolfe, T. E. Whitbread, Henry Woodruff, Jas. R. Waite, Jno. R. Wright.

Young, Frank, Francis Yale.

Zimmerman, J. Fred.

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CORRESPONDENCE

(Continued from page 8.)

Billy Kersands' Minstrels Oct. 24 pleased S. R. O. The Liberty Belles 26; good business. An Aristocratic Tramp 27; fair house; disappointing.——ITEM: The Barnum and Bailey performances having been declared off 22, several hundred of the attaches of the show attended Kersands' Minstrels' performance in a body.

FORT WORTH.—GREENWALL'S OPERA HOUSE (Phil Greenwall, mgr.): Shepard's Moving Pictures were shown Oct. 23, 24 to fair business. Liberty Belles 25 to S. R. O.; performance pleased; co. played return engagement 28 to fair business. When Johnny Comes Marching Home was presented first time here 27 to S. R. O.; pleasing performance; strong co.

TEXARKANA.—GRAND (Ehrlich Brothers and Coleman, mgrs.): McFadden's Flats Oct. 23; topheavy house. When Johnny Comes Marching Home 24; good house delighted. Robert Grau Vaudeville co. 25; fair performance and house. Joseph De Grasse in The Conspiracy 27 pleased fair house. Master Gabriel in Buster Brown 1. Al. G. Field 2.

GALVESTON.—GRAND (F. G. Weis, mgr.): 'Way Down East Oct. 24; crowded house; well pleased. Al. H. Wilson in A German Gypsy 26, 27 pleased fair business. Louis James in Ingomar and Virginius 28; two good performances. Over Niagara Falls 29; good houses. When Johnny Comes Marching Home 1. Holy City 5.

TERRELL.—CHILDRESS OPERA HOUSE (B. M. Childress, mgr.): Liberty Belles Oct. 18; co. fair; good house. Shepard's Moving Pictures 19, 20; good; poor business. Aristocratic Tramp 23; poor co.; good house. Hooligan in New York; co. fair; good house. Jeffersons 4.

SULPHUR SPRINGS.—MAIN STREET OPERA HOUSE (Martin G. Miller, Jr., mgr.): Albert Taylor co. Oct. 20, 21 in The Prodigal Son, College Chums, and A Country Lawyer; large business; Albert Taylor never fails to please. France and Brown's Hooligan in New York 24 to light business on account of rain.

BONHAM.—STEGER OPERA HOUSE (J. F. Parrier, mgr.): Sun's Minstrels Oct. 21; fair business. Aristocratic Tramp 25; poor house and attraction. Joseph De Grasse in Richelieu 26 delighted good business. Liberty Belles 28 canceled. Rich Comedy co. 30-4 canceled.

WAXAHACHIE.—SHELTON OPERA HOUSE (V. H. Shelton, mgr.): The Liberty Belles Oct. 24 to S. R. O., in opposition to Forepaugh-Sells Circus; pleased. The Jeffersons in The Rivals 26 to big house; best of satisfaction. Shepard's Moving Pictures 28 to fair business.

DENISON.—OPERA HOUSE (J. H. Gardner, mgr.): Gus Sun's Minstrels Oct. 23; failed to please. Billy Kersands' Minstrels 25; business light. Aristocratic Tramp 26 drew small audience. Liberty Belles 27; good business.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): Albert Taylor Oct. 23, 24 to capacity. Frederick Warde (lecture) 25; large audience. Billy Kersands' Minstrels 27; small audience. An Aristocratic Tramp 28; capacity.

MARSHALL.—OPERA HOUSE (Joseph Drake, Lessee and mgr.): Joseph De Grasse in Richelieu Oct. 28; good attraction and business. Billy Kersands' Minstrels 31.

CORSICANA.—MERCHANTS OPERA HOUSE (James M. Drake, mgr.): The Jeffersons in The Rivals Oct. 29 delighted a good house.

TYLER.—GRAND (A. Hicks, mgr.): Billy Kersands' Minstrels Oct. 28 pleased a fair sized audience. Frank Rich Stock co. week of 30.

NACOGDOCHES.—OPERA HOUSE (Morgan and Son, mgrs.): Rabbit Foot Comedy co. Oct. 30.

UTAH.

PARK CITY.—DEWEY (F. J. McLaughlin, mgr.): Uncle Josh Perkins Oct. 30. Wolfe Stock co. week of 13. Jolly American Tramp 21.

VERMONT.

BENNINGTON.—OPERA HOUSE (C. A. Wood and Co., mgrs.): Wizard of Oz 1; good co.; excellent business. Sunny South 15.——LIBRARY HALL THEATRE (Eyres and Hutchins, mgrs.): Prescelle Oct. 23-28 to S. R. O. the entire week, doing the biggest business in the history of this house; a fine hypnotist and a good entertainer. Brennan Stock co. opened 30 to good business.

BURLINGTON.—STRONG (Cahn and Grant, lessees; Clyde Hilton, treas.): Why Girls Leave Home Oct. 26; fair business. Wizard of Oz 28; good business; co. fair. The Sunny South 3. Buster Brown 4. Rae Comedy co. 6-11.

RUTLAND.—OPERA HOUSE (Boyle and Brehmer, lessees): Slaves of the Mine Oct. 28. Why Girls Leave Home 30. Wizard of Oz 31; good houses and well pleased audiences. David Harum 4. Buster Brown 6.

BRATTLEBORO.—AUDITORIUM (George B. Fox, mgr.): Chimes of Normandy (local) 27, 28; good business.

BELLOWS FALLS.—OPERA HOUSE (J. R. Brounahan, mgr.): Why Girls Leave Home Oct. 31; good, to small business. Dora Thorne 10.

VIRGINIA.

RICHMOND.—ACADEMY (Charles I. McKee, mgr.): Frank Deshon Oct. 25 in The Office Boy; poor performance to good business. Miss Bob White 30; fair performance to big house. Shepard's pictures 31 to light business.——BIJOU (Charles I. McKee, mgr.): Gay New York 30-4 pleasing big business; co. good. Billy Clifford 6-11 in The Jolly Baron.

NORFOLK.—ACADEMY (Otto Wells, mgr.): Laura Millard Opera co. in The Geisha Oct. 20, 21; good, to fair business. Miss Bob White 28; very good attraction, with business fair. Shepard's Moving Pictures 1 to fair house. Pauline Hall Opera co. 2.——GRANBY (L. Joe Le Faucher, mgr.): How Baxter Butted In 30-4 continues to please good business. West and Vokes in A Pair of Pinks 6-18.

ROANOKE.—ACADEMY (Harry Bernstein, mgr.): Lewis Morrison in Faust 5. Shepard's Moving Pictures 7.

HARRISBURG.—ASSEMBLY HALL (W. A. Braithwaite, mgr.): Humpty Dumpty Oct. 16. Pickings from Puck 18. Echoes from Broadway 24.

PETERSBURG.—ACADEMY (Charles A. Bass, mgr.): Miss Bob White Oct. 25; large and well pleased audience. National Stock co. 13-18.

WASHINGTON.

NORTH YAKIMA.—THEATRE (Fred S. Schaefer, mgr.): Marriage of Kitty Oct. 21; good co. and business. Florence Roberts in Ann Lamont 26; good co.; very good house. When Knighthood Was in Flower 28; fine performance; good business. Tenderfoot 31. York State Folks 3. Why Women Sin 7.

TACOMA.—THEATRE (Cal Heilig, mgr.): York State Folks Oct. 22, 23. The Marriage of Kitty 18, 19. Adelaide Herrmann 28.——SAVOY (Charles W. York, mgr.): The Tiger Lilies 26-28.——STAR (Dean B. Worley, mgr.): Under Two Flags 22. The Three Musketeers 23-28.——GRAND: Princess Chiquita and vaudeville all week.——CRYSTAL: Good vaudeville.

SPOKANE.—THEATRE (Dan L. Weaver, mgr.): Florence Roberts Oct. 27, 28 in Ann Lamont; good to large business.——AUDITORIUM (Harry C. Hayward, mgr.): Jessie Shirley Stock co. 22-28 in The Tie That Binds; good; large attendance.

COLFAX.—RIDGEWAY (Lennox and Larkins, mgrs.): Rosella Knott in When Knighthood Was in Flower Oct. 26 delighted capacity. Williams' Juvenile Opera co. 9-11.

EVERETT.—THEATRE (Harry R. Willis, mgr.): Florence Roberts in Ann La Mont Oct. 21; fine co. to big houses. Tenderfoot 25; fair co. and house.

WEST VIRGINIA.

HUNTINGTON.—THEATRE (C. C. Beeber, owner and mgr.): Myrkle-Harder Stock co. week of Oct. 23; fair to good business. Plays: The Slave Girl, The Deserter, At Pike's Peak, Ways of Paris, Child of the Slums, A Quaker Tragedy, and The Fisherman's Daughter. Wedded and Parted 31. John Griffith in Richard III 1. The Royal Chef 4. Edwin Young Stock co. week of 6 (except 9). Paul Gilmore in Captain Debonnaire 9. Uncle Tom's Cabin 15. Hartigan co., three nights, 16-18.

WHEELING.—COURT THEATRE (E. B. Franzheim, mgr.): 'Way Down East Oct. 27; good business. Buster Brown 30; fair business. Otis Skinner 31 in His Grace de Grammont pleased a large audience. Rose Cecilia Shay 3. A Message from Mars 11.——GRAND (Charles A. Feinler, mgr.): Big Hearted Jim 26-28; good business. Rudolph and Adolph 30-1; fair business. Four Huntings 2-4. Eleventh Hour 6-8. Beauty Doctor 9-11.

PARKERSBURG.—CAMDEN (L. M. Lucha, mgr.): John Griffith in Richard III Oct. 30; fair; small house. Beauty Doctor 4. 'Way Down East 6. Paul Gilmore in Captain Debonnaire 7. The Village Parson 8. The Fortune Teller 10.——AUDITORIUM (W. E. Kemery, mgr.): Howard-Dorset co. 23-28; strong co.; crowded houses. Holy City 30; large house. At Sunrise 4. Kirk Brown 13-18.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, mgr.): Sign of the Cross Oct. 25; good performance; fair business. John Griffith in Richard III 31; fine performance; good business. Miss Bob White 3. Fortune Teller 8. Paul Gilmore 10. Message from Mars 13. Otis Skinner 17. Thomas Jefferson 21. Berry Stock co. week of 27.

MARTINSBURG.—CENTRAL OPERA HOUSE (A. F. Lambert, mgr.): Dell, magician, pleased small house Oct. 21. Peck's Bad Boy 27; good house pleased. The Holy City 4. Lafayette Square Opera co. in The Mikado 7. Humpty Dumpty 11.

FAIRMONT.—GRAND (E. F. Hartley, mgr.): Buster Brown Oct. 28 pleased to packed house. To Die at Dawn 30, 31; well attended. The Village Parson 1. Rudolph and Adolph 2. Humpty Dumpty 4. The Beauty Doctor 8.

WISCONSIN.

RACINE.—BELLE CITY OPERA HOUSE (W. C. Paul, mgr.): Down by the Sea Oct. 26; fine production to a fair sized audience. Kolb and Dill in I. O. U. 29; hit of the season; fine co. to two S. R. O. houses. Robert Mantell 29 canceled.——BIJOU (T. J. O'Brien, mgr.): Kalacratus, Isabella Janson, George and Libbie Dupree, Frank and Louise Beverly, Joe Marty, R. Lenert, Giles and Harrington, and the Cooleys comprised a fine bill week of 23-30; large audiences. My Wife's Family 2. The Little Minister 5. Seeing New York in An Automobile 10.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): Down by the Sea Oct. 25 to good business. Florodora 29 to S. R. O. His Wife's Family 1. The Isle of Bong Bong 3.——BIJOU (T. J. O'Brien, mgr.): Vaudeville week to big business; daily performances; the Cooleys, Giles Harrington, R. Lenert, Joe Marty, McCune and Grant, George and Libby Dupree, Isabelle Jenson, Jalcrama, and the Beverlys.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): The Telephone Girl Oct. 20; excellent here. My Wife's Family 22 only fair. Florodora 24 pleased. Fantana 25 pleased a fashionable audience. The School Girl 27. The Isle of Bong Bong 30 gave best of satisfaction. Faust 4. San Toy 5.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): Little Johnny Jones Oct. 26 played to a packed house; largest of the season; good show. Florodora 30; small house; fair performance. The Heir to the Hoorah 1. The Isle of Bong Bong 3. San Toy 9. The Little Minister 10. The Show Girl 14.

NEENAH.—THEATRE (William C. Wing, mgr.): Florodora Oct. 25; co. good; house fair. My Wife's Family 28; co. fair; house good. Faust 2. Isle of Bong Bong 7 canceled. Mildred Holland 17. When Women Love 24. Winninger Brothers week beginning the 27.

LA CROSSE.—THEATRE (Gage and Wohlhuter, mgrs.): The Rajah of Bhong Oct. 29; large house; mediocre co.——ITEM: Sunday night performances are new here, are a success; packed houses are the rule.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.): The School Girl Oct. 25; house crowded; fine performance. Florodora 27; good house. Down by the Sea 29; two crowded houses; satisfaction. The Isle of Bong Bong 31. San Toy 2.

EAU CLAIRE.—GRAND (C. D. Moon, mgr.): Winninger Brothers in repertoire week Oct. 23-29; packed houses and satisfied. San Toy 30. Florodora 2. Daniel Sully 6.

ASHLAND.—GRAND (W. T. Seeger, mgr.): Daniel Sully in Our Pastor Oct. 27; greatly pleased a full house. Helena McKerman co. 30-4. Adelaide Thurston 1. Ole Olson 10. Down by the Sea 14.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): Schmidt and Morris' Vaudeville co. Oct. 27, 28 pleased good houses. Florodora 31 pleased packed house.

WYOMING.

CHEYENNE.—CAPITOL AVENUE THEATRE (Stahle and Fuller, lessees and mgrs.): May Irwin in Mrs. Black is Back Oct. 24; good, to good business. Haverly's Minstrels 27; good business. The Girl from Kay's 28; very good co. and business. Sweet Clover 7. Kilties' Band 14.——TURNER HALL (H. A. Clarke, mgr.): Ghosts 25; good co.; poor business.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Harry Mestayer in Ghosts Oct. 27; excellent co. to good business. Sweet Clover 4. Wyoming 8. Lyceum co. 11. Adams' Comedians 20-23.

CANADA.

OTTAWA, ONT.—THE RUSSELL (P. Gorman, mgr.): Elsie Janis in The Little Duchess Oct. 18, 19; good houses and performances. Rose Coghlan in The Duke of Killicrankie 23, 24, pleased good audiences. Pollard Lilliputian Opera co. 26-28 (return); large and enthusiastic audiences. Plays: A Runaway Girl and A Gaiety Girl.——GRAND (R. J. Birdwhistle, mgr.): Too Proud to Beg 19-21; excellent; S. R. O. Harvey and Gage offer Maisie Cecil week 23; delighted good houses. Bijou Comedy co., with H. W. Young and Marjie Adams, week 30-4.

WINNIPEG, MAN.—THEATRE (C. P. Walker, mgr.): The Girl from Sweden Oct. 25, 26; fair. His Highness the Bey 30, 31. Daniel Sully 1, 2. The Holy City 3, 4. Adelaide Thurston 6-8. Adelaide Herrmann 9, 10. Florence Roberts 13-18.——ITEMS: Winnipeg Theatre sold 24 to Campbell and Drew, of Detroit, for $250,000. C. P. Walker retaining the lease until Sept. 1, 1906.—Clara Mathes was able to leave the hospital 25; co. disbanded in the meantime.

KINGSTON, ONT.—GRAND (D. P. Branigan, mgr.): Pollard's Juvenile Opera co. Oct. 23-25; splendid co.; good business. Plays: Pinafore, A Runaway Girl, Geisha, and A Gaiety Girl. Rose Coghlan in The Duke of Killicrankie 26 to crowded house. Metcalf and Pritchard's Biograph co. 27, 28. Professor Crocker's educated horses 30-1. Nellie Beaumont in The Serio-Comic Governess 2. Her First False Step 4. The Flaming Arrow 8. The Bell Boy 10. The Sign of the Four 11.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, mgr.): Will S. Harkins week Oct. 23; successful. The King Edward Stock co. in Uncle Si 2-4.——YORK (R. J. Armstrong, prop. and mgr.): The Pollard Lilliputians opened a two weeks' engagement 30 in A Runaway Girl to a large and satisfied audience.——ITEM: A man named O'Regan was killed in a pugilist exhibition at Queen's Rink 30 by a blow from a contestant named Northrup.

VANCOUVER, B. C.—OPERA HOUSE (E. R. Ricketts, mgr.): Florence Roberts in Ann La Mont Oct. 17, 18; great success. The Tenderfoot 23; good, to S. R. O. Adelaide Herrmann 24; excellent. Richards and Pringle's Minstrels 25; poor. York State Folks 27. Piper's Society Concert 30 (local). Marriage of Kitty 31. When Knighthood Was in Flower 2, 3. Sultan of Sulu 7. Peggy from Paris 9, 10.

CHATHAM, ONT.—GRAND OPERA HOUSE (F. H. Brisco, mgr.): Joseph Murphy Oct. 23 in The Kerry Gow to capacity, and pleased. The Little Duchess 28 to excellent business. Her First False Step 30 pleased good business. The Sign of the Four 1. Montaville Flowers in Ben Hur Lecture 2. Gorton's Minstrels 7. Stoddart Stock co. 8-11. Rose Coghlan in The Duke of Killicrankie 15.

STRATFORD, ONT.—THEATRE ALBERT (Albert Brandenberger, prop. and mgr.): Guy Brothers' Minstrels Oct. 26; good co.; capacity. The Bell Boy 28; fair co. and attendance. Sign of the Four 2. East Lynne 4.——ITEM: Stage, 60 x 28; height of rig loft, 60; seating capacity, 1,200; ground floor.

BRANTFORD, ONT.—STRATFORD'S OPERA HOUSE (H. C. Johnson, mgr.): A Bell Boy Oct. 23; fair house and performance. Sign of the Four 30; good business and performance. Goldwin Patton in Sherlock Holmes was well received. Little Duchess 1. Rose Cochlan in The Duke of Killicrankie 2.

ST. THOMAS, ONT.—GRAND (D. McIntyre, mgr.): Joseph Murphy in Shaun Rhue Oct. 24; warmly received by a very large audience. Elsie Janis in The Little Duchess 27 to a good house; enthusiastically encored. The Sign of the Four 31. Princess Chic 1.

ST. CATHARINES, ONT.—GRAND (C. H. Wilson, mgr.): Sign of the Four Oct. 26; good; two good houses. Shaun Rhue 27 pleased large audience. Princess Chic 31; satisfactory performance and business. Gorton's Minstrels 6.

QUEBEC, QUE.—AUDITORIUM (F. X. Korman, mgr.): The Paul Caseneuve co. Oct. 23-30; pleasing performances of different acts from French comic operas and comedies; co. opened their second week 30 to good house. Merritt and Pritchard's co. 6-11.

PETROLIA, ONT.—VICTORIA OPERA HOUSE (Dunlap and Hitchcroft, mgrs.): A Bell Boy Oct. 31 pleased $100 house.

HALIFAX, N. S.—ACADEMY (J. D. Wedcalfe, mgr.): W. S. Harkins opened Oct. 30 in Darkest Russia; good co.; large audience. Pollard Opera co. 14.

VAUDEVILLE CORRESPONDENCE.

(Received too late for classification.)

MEMPHIS, TENN.—Grand Opera House (A. B. Morrison, mgr.): Week Oct. 30-4 good houses saw a fair bill, including Mary Norman, Stinson and Merton, Brothers Wilton, Great Powell, Hines and Remington, Williams and Melburn, and Lindsay's dogs and ponies.

BRIDGEPORT, CONN.—Poli's (S. Z. Poli, prop.; Ernest G. Mitchell, res. mgr.): Dan McAvoy and his Fifth Avenue Girls are a hit Oct. 30-4. Others are George Hoey and co., Tyce and Jermon, O'Rourke and Burnett Trio, The Girl Behind the Drum, Casino Comedy Four, and Dalton Trio.

WATERBURY, CONN.—Jacques (Sean Jacques, mgr.): Mattie Keene and co., O'Neill's Majestic Minstrels, Mr. and Mrs. Jimmie Barry, Delmore Sisters, Reno and Richards, Francis Wood, and Tom Gillen Oct. 30-4 are pleasing large audiences.

LAWRENCE, MASS.—Colonial (Al. Haynes, mgr.; J. Fred Lees, res.-mgr.): Week Oct. 30-4: Piccolo Midgets, James Harrigan, Finlay and Burke, Sailor and Barbaretto, Weston Sisters, Edwina Mercier, and Leclair and Hardt. Business big.

BALTIMORE, MD.—The bill at the Maryland week 6-11 will comprise Marshall P. Wilder, Hal Davis and Inez McCauley, Three Meers, Hoey and Lee, Harry Le Clair, Three Madcaps, and the Holdsworths.

NORTH ADAMS, MASS.—Richmond Theatre (William P. Meade, mgr.): Bill week ending 4 included Patrice and co., Mealy and Madison, Meehan's dogs, Savalle Trio, Delmore and Darrell, and D'Elmar Trio.

TRENTON, N. J.—Trent Theatre (Edward Renton, mgr.): Week Oct. 30 V. P. Woodward, Jack Mason's Society Belles, World's Comedy Four, Rialtas, Arthur Dunn and Marie Glazier, Carlin and Otto, and Caron and Furnum. Good business.

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Johnson and Wells and Brandow and Wiley are singing Jerome H. Remick and Company's novelty coon song, entitled "Sympathy," by Kendis and Paley.

Madge O'Brien continues to use the "Leader of the German Band," "Starlight" and "My Yankee Irish Girl.

Abbie Mitchell has introduced a new ballad by Will Marion Cook, called "Mandy Lou." This song was recently purchased by Jerome H. Remick and Company.

Mills and Morris are touring the Eastern circuits and are receiving praise for their act and the manner in which the sing "Keep a Little Cozy Corner in Your Heart for Me." They present a minstrel act in vaudeville.

Marie Laurent is using two popular numbers published by Jerome H. Remick and Company—"Moonlight," a serenade, and the new ballad by Williams and Van Alstyne, entitled "In Dear Old Georgia."

Bruno and Russell have added a new song by Fitzgibbon, Morse and Drislane to their act, called "Just a Little Rocking Chair and You."

L. J. Scovell, of Milwaukee, Wis., has recently issued a baritone and tenor solo by Leon Copeland, entitled "King of the Waves." The publisher claims an original idea in the music.

Jessie Mae Hall is meeting with continued success in the Street Singer. The songs she is now using during the action of the play include "Rosey," "Danny," "I Won't Play Unless You Coax Me," "My Sunburnt Lily" and the high-class serenade, "Carmena."

Rosemary Glosz, soprano, made a favorable impression at Fall River, Mass., recently with "Would You Care?" and "Sister," a new march song.

Werden and Gladish are singing with beautifully colored illustrations "Would You Care?" and "Fly Away, Birdie, to Heaven."

James Aldrich Libbey won applause at the Metropolis Sunday night with his rendition of "Would You Care?"

Joseph E. Howard takes many encores nightly with his latest novelty song, "Central, Give Me Back My Dime," the entire audience joining with him in the refrain.

In the present day of rapid-fire song writing and publishing it is rather a difficult task for any one to keep track of them all. There are hundreds of bad songs written to every hit published. There is one song, however, that will be heard from. It is published by the Continental Music Company, was written by Verne C. Armstrong and is entitled "I Could Learn to Love You." The song is simple and appealing and will no doubt hit the mark at which the writer has aimed, eventually becoming a popular song success.

Ben M. Jerome, one of the few writers of popular songs to become successful as a writer of comic opera, may feel justly proud of the Yankee Regent, which has had a long and successful run at the La Salle Theatre, Chicago. Many numbers introduced in the production are known as "hits," and the publishers of Mr. Jerome's opera, F. B. Haviland and Company, substantiated the fact that they are hits by the splendid royalty statement recently sent to the composer.

Walter Jacobs, the Boston publisher with New York methods, has made a popular favorite of "My Dusky Rose," which is being used by a score of headliners in vaudeville. The Three Kimball Brothers are singing it and state that the song never fails to win an audience.

C. L. Partee is satisfied with the substantial way in which his publications are gaining in popularity. The high-class ballad "Just a Picture for You" is a decided favorite with singers who won success with "Violets," and "My Sunburnt Lily" is sought after by many singers who enjoy a dainty coon song.

Joe Nathan's excellent ballad, "Pal of Mine," has gained a firm hold on the public, as well as on the hundreds of singers now using the song with marked success. The illustrated acts now using it state that the slides win instant favor everywhere, conveying as they do on canvas the sweet, simple story of the two old "pals" as cleverly portrayed by the writer and composer in their words and music.

The C. C. Pillsbury Company, of Minneapolis, Minn., state that their publications are in big demand and that the host of well-known artists now singing their songs send in glowing reports of the way in which the public applauds both song and singer. "Baby Blue," "On a Holiday," "Eleanor" and "Old Day Dreams" are all winning favor, while the Kaffir idyl, entitled "Floating Along," seems to be the most popular number among their instrumental hits.

Mose Gumble, with the publishing firm of Jerome H. Remick and Company, widely known throughout the United States and Canada as Mose Gumble, G. M. P. D. (General Manager Professional Department), made a mysterious trip to Detroit last week, returning two days later to inform his many friends that while there he had signed a contract with Mr. Remick whereby he will continue in his present position until Jan. 1, 1908, thereby holding the title of G. M. P. D. for two years more. Mrs. Mose Gumble (Clarice Vance) was recently engaged to play return dates on several vaudeville circuits that she had just played, signing contracts for many months to come. Success runs in the Gumble family.

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The Chas. K. Harris Herald

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VOL. II. NEW YORK, NOV. 11, 1905. NO. 28

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Big Hit—No. 3—FLY AWAY, BIRDIE, TO HEAVEN.
Big Hit—No. 4—HEARTS.
Big Hit—No. 5—WHY DON'T THEY PLAY WITH ME?
Big Hit—No. 6—CENTRAL, GIVE ME BACK MY DIME.
Big Hit—No. 7—SISTER.
Big Hit—No. 8—THE RAG BAG MAN.
Big Hit—No. 9—IT MAKES ME THINK OF HOME, SWEET HOME.
Big Hit—No. 10—SWEET MAID DIVINE.
Big Hit—No. 11—FAREWELL, SWEETHEART MAY.
Big Hit—No. 12—THE TALE OF A STROLL.
Big Hit—No. 13—I'M FOND OF YOU.
Big Hit—No. 14—GAME OF LOVE.
Big Hit—No. 15—I'M SO LONESOME.
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FOREIGN ARTISTS COMING.

Manager Percy Williams completed arrangements last week for the importation of a number of important vaudeville celebrities from Europe who will be seen at the Colonial and Alhambra theatres in this borough and at the Orpheum in Brooklyn. R. A. Roberts, who recently finished a run of one year at the Palace, London, will make his New York debut at the Colonial Nov. 27. He will be seen in a dramatic sketch called Dick Turpin, supported by a company of five people. Vesta Victoria, who made a big success here some years ago at Pastor's singing "Daddy Wouldn't Buy Me a Bow-wow" will come over in February. It is said that she has a number of new songs that will rival the "Bow-wow" ditty in popularity. Early in December Ida Renee, who played a short engagement in New York last season as a special feature with The Royal Chef, will return under contract with Mr. Williams. Arthur Prince, who is considered the cleverest ventriloquist in England, will make his American debut before the end of the year, and T. E. Dunville, a popular English comedian, will give New Yorkers a taste of his quality about the same time. August Van Biene, the 'cellist, who is on a tour of the world, and The Girl with the Red Domino are also under engagement to appear at the Williams houses.

PRIMROSE AND DECKER PART.

The partnership heretofore existing between George Primrose and James H. Decker was dissolved last week, and Mr. Primrose will hereafter be his own manager. A little less than a year ago the new Primrose Minstrels started out under Mr. Decker's management and according to reports the organization has been most successful. The separation of Primrose and Decker was amicable and the papers were signed without friction. Mr. Decker has been a very successful minstrel manager for many years, and it is more than likely that he will soon set to work to organize a big company of his own. He has not announced his plans as yet, but he will probably be heard from in the near future.

THE ZANCIGS WILL REST.

Mr. and Mrs. Zancig, whose exhibitions of mental telepathy have caused wonderment all over the world, are resting at their Broadway apartment for a month after a tour of sixty consecutive weeks. They have been playing steadily since their return from India and feel the need of a little recreation. On Wednesday evening last they gave a special performance for Lillian Nordica and several guests at the Hotel St. Regis, at which they introduced many tricks that are not in their regular specialty, much to the delight of the singer and her friends. During their last Washington engagement in October they were the principal entertainers at the Bankers' Convention.

VAUDEVILLE JOTTINGS.

Eva Westcott, in An Episode of Modern Life, and Whistling Tom Browne are booked solid to May 1. Miss Westcott is receiving great praise everywhere for her clever work, and Mr. Browne also comes in for his share of the honors.

Marie Keller, formerly of The Rollicking Girl, made her vaudeville debut last week at Proctor's 125th Street Theatre.

Henry Lee is adding new impersonations to his act every week at the Eden Musee, where he is playing an indefinite engagement.

The two hundred and fiftieth performance at the Hippodrome was celebrated on Tuesday last by the distribution of terra cotta elephants covered with gold leaf.

Baker and Lynn sailed for London on the Atlantic Transport Line steamer "Minnehaha," on Nov. 4. They are booked solid for a year.

The programme of the Orpheum, Denver, is a most interesting publication, and its size proves that hustling pays. The names of the artists are printed one to a page, so it is necessary for the spectator to look through the entire programme in order to find his information. Many of the advertisements are printed in red ink, and there is a misspelled word contest every week that insures the reading of every advertisement in the book.

The Al. G. Field Greater Minstrels gave fourteen performances between Oct. 9 and 21, in the South, to a total of $13,533.55. In nearly every town the capacity of the houses was tested.

The Girl with the Red Domino has had her time at the Casino de Paris extended two weeks, and at the end of her engagement will return to America to fill dates in the Proctor and Williams houses.

Farmer Jones, Mother Jones, and the Musical Wonders opened their season as headliners at the Lyric Theatre, Cleveland, Oct. 30.

Mr. and Mrs. Truesdell again demonstrated last week in Washington that they have one of the best laughing playlets with a real plot that vaudeville is offering this season. Vaudeville managers who have not booked this attraction have a opportunity to see it at Keith's Union Square this week.

Kocian, the Hungarian violinist, has been engaged to appear at Hammerstein's Victoria early in December.

Thompson and Dundy received word from Hassan Ben Ali that he had succeeded in purchasing four Arab horses of the Marmaluke strain, which is said to be the finest breed in the world. There is not one of the breed in this country. The animals will arrive in this city in about two months. They are to be used at the Hippodrome.

The testimonial to Major Burk that took place at Elks' Hall on Nov. 1 was a huge success. There was a large attendance and the veteran soldier-performer was warmly congratulated on his hale and hearty appearance.

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